

The application strategy of the aesthetic interest in Bai Juyi's garden art in modern landscape design

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Abstract: This paper explores the inspiration of Tang Dynasty literary figure Bai Juyi's garden art on modern landscape design. By analyzing Bai Juyi's cultural and artistic affinity for gardens and his garden art creation techniques, it reveals the strategies for applying his aesthetic interests in modern landscape design. Bai Juyi's garden works, blending literature with nature and focusing on the creation of artistic conceptions, provide a wealth of aesthetic elements and creative ideas for modern landscape design.

1. Introduction

Bai Juyi, a literary master of the Tang Dynasty, is renowned for his exceptional literary talent. However, beyond his literary creations, Bai Juyi also made a significant contribution through his passion for and creation of garden art. This paper aims to delve deeply into Bai Juyi's garden art, exploring its inspirational effect on modern landscape design. By analyzing Bai Juyi's cultural and artistic affinity with gardens and his unique garden art creation techniques, this paper will unveil strategies for applying Bai Juyi's aesthetic interests in modern landscape design, aiming to provide contemporary landscape designers with new design inspiration and concepts.[1]

2. Bai Juyi and the Affinity with Garden Culture Art

2.1. Bai Juyi and Literary Gardens

Bai Juyi, a literary giant of the Tang Dynasty, not only achieved remarkable success in literary creation but also showcased his unique aesthetic vision in the art of gardens. Bai Juyi closely integrated literature with garden art, creating a series of poetic and artistic garden works.

In his poems, the imagery of gardens is ingeniously woven into the words. For instance, in "Pipa Xing," he vividly describes the glistening water droplets and the chirping of birds in the garden with the lines, "Big pearls and small pearls fall on the jade plate; between the strings, oriole's language slides beneath the flowers." Through fluent narration, he paints a lively garden scene, allowing readers to feel the beauty of the garden as if immersed in it.[1]

Through the garden imagery in his literary works, Bai Juyi introduced gardens into the realm of literary art, providing gardens with richer connotations. His literary gardens are not mere depictions of scenery but, through poetic language, imbue gardens with deeper literary and artistic value.

In his garden works, Bai Juyi uses words to outline picturesque scenes rich in artistic conception, creating a unique aesthetic experience. These literary gardens are not mechanical imitations of nature but, through his distinctive aesthetic perspective, a fusion of literature and gardens, becoming a unique and profound artistic expression.[2]

In summary, Bai Juyi, by closely intertwining literature with gardens, created a series of poetic and artistic garden works. This ingenious literary expression not only stood out at the time but also provided unique inspiration for later garden culture art, transforming gardens into not just natural entities but literary vessels, showcasing profound aesthetic emotions.[3-4]

2.2. Literary Expression of Garden Sentiments

Understanding how Bai Juyi expresses his unique emotions and aesthetic philosophy towards gardens through literary works is key to delving into his affinity with garden culture art. In his poems, there is not only a depiction of garden landscapes but also a profound expression of sentiments towards gardens.

Through poetry, he expresses his fondness and love for gardens. In "Autumn Night," he writes, "Silver candles, cold autumn light on the painted screen; light silk fans gently flicker, chasing after fireflies. The night color at the celestial steps is cool as water, lying down, watching the Cowherd and Weaver Girl stars." Elements like the "painted screen," "fan," and "Cowherd and Weaver Girl stars" make readers feel his serene night in the garden, expressing his yearning for the tranquility and beauty of gardens.[5]

Bai Juyi, through literary expression, gives gardens a deeper emotional connotation. His poems often incorporate his own insights and reflections, making gardens not just a scenic view but also a sanctuary for his soul. Through literary expression, Bai Juyi turns gardens into a vehicle for his emotional outpouring, presenting a profound and reserved aesthetic philosophy.

Through the analysis of these two aspects, we gain a deeper understanding of Bai Juyi's close connection with literary gardens. His literary works are not merely descriptions of garden landscapes but profound expressions of emotional attachment to gardens. This deep emotion becomes a brilliant literary treasure in the later development of garden culture.[6]

3. Artistic Techniques in Bai Juyi's Garden Creation

3.1. Creation of Atmosphere and Integration with Nature

In Bai Juyi's artistic creation of gardens, he, with exceptional aesthetic insight and clever techniques, successfully created a unique atmosphere in the gardens, achieving a profound integration of literature and nature. His works often exhibit an artistic realm beyond the ordinary, allowing readers to feel as if they are immersed in a transcendent beauty during the reading experience.

