

Research on Innovation of Choral Art Teaching in Higher Vocational Colleges under the Background of "Great Ideology and Politics"

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Abstract: In the context of the new era of comprehensively promoting the reform and construction of curriculum ideology and politics, colleges and universities have closely focused on the spirit of the important speech of the national president and the spirit of the important instruction of the Ministry of Education, and have launched the "curriculum ideology and politics" education reform policy to help students establish the correct three views. As an important carrier of ideological and political education in higher vocational colleges, choral art can not only enhance students' patriotism and collectivism consciousness, but also improve students' ability to create and discover beauty. Since the founding of New China, choirs in higher vocational colleges have developed vigorously. However, most of the choir members are students who have not received professional vocal training, and they pay more attention to intonation and vocal practice in the process of chorus rehearsal, while ignoring the integration of ideological and political curriculum or the phenomenon of being blunt. This paper analyzes the problems existing in choral art teaching in higher vocational colleges, explores the innovation of choral art teaching methods, and builds the education pattern of full participation, full common and all-round coordination.

1. Introduction

The spirit of the important speech delivered by the General Secretary of the State emphasized the strategic position of "big thinking and politics", and pointed out a new direction and challenge for ideological and political education in higher vocational colleges. In the process of choral art teaching in higher vocational colleges, we should give full play to the role of "big ideological and political lessons" ^[1]. Teachers should give full play to the aesthetic education function and ideological and political education function of choral art, constantly explore the innovation of ideological and political education function through choral art teaching, provide solid support for the growth and development of the young generation, and help them move forward with The Times.

2. The goal of choral art teaching in higher vocational colleges under the background of "great ideology and politics"

Chorus is a group activity, which can not only bring people spiritual enjoyment, but also carry out emotional education and moral education in the teaching process. The chorus takes the conductor as the center and cultivates tacit understanding through long-term training. Through training, students can develop collective consciousness and teamwork ability, enhance their aesthetic ability and artistic accomplishment, strengthen emotional communication, and help them build cultural confidence, while promoting the value of the excellent traditional culture of the Chinese nation ^[2].

2.1 Improve artistic aesthetics and humanistic literacy

Chorus is a group art, which has important social significance to enhance students' three views. First of all, the choral works are popular and have a wide range in the process of rehearsal. Secondly, the choral works reflect the social situation, can convey the social aspirations, serve the society and even purify the human soul, has the ideological and political education function; Finally, the awareness of cooperation is emphasized in the process of chorus rehearsal, which can stimulate students' teamwork ability and cooperation consciousness, and play an important role in promoting students' humanistic literacy ^[3]. In the teaching process of choral art, teachers should dig deeply into ideological and political teaching resources, cultivate students' patriotic feelings of loving the motherland and serving the motherland, so as to enhance students' artistic aesthetics and humanistic quality.

2.2 Inherit the fine tradition and carry forward the fine traditional culture of the Chinese nation

As a country of rites and music, China advocated the rule of music in various dynasties in history. In the teaching process of choral art, teachers should guide students to deeply understand the traditional culture of the Chinese nation, train students to unite and help each other, be industrious and brave, and have the spirit of patriotism in the new era, enhance students' national pride and sense of responsibility, and carry forward the excellent traditional music while inheriting it.

2.3 Foster core socialist values

Since the 18th CPC National Congress, the General Secretary has repeatedly emphasized the importance of cultivating and practicing socialist core values, and clearly pointed out that socialist core values are the core of the socialist core system. The core elements of socialist core values are closely aligned with the development requirements of the socialist system with Chinese characteristics ^[4]. As a collective art form, chorus emphasizes the harmony between voices and the cooperation between teams, and plays a positive role in guiding and educating the core values of socialism. Teachers should highlight the aesthetic education value of music and tap the value of classical choral works, so that students can form healthy and positive values and constantly practice the core values of socialism ^[5].

3. Problems in choral art teaching in higher vocational colleges under the background of "great ideology and politics"

3.1 The ideological and political education mechanism of choral art teaching needs to be strengthened

Colleges and universities attach great importance to the formation of choir, but lack of ideological and political understanding of choral art teaching course, resulting in the work mechanism is not perfect. It is mainly manifested in the deficiency of management, the unsound system and the neglect of evaluation system, which makes the choral art course seem insignificant in the education system, and brings great innovation and challenge to the teaching of choral art.

3.2 The ideological and political education of choral art guidance teachers needs to be improved

The ability and quality of choral art teachers are very important for the integration of ideological and political education. The teaching level and professional quality of teachers are the basis to ensure the quality of choral art teaching, and the integration of ideological and political education requires teachers to have higher ideological and political theory accomplishment and educational ability.

First of all, the choral art instructor has professional music teaching quality, but the knowledge and understanding of ideological and political education in choral art course is not enough, and the ability of ideological and political education is weak, which directly affects the improvement of moral quality of higher vocational students. Secondly, the teaching purpose is mainly the rehearsal of choral works and the final presentation of choral works, and the ideological and political education is often ignored, and the purpose and results of ideological and political education are not obvious. Finally, the teacher who serves as the choral art director is not fully responsible for ideological and political education in the curriculum. He believes that the ideological and political education of students should be taken by the ideological and political teacher, and the choral art course should aim at improving students' chorus level. He does not attach importance to the integration of ideological and political education in the curriculum, and fails to correctly realize that teachers in colleges and universities are not only imparts knowledge. It is also the guide on the road of students' growth.

