

An Initial Exploration of the Practical Value of Musical Theater Art in Music Education in Colleges and Universities

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Abstract: As a comprehensive art form, musical theater shows unique charm in many fields such as music, dance and drama. In recent years, with the global rise of musical theater, more and more colleges and universities have begun to pay attention to and introduce the art practice of musical theater as an important part of music education. Musical theater can not only enhance students' musical expression and interdisciplinary learning ability, but also enhance students' teamwork and communication ability, and stimulate their innovative consciousness and practical ability. This paper discusses the multiple values of musicals in music education in colleges and universities through the case study of musical education practice in colleges and universities, and puts forward the specific application strategies in curriculum, practice platform construction, teacher training, and school-enterprise cooperation and social resources integration, aiming to provide new ideas and directions for music education in colleges and universities.

1. Introduction

As a comprehensive art form that integrates music, dance, drama, and other artistic elements, musical theater has gained widespread popularity not only in professional theaters but also in educational settings. In recent years, with the globalization of musical theater, many colleges and universities have recognized its potential as an essential component of music education. Musical theater is more than just a performance genre; it is a powerful educational tool that fosters students' artistic literacy, strengthens interdisciplinary learning, and enhances their ability to collaborate and innovate. In today's rapidly evolving society, higher education in the arts faces the challenge of nurturing well-rounded individuals with strong creative and expressive abilities. Traditional music education primarily emphasizes technical training in singing and instrumental performance, often neglecting the broader artistic and practical skills necessary for students to thrive in the modern performing arts industry. In contrast, musical theater provides an immersive and integrative learning experience that combines vocal performance, movement, acting, and storytelling. Through this multifaceted approach, students develop a deeper understanding of musical interpretation, emotional expression, and stage presence, all of which are critical for their artistic growth. Despite these benefits, the application of musical theater in university music education is still in its early stages. Many institutions lack systematic curriculum design, adequate faculty training, and

comprehensive practice platforms, limiting the full realization of its educational value. Moreover, research on the pedagogical and practical implementation of musical theater remains insufficient. Therefore, it is necessary to further explore its role in higher education and establish effective teaching models that can maximize its impact. This paper aims to analyze the practical value of musical theater in university music programs by examining its contributions to artistic education, interdisciplinary collaboration, and professional development. Additionally, it proposes strategies for curriculum innovation, practice platform construction, faculty training, and industry collaboration to support the widespread adoption and refinement of musical theater education.

2. Artistic Characteristics and Educational Functions of Musical Theater

2.1. Artistic Characteristics of Musical Theatre

Musical theater is a highly integrated art form that skillfully blends music, dance, and drama to create a dynamic and immersive stage performance. Unlike traditional plays or concerts, where these elements exist independently, musicals interweave them in a way that enhances storytelling and deepens emotional expression. In a musical, melodious songs and expressive dances are not merely embellishments but serve as core narrative devices that propel the plot forward and reveal the inner worlds of the characters. Each melody can stir emotions, conveying joy, sorrow, tension, or triumph, while choreographed movements add layers of meaning, reinforcing the themes and moods of the production. The narrative structure of musicals is rich and varied, often featuring a combination of spoken dialogue, lyrical singing, and dramatic movement. This multi-dimensional storytelling approach challenges both the creators and performers to integrate multiple artistic disciplines seamlessly. Unlike traditional dramas, where spoken lines carry the primary weight of storytelling, musicals rely on a dynamic interplay between music, lyrics, and physical expression to shape the narrative. This requires performers to be highly versatile, mastering not only vocal techniques but also stage presence, body language, and choreography. Successful execution demands rigorous training and interdisciplinary collaboration, making musical theater an exceptional platform for developing all-around artistic talent. Beyond its musical and dramatic elements, stage design and lighting play a crucial role in musicals. A well-designed set can transport audiences into different worlds, whether it's a grand historical palace, a futuristic cityscape, or a humble village square. Lighting techniques further enhance the experience by setting moods, directing focus, and emphasizing emotional climaxes. Together, these visual elements work in harmony with the performances to create a compelling sensory experience that captivates the audience. One of the defining features of musical theater is its high level of interactivity. Unlike static performances where the audience remains passive observers, musicals often create an immersive atmosphere, drawing the audience into the emotions and movements of the characters. The expressive nature of musical theater encourages deeper engagement from both performers and spectators. For students involved in musical theater education, this aspect fosters confidence, self-awareness, and a stronger connection to their artistic expression. The charm of musical theater lies in its comprehensiveness and diversity, offering a rich artistic medium that cultivates creativity, technical skill, and emotional depth, ultimately shaping students into well-rounded performers with a deep appreciation for the performing arts.