Firstly, in the creation of atmosphere, Bai Juyi excelled at depicting details to create scenes with a distinctive ambiance. Through his poetic works, one can sense his attention to the subtleties within the garden. For example, by intricately describing the colors of flowers, the branches and leaves of trees, and the meandering paths, he seamlessly incorporates these details into his poetry, presenting the garden with a fresh, tranquil, and intoxicating atmosphere. This skillful use of detailed expression allows readers to vividly imagine and feel the unique beauty of the garden.

Secondly, in the integration with nature, Bai Juyi emphasized preserving the natural beauty of the garden. He advocated using nature as the starting point for garden design, achieving a harmonious blend with nature through thoughtful layout and plant selection. Bai Juyi, through meticulous design, ensured that every landscape in the garden emitted a natural and pure beauty. He emphasized that a garden is not only a result of artificial creation but also a praise and continuation of the beauty of

nature. This design philosophy resulted in Bai Juyi's garden works possessing both the delicate craftsmanship of artificial art and the enchantment of the original beauty of nature.

Overall, Bai Juyi, by creating atmosphere and integrating with nature in garden art, crafted a unique and profound aesthetic experience. His works ingeniously combine literature with nature, transforming the garden from a mere landscape into an artwork that touches the soul. This creative technique continues to provide inspiration in contemporary landscape design, guiding designers to explore the beauty of nature more deeply and incorporate more literary expression in their designs, creating gardens with greater depth and significance.

3.2. Melody and Garden Space Design

Bai Juyi displayed ingenuity in garden art by not only emphasizing the visual aesthetics of the garden but also by sensitively applying melody to integrate music harmoniously with the landscape, creating a space rich in rhythmic sensation. In his garden works, melody becomes a metaphor, encompassing not only the sounds of flowing water, rustling leaves, and bird songs but also forming an integral part of the entire garden space, composing a symphony of captivating music.

Firstly, water feature design is one of the highlights of Bai Juyi's integration of melody. Water, in his gardens, is endowed with musical characteristics, where the sound of flowing water resembles dancing musical notes, and the gentle gurgling of water creates a harmonious melody. He carefully designed the flow trajectory and speed of water, allowing the water's sound to resonate throughout the garden, producing a harmonious melody. This design not only adds vibrancy to the garden but also lets people experience the delightful beauty of natural melody, as if immersed in a serene and melodious musical composition.

Secondly, the selection and arrangement of plants are essential means for Bai Juyi to achieve the integration of melody. He not only focuses on the visual beauty of plants but also considers their natural sounds, such as the rustling sound of leaves in the wind. Bai Juyi cleverly arranges plants to harmonize like musical notes, creating a symphony between the plants and the wind. Architectural elements are also carefully designed to become notes in the entire garden, forming an organized and harmonious musical rhythm. This holistic design transforms the garden from a simple collection of attractions into a colorful musical composition.

Bai Juyi, through the skillful application of melody, blends musical elements with garden space, creating a unique aesthetic experience. This harmonious design technique not only adds an artistic dimension to the garden but also offers valuable insights for modern landscape design. With the support of digital technology, designers can use the clever application of melody to create even more rich and harmonious garden spaces. For example, audio technology can be utilized to create natural melodies in the garden, or intelligent technology can enable visitors to interact with the garden, creating a feast for the senses in the space.

In summary, Bai Juyi's ingenious combination of melody with garden space design has created a unique artistic space that is visually appealing and embodies the beauty of music. This concept not only injected artistic soul into gardens of his time but also brought new ideas to contemporary landscape design. It guides designers to create more profound and harmonious garden spaces by skillfully applying melody, allowing people to immerse themselves in the delightful music and experience a feast for the senses in the space.