3.3 The overall ideological and political quality of choral art students needs to be improved

Music has the function of aesthetic education, which plays a positive role in cultivating students' aesthetic ability and connotation. Music as an art form, through the expression and organization of sound, can arouse people's emotions and inner world, stimulate their perception and pursuit of beauty. However, because some students' learning ability and learning habits are affected by the environment and bad atmosphere, the overall quality of students' ideology and politics has deviated, which is mainly manifested in two aspects.

Students' music quality needs to be improved. There is a big gap between students and students in higher vocational choir. Some students have choral training experience and understand the beauty of melody and harmony in chorus. Some students have a weak musical foundation, never participated in chorus training or never participated in musical activities, and the attention of chorus rehearsal stays on pitch and rhythm, lacking the ability to cooperate. If two parts of students rehearse together, weak students will lack self-confidence, and students with good foundation will be conceited. Therefore, it is difficult for students to improve their musical literacy.

Students' understanding of ideological and political education of choral art needs to be improved. The choral art course is an important carrier of ideological and political education in colleges and universities, and plays an important role in improving students' moral accomplishment and shaping sound personality^[6]. However, most students only accept the music enjoyment brought by choral works in the process of choral training, but ignore the improvement of their own moral cultivation and humanistic quality, lack of independent personality, to a certain extent, hinder students to establish a noble personality and moral quality.

4. Innovative exploration on the teaching path of choral art in higher vocational colleges under the background of "great ideology and politics"

4.1 Enhance teachers' awareness of ideological and political education, and cultivate teachers' ability to make good use of "big ideological and political"

Under the background of "great ideology and politics", teachers should actively improve their ideological and political education awareness and further explore the ideological and political elements contained in choral works. In the course design process, it is necessary to carefully consult the creation background of choral works, and learn the treatment of other choirs' works through multiple channels.

4.2 Innovate the ideological and political teaching methods of choral art course, and build a practical teaching system

The "Big Ideological and political course" proposes that teachers should innovate classroom teaching methods and make good use of the teaching mode combining diverse teaching. This requirement means that teachers should not only flexibly use traditional teaching methods, such as lecturing, discussion and case analysis, but also combine modern educational technology and innovative teaching methods, break the traditional single teaching mode, and focus on cultivating students' learning interest and active participation. Only by innovating the teaching mode can the ideological and political education in choral art be better integrated into the curriculum. Traditional choral art courses are taught in large classes, and teachers guide students to conduct choral training. However, this teaching mode has certain limitations. Students are too passive in receiving new knowledge, and their learning enthusiasm needs to be improved. Therefore, in the process of choir training, teachers should innovate teaching methods, adopt various forms of teaching methods, and play the role of students' subjectivity.

First, adopt new media teaching model. The biggest advantage of new media is that it can focus students' attention in a short time, and its development also provides more channels for choral art students to appreciate excellent works. Teachers can choose some choral works that can improve students' ideological and moral level for students to enjoy in class, so that students can feel the charm and enjoyment of choral music from the perspective of the background, melody and rhythm of the works.

Secondly, organic integration of "three classrooms", actively explore the "1+N" teaching mode. The "three classes" should adhere to the fundamental task of cultivating morality and people, and create more practical activities and artistic aesthetic experience for students under the premise of integrating the first class and the second class. Teachers can lead students into the concert hall, through holding choral teaching concerts, participating in choral performances, organizing and watching the choral training process, through cooperation, communication, performance and other forms of artistic inspiration to cultivate students, improve students' aesthetic taste, so as to achieve the ideological and political education effect of choral art education.

4.3 Optimize the evaluation system of choral art teaching and improve teachers' teaching skills

Teaching evaluation is an important window to reflect teachers' teaching level and an important part of improving teachers' teaching skills, including the evaluation of students' grades, teachers' teaching quality and teaching courses, and the most important is the evaluation of students' grades and teachers' teaching results. Higher vocational colleges should establish a multi-dimensional teaching evaluation system, take ideological and political teaching evaluation as the starting point, and take ideological and political teaching as an important basis for teacher title evaluation and award evaluation.

5. Conclusion

Under the background of "great ideology and politics", the teaching innovation of choral art in higher vocational colleges is an important subject. By integrating ideological and political elements into choral teaching, it can effectively improve students' ideological and moral quality and artistic accomplishment, and make contributions to cultivating talents with both virtue and art. At the same time, teachers also need to constantly innovate teaching methods and methods to adapt to the development of The Times and the needs of students. It is necessary to integrate ideological and political elements into chorus teaching. Through the form of choral art, it can effectively convey the socialist core values, cultivate the teamwork spirit, patriotic feelings and collectivism of higher vocational students, and also improve the students' aesthetic ability and artistic accomplishment. Teachers need to renew teaching ideas, innovate teaching methods, organically integrate ideological and political elements into chorus teaching, so as to adapt to the development of The Times and the needs of students.

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