

# *Research on the Application of Traditional Decorative Art in Modern Architectural Decoration Design*

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**Abstract:** In the context of economic globalization, economic and cultural exchanges among countries around the world are becoming more frequent, and modern architectural design concepts from Western countries have also entered China, which has had an impact on traditional environmental art design methods in China. In the context of cultural confidence, designers should recognize the charm of traditional decorative art and apply it reasonably to modern architectural decoration design. This article first discusses traditional decorative art and its significance, and then combines specific cases to explore the application of traditional decorative art in modern architectural decoration design.

## **1. Introduction**

Decoration design has always been an important link in architectural design, and the rapid development of the domestic construction industry has also made people's requirements for architectural design increasingly high. Architectural decoration design is a comprehensive design of various elements such as shape and color, which can perfectly interpret the overall aesthetics of a building and plays an important role in modern architectural design. Different cultures have created different architectural decoration languages, and the concepts of modern architectural decoration design in Western countries have had a profound impact on China. In fact, China's most ethnic country has many unique cultural and architectural decorative arts, forming various forms of residential building styles. These traditional decorative arts have important implications for modern architectural decoration design. If designers can reasonably integrate traditional decorative art into modern architectural decoration design, it can present unique artistic charm and value in architectural decoration design[1].

## **2. Traditional decorative art and its significance**

### **2.1. Traditional Decorative Art**

Traditional decorative art belongs to an earlier art form worldwide, such as in the Stone Age, where people recorded their understanding and understanding of nature through painted pottery patterns and other means. With the development of the times and the improvement of productivity, traditional decorative graphics in China have undergone certain changes. Through the efforts of multiple generations, traditional decorative art has become more and more distinct, with increasingly diverse

artistic forms and techniques. According to the techniques, styles, materials, and forms of expression of traditional decorative art, it can be divided into several categories, as shown in Table 1. From ancient times to the present, these traditional decorative arts have their own artistic characteristics and strong ethnic and regional characteristics. They are a perfect combination of art and life, playing a decorative role in living environments and even landscapes[2-3].

Table 1: Common Types of Traditional Architectural Decoration Art in China

Types	characteristic
Decorative Art of Wood Components	It is the most common type of traditional architectural decoration art in China, mainly for beams, columns, arch of wooden architecture, which presents a unique form of artistic expression through carving, painting, hollowing and other processes.
Painted Decorative Art	The carving techniques of characters or flowers and birds are often used in traditional Chinese buildings, such as walls, doors, windows, and railings, to enhance the artistic and interesting aspects of architectural design.
Stone Carving Decoration Art	A decorative art that often carves lion and flower shapes in traditional buildings such as gatehouses and railings.
Colorful Decorative Art	A decorative design that combines various traditional decorative art forms such as painting, wooden components, and stone carving.
Window lattice decoration art	By carving or painting different materials of window frames, poets, flowers, figures, and other decorative elements, the aesthetic of the building can be enhanced, serving as decoration and shading.

In fact, many ancient buildings in China also reflect rich traditional decorative art ideas. Decorative art is closely integrated with people's material and spiritual lives, and has durability and artistry. For example, ancient buildings such as the Forbidden City in Table 2 combine different traditional decorative arts. It can be seen that in Chinese art and culture, traditional decorative art has a high representativeness and has a significant impact on contemporary art and culture[4].

Table 2: Main Traditional Decorative Arts of Representative Ancient Buildings

Representative ancient architecture	Traditional decorative art reflected
The Imperial Palace	Painted decorative art, window lattice decorative art, full hall decorative art, stone carving decorative art, etc
The Summer Palace	Painted decorative art, window lattice decorative art, stone carving decorative art, etc
Yongle Palace	Painted decorative art, stone carving decorative art
Yellow Crane Tower	Decorative art of wooden components and stone carvings

## 2.2. The significance of traditional decorative art

On the one hand, the themes and styles of traditional decorative art largely stem from people's understanding of nature and life. Strengthening the research and application of traditional decorative art can enable designers to further summarize and summarize their aesthetic experience, thereby

further understanding the relationship between art, people, and society.

On the other hand, traditional decorative art has high reference significance for modern decorative design. The rapid development of the social economy has led to continuous improvement in people's living standards and aesthetic standards, and higher requirements for daily necessities, including architectural decoration art design in housing design. By combining traditional decorative art with modern decorative design concepts in housing decoration design, it can effectively inherit and promote the excellent traditional Chinese culture, innovate various traditional decorative art and modern architectural design concepts and methods, highlight the advantages of traditional and modern decorative art, and make the overall decorative art design of housing buildings more in line with people's modern aesthetic needs[5-6].

### **3. The Application of Traditional Architectural Decoration Art in Modern Architectural Decoration Design**

#### **3.1. Application of traditional decorative art forms of expression**

In modern architectural decoration design, there are many direct applications of traditional decorative art forms, such as wooden component decoration art, stone carving decoration art, etc. These traditional decorative arts are China's intangible cultural heritage. Integrating them into modern architectural decoration design is an effective way to inherit and promote traditional culture, and can also make building users directly feel the charm of China's excellent traditional culture and regional culture.