3.3. Imagery Construction and Garden Layout

In Bai Juyi's garden art, the construction of imagery and the layout of the garden complement each other, jointly constructing an enchanting garden world. Through the skillful arrangement of garden elements, he creates profound imagery, turning the garden into a work of art that exudes a rich literary

atmosphere.

Firstly, in terms of imagery construction, Bai Juyi excels in creating rich imagery through the organic combination of elements such as architecture, plants, and water features. Pavilions and towers are cleverly integrated into the natural landscape, forming a unique artistic conception. This goes beyond mere decoration of space; it is an aesthetic pursuit of the integration of architecture and nature. Each element is like a stroke on a canvas, composing a vivid and specific picture, allowing people to feel a poetic beauty beyond reality.

Secondly, in terms of garden layout, Bai Juyi emphasizes achieving a coherent and layered structure through thoughtful planning and arrangement, presenting the entire garden with a sense of continuity. The design techniques of winding paths and artful placement create a garden space that is not a mere collage of individual attractions but an artistic experience full of exploratory pleasure. Every scenic spot is meticulously arranged, allowing visitors to feel as if they are strolling through a world of poetry and art, enjoying an immersive artistic journey.

Through such imagery construction and garden layout, Bai Juyi's works present a beauty that is both tranquil and harmonious, layered with dynamics and vitality. Through the organic combination of elements, he creates an art space that is poetic and intoxicating. This creative technique provides beneficial insights for contemporary landscape design, guiding designers to not only focus on the individual beauty of elements but also to emphasize the creation of deeper and richer imagery through layout. Gardens, in this process, become not only showcases of beauty but also captivating corridors of literary art.

The concepts of imagery construction and garden layout by Bai Juyi offer important references for exploring and developing modern landscape design. This depth of thought and organic layout method transforms gardens into not just displays of beauty but also captivating literary and artistic galleries, engaging people in an immersive experience of the space.

4. Bai Juyi's Garden Art and Its Inspiration for Modern Landscape Design

4.1. Modern Translation of Bai Juyi's Aesthetic Taste

Bai Juyi's aesthetic philosophy, originating from the Tang Dynasty, carries profound possibilities for modern translation. Through in-depth observations of nature and a profound understanding of literature, he brings a fresh expression to modern landscape design. In the era of advanced technology, there is an opportunity to draw inspiration from Bai Juyi's aesthetic viewpoints and use modern technological means to transform his unique appreciation of nature into a more enriched and vivid garden design.

Firstly, Bai Juyi's nuanced observations of nature offer unique insights for modern landscape design. His ability to capture the subtleties of natural beauty, through detailed observations of flowers, plants, trees, flowing water, and rocks, presents the intricate and unique layers of the natural world. Modern technological methods such as virtual reality and augmented reality can be applied to allow audiences to deeply experience every tiny natural element in the garden through electronic devices, vividly reproducing Bai Juyi's perception of the beauty of nature in a more dynamic manner.

Secondly, Bai Juyi's skillful integration of literature with a profound understanding of literature can find richer expressions in the modern era. Through digital means, interactive literary displays can be set up in the garden, showcasing Bai Juyi's poems and prose, seamlessly incorporating literary elements into every corner of the garden. This design is not only a tribute to Bai Juyi's literary sentiments but also provides modern visitors with a unique literary experience, transforming the garden into not just a natural landscape but a literary immersion.

With the support of digitalization and modern technology, Bai Juyi's aesthetic taste can be translated cleverly into the modern era. Using techniques such as digital art and stereophonic effects,

his pursued aesthetic realm can be presented in a more intuitive and impactful way within modern garden design.

In summary, Bai Juyi's aesthetic taste undergoes a clever translation into the modern era, and modern technological means provide ample space for this translation. By employing these technologies, modern landscape design can present Bai Juyi's aesthetic philosophy in a more vivid and direct manner, creating an art space that is not only historically rooted but also infused with a contemporary atmosphere. This translation is not just a tribute to Bai Juyi's garden art but also an innovation and development of traditional culture, rejuvenating it in the contemporary context.

4.2. Integration of Literature and Nature

Bai Juyi's garden art profoundly embodies the harmonious integration of literature and nature, presenting richer expressions and design techniques for modern landscape design. In Bai Juyi's works, literary elements are no longer mere embellishments but are organically integrated into the natural landscape, creating a diverse literary ambiance.

