

The Application of Furnishing Art in Design

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Abstract: Decorative ornaments are an essential means to create an indoor space atmosphere. It reflects people's aesthetics and values and is critical content to enhance indoor visual appeal. It should reflect people's aesthetics and values; it should take the natural and human life elements as the primary direction to people's physical and psychological health, stability, comfort, and convenience as the primary purpose. The four aspects of the status and essential role of decoration in interior furnishings design color, lighting, greening, furniture configuration, and reflecting the "people-oriented" design thought should be elaborated from the decorative idea that decoration can express a specific artistic connotation and cultural accomplishment in interior furnishings design. Thirdly, interior decoration design is inseparable from human life, so the function of interior design is to serve human beings, and the quality of the process will directly affect the level of human life and work. Therefore, today's interior design is highly valued by human beings.

1. Introduction - Background, purpose, significance, and status of the research

1.1 Background of the research

If a rough interpretation of the word "furnishings" is a verb. It means display, distribution, display, and deployment. If it is a noun, it means to place, to set up. In addition to the broader production area, it is equally vital in the modern sense as the traditional display. The furnishings in architectural interior design mainly refer to the interior, the critical part of the interior furnishings design; anything can provide high value and practical items, in addition to the top and building parts, walls, ground, equipment, and so on. People's lives cannot be separated from the furnishings; furnishings often show the role and value of space, and furnishings in people's lives are often furnishings to reflect the position and value of play^[1]. Displaying the interior design can not only directly affect people's lives but also must be closely related to organizing space and creating a pleasant room, which helps beautify the environment, improve people's interest in the background, create an environmental atmosphere, mold people's feelings, and so on. Interior furnishings must first depend on the material conditions, which depend on economic conditions. Different realms, living conditions, customs and customs, and architectural styles will affect the style and color of the installation art. Whether the richness of content or the diversity of forms, interior furnishings are all part of interior environment design, and the scale of furnishings art is relatively large. People's demand for the internal environment is growing with time and the gradual improvement of material

living standards. With the arrival of the new era, exhibition design is gradually integrated with art.

1.2 Purpose and significance of the research

There are many styles and categories of interior furnishings art. Each of the different types of furniture art has a distinct national kind, and its artistic characteristics also have other cultural manifestations. The decoration art can not only decorate the space and structure but also pass out a particular humanistic spirit in the interior design. It can extend the culture gathered in the decoration art to the existing interior space, guide people's feelings, and let people feel the charm of culture and the beauty of art. The composition of the building is the foundation of the interior space, the interior space is the embodiment of the structure, and the furnishings art is the filler of the interior space, which gives the interior space more feelings and more feeling. Different styles create an interior room with other uses. For different purposes, the space environment cannot be separated from the decoration of the furnishings art. It can be seen that the decoration art is inseparable and pays close attention to the internal space environment. In the design of interior furnishings, the selection of furnishings should pay attention to the combination of the internal environment, looking for the overall change, being sure to consider whether the material, color, and style are matched, being careful not to destroy the overall integrity and unity, maintain the purity of the core style.

People walk into different Spaces; there are more different space experiences; people define space as not only functional but also a feeling of freedom, just like a bowl of food taste is not the same; there are sweet and salty, there are delicious or no delicious, there are sweet with sour, spicy with adorable and so on. The food brings the feeling of fullness, but people also enter different spaces for a richer experience.

1.3 Status of the research

This design creates an atmosphere where everyone has a good ambient mood about the concept of "home", which everyone knows, so that the people who live in it can express their understanding of home through its decorative design. Artistic conception refers to the spiritual expression or scene that gives people a strong feeling in a particular environment, and it relates to the emotions and realm shown in literary works or natural scenes. The setting of the function of indoor furnishings is inseparable from the creation of environmental artistic conception and atmosphere. Different furnishings can create different environmental atmospheres through the furnishings and can also create other creative ecological concepts. We can make the interior design style more robust, and by placing furniture, the interior design style can strengthen the design style to a certain extent. The furnishings can enhance the type of design in the indoor environmental intensity. The furnishings can play a finishing role in the indoor environment, and placing the furnishings can strengthen the design style; for the decoration art, the furnishings are generally a microcosm in the long-term development of human culture, which has a representative role in a particular history and culture. Placed in different rooms, the styles are different, with the meaning given to them by culture, so they can better reflect the cultural and artistic deposits deposited and strengthen each piece of furnishings in style.

2. Display art conception and expression techniques are used in the design

2.1 Application of furnishing art in design

Interior furnishings are combined with interior environmental art. To make interior design reflect its function and decoration requirements and make its style more prominent, it is necessary to

understand the relationship between space, design modeling, and the virtual and real colors used in the early stage of design, coordinate the relationship between furniture, appliances, and decoration, and make the space more layered by reusing objects. Furniture is generally divided into practical furniture and decorative furniture, which are two categories: sofa, table, bed, etc.; The decoration furniture is primarily based on screens and flower shelves. In the past, people only paid attention to the practicality of furniture. Now, the furniture used should be practical and can be used to create a better space and a specific shape with specific characteristics. For example, in Chinese style design, the distance between the front room and the living room is divided by the screen, so the net, besides playing a decorative role, plays a specific position so that the Chinese style may be more prominent.