2.2. Educational Function of Musical Theater

The unique role of musical theater in music education in colleges and universities lies in its powerful synthesis and interactivity. Unlike traditional music courses that primarily focus on individual vocal or instrumental training, musical theater combines multiple artistic disciplines,

requiring students to master singing, dancing, acting, and stage presence simultaneously. This integration challenges students to go beyond technical execution and learn how to weave these skills into a compelling performance that effectively conveys emotions and storytelling. Through participation in musicals, students not only refine their technical abilities but also develop a deeper understanding of how artistic elements interact to create an engaging and meaningful production. One of the most significant educational benefits of musical theater is its ability to cultivate comprehensive artistic literacy. Students involved in musicals must constantly expand their knowledge and skill set, not only in music but also in movement, dramatic interpretation, and even stage production techniques. They learn to adapt their vocal techniques to different dramatic contexts, adjust their body language to suit various characters, and understand the importance of pacing and timing in a theatrical performance. This multi-dimensional learning process enhances their adaptability and artistic versatility, preparing them for a wide range of professional opportunities in the performing arts. Beyond performance skills, musical theater also fosters deep intellectual engagement through scriptwriting and characterization. Students must immerse themselves in the historical, social, and emotional contexts of their roles, exploring the motivations, struggles, and transformations of the characters they portray. This process of deep character study not only enhances their artistic expression but also promotes critical thinking, empathy, and creative problem-solving. By interpreting and embodying diverse characters, students experience emotional resonance and spiritual growth, which enriches their personal development and broadens their worldview. Teamwork is another integral aspect of musical theater education. Unlike solo performances, where individual talent takes center stage, musicals require intense collaboration among actors, musicians, choreographers, and technical crews. From the initial rehearsals to the final performance, every participant must work in harmony, coordinate their efforts, and support one another to ensure a seamless production. This high level of teamwork teaches students essential interpersonal skills such as effective communication, active listening, and conflict resolution. Moreover, it instills in them a strong sense of collective honor and shared responsibility. Every contribution, whether large or small, is crucial to the overall success of the production, reinforcing the importance of mutual respect and appreciation for the talents of others. An additional advantage of musical theater is its highly practical and experiential nature. Unlike conventional classroom learning, where assessments are often based on written exams or theoretical analysis, musical theater education emphasizes real-world application. Students must present themselves authentically on stage, responding to live feedback from the audience, adapting to unexpected challenges, and managing performance pressure in real time. This sense of realism and tension hones their mental resilience and stage confidence, helping them overcome performance anxiety and develop a commanding stage presence. In contrast to traditional music programs, which often prioritize technical precision over artistic spontaneity, musical theater encourages students to embrace creativity, express themselves with authenticity, and take artistic risks. As a result, students emerge not only as skilled performers but also as confident and adaptive artists capable of thriving in diverse professional environments. The immersive, interdisciplinary, and collaborative nature of musical theater makes it an invaluable component of higher music education, equipping students with both artistic expertise and essential life skills.

3. Analysis of the value of musical theater practice in music education in colleges and universities

3.1. Enhancing students' musical expression

In higher education's musical instruction, the practice of musical theater plays a crucial role in significantly enhancing students' musical expressiveness. Unlike conventional music education,