Firstly, drawing inspiration from Bai Juyi's garden art, modern landscape design can cleverly incorporate literary elements into the garden environment through the use of literary inscriptions, sculptures, and other means. This organic integration pays homage to literature while extending the richness of natural elements, transforming the garden into an extension of literary works. Through the three-dimensional representation of sculptures and the textual references on inscriptions, literary and natural elements achieve an organic fusion visually and sensually.

Secondly, the integration of literature and nature can be realized through the design of garden attractions. Bai Juyi, in his works, skillfully associates natural elements with literary ambiance through thoughtful layout. In modern landscape design, setting specific flower beds or features in the garden that echo specific verses of Bai Juyi can guide visitors not only to appreciate the beauty of the scenery but also to feel the emotional guidance of literary expressions.

This organic fusion goes beyond visual enjoyment and prompts reflections on the complementary relationship between literature and nature. Through the combination of landscape elements, modern landscape design can evoke associations in people within the garden, offering a deeper understanding of literary connotations. The garden becomes not just a static natural landscape but a lively literary work, inspiring a deeper appreciation of nature and literature.

Through the organic integration of literature and nature, modern landscape design can imbue gardens with more emotion and intellectual content in terms of expression. This organic fusion not only makes gardens more narrative and thoughtful but also sparks interest in literature, enhancing the cultural connotations of garden spaces. Drawing from Bai Juyi's garden art, modern landscape design can better intertwine literature and nature, turning the garden into an extension of literary ambiance and presenting visitors with a literary feast transcending time and space.

4.3. Integration of Innovation and Tradition

Bai Juyi's garden art injects unique innovative elements into traditional garden culture, providing rich inspiration for modern landscape design. Bai Juyi's innovation is not a detachment from tradition but rather a respectful continuation and enhancement. In modern landscape design, borrowing from Bai Juyi's innovative ideas allows for the reinterpretation and infusion of new vitality into traditional garden elements using new materials and technologies.

Firstly, Bai Juyi's innovation is evident in his use of imagery construction and garden layout. This provides a method for creating unique atmospheres on the basis of traditional elements. Modern designers can break the architectural boundaries of traditional gardens by using new materials such as modern building materials and environmentally friendly materials, achieving more innovative

spatial designs. By introducing modern art techniques, such as sculpture and installation art, traditional garden imagery can be expressed more dynamically, presenting a more avant-garde and unique style.

Secondly, the combination of innovation and tradition is also reflected in the application of new technologies in garden planning. Bai Juyi ingeniously used water flow in his gardens, and modern landscape design can draw inspiration from this innovation. Through the application of modern water feature technologies, more unique and dynamic water effects can be created. Additionally, the introduction of intelligent technology, such as smart lighting systems and irrigation systems, makes garden management more convenient and efficient, enhancing the practicality of the garden.

In the combination of innovation and tradition, modern landscape designers can also draw inspiration from Bai Juyi's aesthetic philosophy. By using modern graphic design and color matching, gardens can exude a more contemporary feel. Similarly, utilizing digital technology, such as virtual reality and augmented reality, can create a more immersive experience in the garden, allowing visitors to perceive a more three-dimensional and diverse aesthetic.

In conclusion, Bai Juyi's combination of innovation and tradition provides abundant intellectual resources for modern landscape design. Modern designers can use new materials, new technologies, and clever applications of digital technology to breathe new life into traditional garden elements. This innovation not only injects new vitality into garden art but also allows traditional culture to be inherited and developed in contemporary society, forming a more organic and harmonious cultural heritage chain. By inheriting and developing Bai Juyi's innovative ideas, modern landscape design can achieve more unique and avant-garde design concepts on the basis of tradition, infusing new vitality into garden art in the present era

5. Conclusion

Through an in-depth study of Bai Juyi's garden art, this paper summarizes its inspirational role in modern landscape design. Bai Juyi's unique affinity for garden culture and art, and his creative techniques, offer rich aesthetic elements and ideas for modern landscape designers. In practice, integrating Bai Juyi's aesthetic interests into landscape design helps create modern gardens with literary depth and natural harmony.

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