2.2 The guiding ideology of the design of display art

Furnishing art design differs from what people think; it is more than just the simple setting of furniture and space that can be achieved. It requires designers to make use of the spatial position of objects and the relationship between objects and objects, and then carry out subjective emotional expression, placing things in the designer's thoughts and emotions, reflecting the designer's artistic concept, putting light, shadow, and color in the same space, showing special visual effects, giving people a beautiful feeling. The display art's design ends the distance between people and the environment, forces people to be integrated with the environment, and promotes harmony between people. This science of design combines biological science, design skills, artistic pursuits, and social culture to show us the beauty of creation. The art of design can also be divided into different categories depending on the classification criteria, but material and spiritual furnishings are the most common categories^[2].

2.3 The manifestation of furnishings art in design

Traditional architectural interior design can play a role in decorating the interior space to a large extent because the space effect of adding decorative art to the interior design does not bring a fresh and refreshing feeling. Some items related to the display art can also be added to the interior environment to enhance the beautifying space effect. For example, adding handicrafts to the internal environment has a better enhancement effect on the aesthetic perception of the space. The rational use of decoration in display art can broadly express the feeling of three dimensions and the aesthetic feeling of space. The space effect is best reflected in the reuse of objects related to the art of furnishing, so the art of furnishing has an influence on modern interior design, and the decoration of the space plays an efficient role

3. Explore the characteristics of the furnishings

3.1 The furnishings

In interior furnishings, furniture is one of the most essential objects. The various uses of home are different, mainly the use and appreciation of these two functions to act as the role of the human body. The material, style, and color of each piece of furniture are not the same; they play a role in the art of furniture, which is also very different. Furniture is the art of large pieces; its artistry is essential. Furniture and painting or architecture is sui sui, sui sui. Furniture should help people make better use of objects in a space. Under function, its expressiveness and beauty of lines will be added to all straight Spaces.

Interior design attaches great importance to the beauty of form. Furniture is one of the essential factors that constitute this beauty. It plays an active role in the overall atmosphere^[3]. Well-arranged

furniture is vital in interior design, creating rhythm and space environment. From the aesthetic point of view of the reasonable classification and combination of furniture, the layout of furniture is the most important, and the overall atmosphere is complementary to each other and influences each other. The way of furniture combination is also to meet the general form of human function needs and the existence of the environment based on the method of environmental collocation, mainly to create atmospheric group furniture.

3.2 Fabric furnishings

In interior art, one of the essential standards of general space decoration is fabric, which is increasingly reflected in its use and collocation. Fabric is not our traditional sense of the curtain; it includes the surface of the furniture, home furniture surface covering (quilt cover, bed sheet, tablecloth, sofa cover, etc.), and all other soft fabric decoration and other aspects of the content. The application of the fabric furnishing area in the space is the largest; interior fabric design is the most advanced in the soft decoration industry and is the core of the decoration industry. The fabric is quiet, so a very warm and visceral feeling characterizes it. The raw materials of the fabric are vibrant and combined with different processes, so they produce different textures, colors, and thicknesses of the fabric. This fabric has the characteristics of being economical, easy to replace, soft, and adaptable. This fabric now belongs to the category of practical aesthetic, so one of the most essential properties of the fabric is reasonable value. We can use curtains to block out strong light and screens to divide the space and create a private room. Using knitted fabrics on the walls may create a soundproofing effect. An essential role of fabrics in an interior design space is the decorative effect. Of course, in different regional cultures, the living environment makes people's aesthetics different. Fabrics also change over time, from subtle expressions in the past to the feel of abstract geometric terms in the present. However, whatever its style, we must pay attention to the harmony and unity of the overall design and the corresponding effect in position.

3.3 The furnishing of green plants

Green plant furnishings are extensive and not limited to the internal space; many green plants as decoration will also be widely used. In some vast Spaces, the concept of "bringing the scenery inside" is often used, that is, introducing green plants and landscape into the interior space to make the space more dynamic. It also plays a more critical role in dividing the space, matching it to the curved surface on the flat ground, and using beautiful arcs to break up the area of neat, straight lines, which significantly increases the rhythmic beauty and enriches and sublimates the spatial hierarchy. Green plant furnishings can be used as decorations to clean the air, remove odors, mold the aesthetic taste, and enhance the aesthetic taste. Green plant furnishings are divided into different types: traditional bonsai art, modern popular flower arrangement art, a variety of folk crafts, and so on. A variety of styles gives us a choice.

4. Conclusion

Interior furnishings and art design are essential in our country's construction industry. They significantly improve the function of the building, bringing good feelings of use to everyone. With the progress and continuous development of the significant era, the socialist market economy with Chinese characteristics has grown stronger and stronger, and the people's living standards have gradually improved. From only having enough to eat and warm clothes every day in the past, the desire to improve living conditions, the pursuit of a higher standard of living, and the enjoyment of life have become people's shared aspirations. Nowadays, people attach great importance to interior

design to realize the internal function and display the interior decoration.

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