which often emphasizes technical precision and theoretical knowledge, musical theater integrates vocal performance with dramatic storytelling, requiring students to not only sing but also convey emotions, narratives, and character development through music. Through rehearsals and live performances, students learn that they are not merely performing songs; rather, they are telling compelling stories, interpreting emotions, and creating immersive experiences for their audiences. This profound artistic process enables them to develop a deeper connection with the music, allowing them to better understand and interpret the composer's intentions. By infusing every note with inner emotion, their performances become more authentic, engaging, and impactful. Musical theater places unique vocal demands on performers, requiring them to balance technical mastery with expressive depth. Unlike traditional vocal training that primarily focuses on pitch accuracy and breath control, musical theater demands dynamic vocal modulation, diction clarity, and the ability to project emotions effectively. These challenges compel students to refine their pitch, rhythm, and tone quality while simultaneously developing the stamina and control necessary to sustain powerful performances over extended periods. By continuously honing these fundamental skills, students enhance not only their technical abilities but also their capacity to convey emotional nuances through music, ultimately deepening their overall expressiveness as musicians. Role-playing in musicals further enriches students' musical development by exposing them to a wide range of musical styles and performance techniques[1]. Musical theater often incorporates diverse genres, from classical opera influences to jazz, pop, rock, and contemporary experimental styles. Each musical production requires a distinct vocal approach and stylistic interpretation, pushing students to explore different vocal techniques, phrasing, and expressive methods. This exposure broadens their artistic horizons, allowing them to step beyond their comfort zones and discover their unique performance styles. By engaging with varied musical expressions, students become more versatile and adaptive, equipping them with the skills necessary to excel in diverse musical environments. Additionally, the incorporation of dance and dramatic elements in musical theater training adds new dimensions to students' musical expressiveness. Dance movements require a strong sense of rhythm and physical coordination, enabling students to internalize musical timing and phrasing in a more embodied manner. Similarly, dramatic performance compels students to align their vocal delivery with physical gestures, facial expressions, and stage presence, ensuring that their artistic interpretation is conveyed in a holistic and compelling way. This integrative training makes their performances more three-dimensional and dynamic, allowing them to connect with the audience on multiple sensory levels. Another key benefit of musical theater is its ability to ignite students' creative passion and performance drive. Unlike traditional solo or ensemble performances, where students may be confined to fixed interpretations of musical pieces, musical theater encourages artistic exploration and self-expression. Students are given the freedom to interpret their characters, experiment with vocal phrasing, and adapt their performances to fit the dramatic context. This creative latitude fosters a sense of ownership over their artistic output, inspiring them to take risks, embrace new challenges, and grow as independent musicians. Ultimately, the unique allure of musical theater practice lies in its power to transform students into true musical artists. By integrating vocal artistry, dramatic storytelling, and physical expression, musical theater equips students with a rich, multidimensional skill set that enhances their musical expressiveness and prepares them for future artistic endeavors.

3.2. Promoting the development of students' comprehensive artistic ability

The practical application of musical theatre provides a comprehensive platform for music education in higher education institutions, enabling students to achieve all-around development in their artistic abilities across multiple disciplines. Unlike conventional music education, which often

focuses on isolated aspects of musical performance, musical theatre demands a holistic artistic approach that integrates singing, acting, and movement. This interdisciplinary nature of musical theatre cultivates well-rounded performers who can transition effortlessly between different forms of artistic expression. During rehearsals, students must not only master every note and rhythm with precision but also blend these elements seamlessly with choreography and dramatic interpretation. This multidimensional training enhances their ability to balance vocal projection with movement coordination, all while maintaining authentic emotional engagement with their roles. Such training is particularly valuable in preparing students for real-world performance settings, where versatility and adaptability are crucial. Through this process, students develop a heightened awareness of how various artistic elements interact, allowing them to create more compelling and nuanced performances. Character development in musical theatre requires a deep understanding of the script, the historical and cultural context of the piece, and the motivations driving each character. This process fosters creativity and imagination as students learn to infuse their own emotions and experiences into their performances. By embodying different characters, students gain insight into diverse perspectives, improving their ability to convey complex narratives through both music and physical expression. This artistic sensitivity extends beyond performance, influencing their interpretative abilities in all areas of music and drama. Live stage performance is at the heart of musical theatre, offering students an invaluable opportunity to experience the intensity, excitement, and unpredictability of real-time artistic expression. Unlike recorded performances, where multiple takes are possible, live theatre requires performers to maintain focus, composure, and energy from start to finish. This experience hones students' mental resilience, teaching them how to handle performance anxiety, recover from mistakes, and engage audiences with confidence. Every singing moment and dance step becomes a test of their artistic and technical abilities, reinforcing their stage presence and performance discipline. Beyond the performance itself, the creative process of musical theatre—including scriptwriting, composition, directing, and stage management—offers students a chance to develop interdisciplinary collaboration and project management skills. Through hands-on involvement in these aspects, they gain practical experience that enhances their leadership, teamwork, and organizational abilities. This comprehensive training prepares students for diverse career paths in the arts, positioning them as versatile professionals capable of excelling in multiple roles. Ultimately, musical theatre is more than just an artistic discipline—it is a transformative educational experience that elevates students' overall artistic quality, enabling them to shine both on and off the stage[2].