For example, the French style community Stone Street Wenxin San Wang Fu in Quanzhou, Fujian has experienced several ups and downs. The cutting and pasting of objects and the use of dragon graphics in the existing restored palaces directly inherit the traditional forms of architectural decoration in southern Fujian. The complex and exquisite wood carvings also inherit the forms of artistic decoration of wooden components and other traditional architectural decorations in southern Fujian, endowing the architecture with richer cultural connotations. At the same time, the decoration design of the Luzhou Mansion Hotel in Tongqing Building, Hefei fully reflects the characteristics of Huizhou architectural decoration art. The ceiling of the hotel directly draws on the design method of Huizhou ancestral hall interior decoration art, using wooden roof trusses and beams, presenting a stronger sense of rhythm through traditional wooden component decoration art and other forms of expression, enhancing the visual effect and decoration effect of the hotel interior[7-8].

In modern architectural decoration design, the reference to traditional decorative art forms such as wooden component decoration art sometimes does not necessarily mean that they can be directly applied. Although most of the above cases are direct applications of the decorative forms of Minnan and Huizhou style buildings, and abstract thinking methods and modern technological means are also used to integrate, Make modern decorative art design more in line with modern people's aesthetic concepts and usage needs while inheriting traditional architectural decorative art. In some cases, designers applying traditional forms of architectural decoration art to modern architectural decoration design need to compare and interweave the old and new body while maintaining the original wind cap, and combine similar forms or structures with modern linear styles or modern decoration techniques to make the cultural depression and visual mechanism of architectural decoration more intuitive and vivid[9].

#### **3.2. Application of Traditional Decorative Colors**

Color is an important component of plastic arts and decorative arts, and it is also the fundamental condition for forming architectural decorative patterns. The different preferences for color in different

regions and countries also make the architectural color decoration in these regions and countries present obvious characteristics. The traditional architectural decorative colors are closely related to the traditional philosophy of yin, yang, and five elements. It is believed that the eastern blue color dominates wood, while the northern black color dominates water. White, blue, black, red, and yellow are the traditional five color systems in China. Throughout thousands of years of history, the five colors have become the basic principles for the use of colors in traditional Chinese art. Some ethnic minorities in our country have also been influenced by the traditional five color system and combined with local regional culture, giving them more diverse meanings of colors. For example, the Mongolian people believe that blue is the color of the sky, a symbol of eternity and loyalty. Today, many place names and people's names are often applied to blue, including the provincial capital city of Hohhot, which means "huhe" means "blue". White is regarded as a beautiful and pure color in the eyes of people in many regions of our country, especially among Mongolian compatriots who have a revered and holy feeling towards white. Mongolian compatriots still retain the auspicious custom of wearing white robes and giving white gifts for the New Year[10].

Traditional decorative colors are also widely used in modern architectural decoration design. For example, the Mongolian Style Park is one of the projects in the western development strategy of the capital city of Inner Mongolia, a local tourism and cultural project industry, and a representative work of the combination of traditional architectural decoration art of ethnic minorities and modern architectural decoration art. The intersection of the Mongolian Style Garden is designed as an arched Mongolian yurt building with a white background and yellow cloud pattern decoration. The surrounding walls are also decorated with common Mongolian cyan and blue colors. The main body of the building, the Hakka Palace Hotel and the banquet hall, are decorated with similar patterns and colors on the top, using the traditional yurt style dome roof design. They are all decorated with white as the base and blue cloud patterns. Blue, white, and blue sky and white clouds echo each other, highlighting the Mongolian people's concept of harmonious coexistence between humans and nature.

### **3.3. Application of Traditional Decorative Pattern Elements**

Traditional decorative pattern elements refer to graphic elements such as murals or decorative paintings on ancient buildings. Different traditional decorative pattern elements are used in different places, resulting in different visual effects and meanings. For example, large colored murals are mostly visible in ancient buildings or large ancient buildings such as Yongle Palace, and are integrated into modern architectural decoration design. This decorative art element can be utilized in the decoration design of large indoor and outdoor public spaces. For example, the butterfly love flower element pattern in traditional architectural decoration has an auspicious meaning. This decorative element can be seen in the window lattice, walls, and other parts of ancient Chinese architecture. In modern furniture and other architectural decoration designs, traditional patterns such as butterfly love flowers can also be integrated, using animal and plant species such as butterfly love flowers as wall decoration or home carving decoration.

## **4. Conclusion**

Traditional decorative art has a unique reference role in modern architectural decoration design, and is also an important way to inherit and promote excellent traditional culture. Designers in modern architectural decoration design should combine the needs of customers, traditional decorative patterns, colors, and other elements, as well as the significance and characteristics of expression forms, to continuously improve the practicality and scientificity of the design scheme.

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