3.3. Cultivating students' teamwork and communication ability

In the practice of musical theater, teamwork and communication skills are crucial elements that are constantly developed and refined. Unlike solo performances, musical theater is a collective art form that demands seamless coordination between multiple departments, including music, dance, acting, stage design, lighting, and costume production. Each of these elements contributes to the final presentation, making it essential for students to work closely together throughout the rehearsal and performance process. This high-intensity collaboration not only strengthens students' ability to communicate effectively but also teaches them how to navigate complex group dynamics, preparing them for future careers where teamwork is a fundamental skill. During rehearsals, every role and every department must align their efforts to achieve artistic harmony. The arranging team collaborates with the director and actors to ensure that the musical composition fits the tone and narrative of the production. The dancers synchronize their movements with the singers, ensuring that their choreography complements the music and enhances the story being told. Similarly, lighting and stage designers must work in sync with the actors' movements and dramatic cues to

create a visually immersive experience[3]. These interactions require ongoing discussion, feedback, and adjustments, fostering an environment where students learn the importance of active listening, constructive criticism, and collective problem-solving. Beyond rehearsals, the live stage presentation of musicals is full of unpredictability and challenges. Unexpected technical issues, missed cues, or last-minute adjustments require quick thinking and effective communication among team members. Students must develop resilience and the ability to think on their feet, finding solutions in real time without disrupting the performance. This adaptability not only enhances their problem-solving skills but also builds their confidence in handling high-pressure situations, an invaluable asset in both artistic and professional fields. One of the most significant benefits of teamwork in musical theater is the development of mutual respect and trust among students. In a team where everyone has a distinct role and contribution, students learn to appreciate the talents of their peers and recognize that every individual effort is essential to the collective success of the production. This process cultivates a strong sense of camaraderie, fostering deep bonds that often extend beyond the stage. Trust and mutual understanding become the foundation for collaboration, allowing performers and crew members to support each other and create a cohesive and compelling performance. Moreover, cooperation in musical theater extends beyond rehearsals and live performances. The creative process—including script discussions, choreography design, and technical preparations—requires collective decision-making and shared responsibilities. Every step of production, from conceptualization to execution, is a collaborative effort that reinforces students' ability to work effectively in teams. This immersive teamwork experience not only enhances their artistic and technical skills but also nurtures their leadership abilities, sense of accountability, and dedication to group success. Ultimately, musical theater fosters a culture of cooperation where students experience the power of collective creativity and shared responsibility. These experiences shape them into adaptable, communicative, and collaborative individuals, equipping them with the interpersonal skills necessary to thrive in both artistic and professional environments[4].

3.4. Stimulating students' innovative consciousness and practical ability

Collaboration between universities and enterprises, along with the integration of social resources, stands as a pivotal strategy in promoting the practical application of musical theatre within higher education institutions. This model of cooperation not only offers students a broader stage for development and practice but also ensures a tight alignment between musical theatre education and market demands, thereby transforming musical theatre into a bridge connecting the campus with society. By supporting students in participating in real projects and engaging deeply with professional theatre troupes and performance companies, their operational skills can be honed, and they can gain insights into the latest trends and developments in the industry while still in their studies. This "practical simulation" plays a crucial role in enhancing their future employability. For instance, universities can collaborate with local theatres to regularly host workshops and creative practices, allowing students to partake in the entire process from play selection, rehearsal to performance, thereby comprehensively elevating their abilities in musical theatre performance, direction, and scenic design. Additionally, inviting renowned artists and producers from the musical theatre industry to give lectures or serve as resident mentors at the university can enrich the teaching content, improve the quality of education, and establish direct connections between students and the industry, opening a door to the professional world for them. The integration of social resources, such as utilizing scholarships and arts funds to support the creation and performance of musicals, is also a vital approach to advancing the development of musical theatre education in universities. Universities should actively seek opportunities to collaborate with cultural bureaus and private foundations, striving for more financial support to create superior learning and

practice conditions for students [5]. On a deeper level, the cooperation between universities, enterprises, and social institutions should focus on establishing long-term and stable mechanisms, not just single activities or project collaborations, but forming a continuous model of talent cultivation and industry support. This requires universities to consider the needs and strengths of all parties in the design of cooperative models, ensuring the sustainability and mutual benefits of the cooperation. Throughout this process, maintaining an open attitude and continuously learning from successful cases is essential for the deep integration of musical theatre education and practice.

4. Application Strategies of Musical Theater Practice in College Music Education

4.1. Curriculum and Teaching Mode Innovation

To better ignite students' passion and potential, numerous higher education institutions have begun emphasizing the design of interdisciplinary and comprehensive curricula in musical theater education. Unlike traditional music programs that focus on singular skill sets such as vocal training or instrumental proficiency, musical theater demands an integrative approach that includes scriptwriting for drama, choreography, vocal performance, and stage design. By offering students exposure to multiple artistic disciplines, universities enable them to experience the synergy between different forms of creative expression. This multidimensional learning approach not only enriches students' knowledge frameworks but also helps them discover their individual artistic strengths, fostering versatility and adaptability in performance. Furthermore, innovation in teaching methodologies is essential to ensure that students engage deeply with musical theater concepts while simultaneously gaining practical experience. The integration of traditional classroom instruction with hands-on theatrical exercises allows for a dynamic interplay between theory and practice. Instead of relying solely on textbook-based learning, educators can incorporate case studies, live play rehearsals, and role-playing scenarios to simulate real-world production environments. This approach encourages students to develop critical thinking and problem-solving skills as they navigate the complexities of character development, stage movement, and musical synchronization. One of the most effective ways to enhance learning outcomes in musical theater education is through direct engagement with industry professionals. Universities can collaborate with professional actors, directors, choreographers, and composers to conduct guest lectures, workshops, and live demonstrations. Such initiatives provide students with firsthand exposure to the expectations and challenges of the professional stage. By receiving on-site guidance from experienced performers and creative teams, students gain invaluable insights into industry standards, performance techniques, and career pathways[6]. These interactive engagements not only broaden students' horizons but also intensify their passion and commitment to musical theater. Innovation also extends to the diversification of assessment methods. Traditional examinations and grading systems, which typically focus on written evaluations and theoretical knowledge, often fail to capture the full range of a student's artistic abilities. In contrast, musical theater programs can implement performance-based assessments that evaluate students on multiple criteria, including stage presence, teamwork, adaptability, and creative innovation. Group projects, live performances, and portfolio reviews allow for a more holistic and equitable evaluation of students' talents. This comprehensive assessment approach not only provides a more accurate measure of their abilities but also fosters motivation by recognizing and celebrating individual artistic contributions. When students witness their efforts being acknowledged and encouraged in an environment that values creativity and collaboration, their confidence and emotional well-being are significantly bolstered. By fostering a curriculum that integrates interdisciplinary learning, practical training, and diversified assessment strategies, universities can ensure that musical theater education remains dynamic, engaging, and effective in preparing students for successful artistic careers.

4.2. Construction of practice platform

The construction of platforms for musical theater arts practice in universities is a critical component of a well-rounded performing arts education. Unlike traditional classroom-based instruction, musical theater requires a highly immersive and experiential learning environment where students can develop their artistic abilities through hands-on practice. Establishing professional musical theater laboratories and rehearsal halls equipped with advanced sound systems, lighting technology, and stage facilities can significantly enhance students' practical experiences and the overall quality of their performances. These dedicated spaces provide students with the opportunity to experiment with stage elements, refine their techniques, and understand the technical aspects of theatrical production. A well-equipped rehearsal environment allows students to gain a deeper appreciation of how various artistic components—such as sound design, stage lighting, and set arrangement—contribute to the overall theatrical experience. For instance, a meticulously designed lighting effect can instantly transform the mood and atmosphere of a scene, reinforcing dramatic tension or highlighting emotional climaxes. Similarly, high-quality acoustics enable students to practice vocal projection and sound modulation in a realistic setting, preparing them for professional stage performances. By working in a simulated theater environment, students not only refine their craft but also develop a keen understanding of production logistics and technical coordination, both of which are essential skills in the performing arts industry. Beyond infrastructure, universities can actively collaborate with performance organizations, cultural enterprises, and professional theaters to provide students with real-world performance opportunities. Such partnerships enable students to participate in commercial productions, interact with industry professionals, and gain firsthand experience in the competitive entertainment field. These practical engagements offer students invaluable exposure to professional theater operations, enhancing their ability to adapt to high-pressure performance settings and equipping them with industry-relevant skills. In addition to professional collaborations, universities can foster artistic growth by organizing musical theater creation competitions, student-led productions, and showcase events. These initiatives encourage students to take on active roles in scriptwriting, directing, stage management, and choreography, providing them with a holistic view of musical theater production. When students see their carefully prepared works receiving recognition from audiences, judges, and peers, their confidence and enthusiasm for performance are significantly heightened. Moreover, these practice platforms contribute to a vibrant artistic culture on campus, promoting collaboration and networking among students with diverse talents and interests. Musical theater practice thus becomes more than just an academic exercise—it transforms into a deeply enriching and memorable part of students' educational journeys, shaping them into confident, skilled, and passionate performers prepared for future careers in the performing arts.

4.3. Teacher Team Building

The construction of a faculty is crucial for the artistic practice of musical theatre in higher education institutions. Outstanding teachers not only impart professional knowledge but also ignite students' creativity and passion for performance. Therefore, universities should actively recruit talents with rich stage experience and teaching capabilities in the field of musical theatre. These educators should not only teach theoretical knowledge in the classroom but also provide specific guidance and suggestions in practical scenarios. For instance, a mentor with years of experience in musical theatre performances can, through personal experiences, assist students in better understanding the emotions of their characters and the techniques of stage performance. Moreover, schools can regularly organize training and research activities for teachers to enhance their professional standards and teaching skills. For example, inviting internationally renowned musical

theatre directors, playwrights, and actors to give lectures and workshops on campus can offer teachers the opportunity to stay abreast of the latest industry trends and teaching methods. Such training not only enriches teachers' knowledge systems but also enables them to bring the most current artistic concepts and practical techniques into the classroom, making the teaching content more cutting-edge and practical. Additionally, building an interdisciplinary faculty team is an essential approach to improving the quality of musical theatre education. Musical theatre itself is a comprehensive art form that encompasses drama, dance, vocal music, and stage design among other fields. Thus, the faculty should include experts from various professional backgrounds who can collaboratively develop teaching plans and design interdisciplinary curricula. This multidisciplinary collaboration not only broadens students' knowledge but also stimulates innovative thinking across different domains. When students learn and practice in a multidisciplinary integrated environment, their artistic horizons expand significantly, and their creative abilities markedly improve [7].

4.4. School-enterprise cooperation and social resources integration

Collaboration between universities and enterprises, as well as the integration of social resources, is an effective approach to enhancing the practical outcomes of musical theater arts in higher education institutions. Schools can establish long-term cooperative relationships with renowned musical theater production companies, theaters, and cultural organizations, thereby providing students with more internship opportunities and practical platforms. Such collaborations not only allow students to gain firsthand experience in various aspects of industry operations but also expose them to the latest productions and performance techniques. For instance, students can learn how to efficiently complete works under tight schedules during rehearsals with professional troupes, which is crucial for the development of their professional qualities. At the same time, the introduction of social resources is indispensable. Universities can organize music theater festivals, inviting domestic and international experts and performers for performances and exchanges. These activities not only enrich students' extracurricular lives but also offer them the opportunity to interact face-to-face with top talents in the industry, gaining invaluable advice and inspiration. Collaboration between schools and enterprises can also provide more employment opportunities for students. Many companies discover and recruit outstanding students through these platforms, paving the way for their career development. Furthermore, universities can partner with community cultural centers to conduct public welfare performances and social practice projects of musical theater. In these projects, students not only hone their performance skills but also come to appreciate the social value and impact of art. For example, participating in children's musical theater performances in the community can enhance students' stage adaptability and foster a sense of social responsibility and teamwork. When students see the joy their efforts bring to others in real social practices, the sense of achievement and fulfillment they feel will greatly strengthen their passion and dedication to the art of musical theater [8].

5. Conclusion

As a highly integrated form of art, musical theater not only enhances students' musical performance but also promotes their comprehensive development on multiple levels. Through practical engagement with musical theater, students can achieve all-around improvement in singing, dancing, and acting, while also making notable progress in teamwork and communication skills. Moreover, this experience further stimulates their innovative consciousness and practical abilities. University music education should seize this opportunity to innovate in curriculum design and teaching methods, establish practical platforms, strengthen faculty development, and actively seek cooperation with enterprises and social resource integration, to maximize the benefits of musical

theater education. In the future, as musical theater becomes more prevalent and deeply integrated into university music education, it is expected to play a more significant role in cultivating high-quality, innovative artistic talents.

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