

A Brief Analysis of "Love" in Mu Xin's Poetry

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Keywords: Mu Xin, poetry, love

Abstract: Mu Xin is a very active name in the Chinese literary world in recent years, when people are familiar with him and understand him, he has long died, but he left a very classic masterpiece in the Chinese literary world. In his poems, although the theme is mostly sad, we can feel some love, this love comes from his praise of life, his reflection on the relationship between the sexes, and his love for the immortality of art. Because of this, Mu Xin's poems are highly respected by the public in our era, because Mu Xin's poems are full of love, which awakens the purest yearning in people's hearts. Meanwhile, this paper takes Mu Xin's "Slow in the Past" as an example to further analyze the connotation of "love" in Mu Xin's poems.

1. Introduction

Mention the name of Mu Xin, everyone should be familiar, because we more or less know his very famous poem - "Used to be slow", this poem is his famous work. But there are many of his poems, most of which were written abroad after he left China. Although Mu Xin's works more or less reveal some pessimistic colors, but his pessimism is not completely pessimistic, he always stands in the skeptical and pessimistic Angle to criticize the world, he is an optimistic pessimist. [1] And his work is filled with the word "love" all the time. We are not unfamiliar with "Love". There are many topics about love in Chinese and foreign works, but to say, the "love" here is not the love in the surface sense, not the simple love between men and women, parent-child love, but the love that cannot be given up for life, for both sexes, for art. It is a humanism love that transcends time and space and resonates with the reader.

2. A symbol of "love" in Mu Xin poetry

2.1 A celebration of life

Mu Xin, many people say he is a Greek living in Shaoxing. The difference between him and other local writers is that he came into contact with Western literature at an early age and developed a keen interest in it. "The value of Mr. Mu Xin's works refers to an independent and elegant aesthetic taste, mood and personality," Zhang Kangkang said. [2] Many foreign writers have appeared in Mu Xin's poems, such as in the Love Poem in the Train, there is such a line: "I admire, I say: Romeo and Juliet/Love is life, then life can love/I think Shakespeare meant this /..." [3] We read these words carefully, love and life are linked, the love of Romeo and Juliet is handed down through the ages, there is life to have love, there is love to have life, live because of love, die

because of love, this is a bit like the famous Chinese ancient drama "Peony Pavilion" in the song: "I don't know where it started, but I am deeply in love." The living can die, the dead can live, and those who live but cannot die, and those who die but cannot come back, are not the best of feelings." In the view of Mu Xin, life can awaken love, love can save life, there is love there is life.

So in Mu Xin's pen, love is a symbol of life. Life is not eternal, but love must be eternal, this is the eternal truth, even though the Romeo and Juliet is dead, but their feelings are eternal, the topic of death for love has been talked about since ancient times. We can feel the praise of love in Mu Xin's works. Love is equal to life, all important things, the real death of life is forgotten by the world, and the love of the Romeo and Juliet is not forgotten by the world, so they have reached a state of eternal life.

2.2 Feelings about the relationship between the sexes

"I love you because I suddenly feel that you love me." This is Mu Xin's description of love at the ignorant time, is his unadorned description of love, love is an emotion that human beings cannot control. But there are different love in different periods, in Mu Xin's "Impromptu Judgment" he wrote: love, there are also three realms of ear/young people are curious, young people in and aesthetic/middle-aged return to the peace/old age is approaching, without hesitation. This is Mu Xin written in different periods of love, people's life, childhood ignorant do not understand what love, the beginning of the ignorant young period, mature in the middle age, to the old age without looking back. This is the view of the love of men and women, of course, Mu Xin is more than such a poem to write love, above we have analyzed the "love poem in the train", "Romeo and Juliet" is a well-known Western love story, they are born for love, love to die, but also out of animal instinct emotion, is love.

In the attitude towards love, Mu Xin wrote: In fact, every love is the first love. This is Mu Xin's attitude towards love, from here we can see that Mu Xin believes that every love should be treated as carefully as the first love. This idea can be understood as respect for love, respect for every relationship in life is respect for each other. Love is holy, not casual. In life, people use songs as a medium to pursue love passionately. The language is simple, the emotion is sincere, and the breath of life is rich [4]. Because of this, the author writes gorgeous love poems.

2.3 Belief in art

"Save yourself word by word", this is a sentence in Mu Xin's prose "Passing Year" [5]. For Mu Xin, art is a kind of belief for him. If we re-understand Mu Xin's life experience, we will know why he loves art creation all his life. Mu Xin was imprisoned three times in his life, in 1956, 1967 and 1971, and was imprisoned three times in his life, which also caused a big blow to his life. The Interruption of Compassion also states: "In the absurd time and space of the ten-year catastrophe! Only those who know how to play a strategy can be spared! Modern troubled times! You have to deal with classical philosophy! It's just as strong as it gets! I will be soft and soft! The last straw! Bear it! The concept has been simplified to 'living' is winning! To die is to lose." [6] Here we can see that the spirit of Mu Xin has been redeemed in literature, if there is no literature, no art, Mu Xin may not find the meaning of existence at all. As we all know, Mu Xin's identity is not only a writer, he is also a famous painter, and he is very high in the art world. It can be understood that he lived for art, art was his belief, so he would write: "You love literature, literature will love you in the future."

In Mu Xin's world view, two-way flow is the inherent law of the world, "I love you because I suddenly feel that you love me", "you" can be everything in the world, including literature. In "Literary Memoirs", we can learn that Mu Xin said: "the simplicity of the text comes from the

sincerity of the heart", such as "I love you 120,000 times", it is not as good as "I love you".[7]

3. The inspiration of "love" in Mu Xin's poetry for the present -- taking "Slow in the Past" as an example

When we mention Mu Xin, we have to mention "Used to be slow": "Remember the early youth/everyone is sincere/say a sentence is a sentence/The train station in the morning/The street is dark and no pedestrians/The store selling soybean milk is hot/The sun has become slow/the mail is slow/life is only enough to love one person" [8] This poem is a small poem that Mu Xin wrote on the way home.

Through this poem, we can perceive that with the changes of our times, the society has gradually become impetuous, and once the society is impetuous, people have changed. "Used to be slow" What used to be slow? In the past, people's life is very slow, the sun is very slow, everything is very slow, with our Chinese an old saying summed up, that is, "the coming days are long." But another word for the moment would be "impatient." It's a change of times.

In life, the choice of Mu Xin is also a poetic, aesthetic way of life. [9] When we repeat this poem, no one can fail to find it beautiful. This poem describes the scene of the author's childhood hometown with the technique of white painting, lamenting how time flies and The Times change, and at the same time, this poem is covered with a layer of homesickness. "Used to be" exists in the author's short lines, but also exists in the author's memories, time has passed, time will not go back, the author will never go back to his childhood hometown.

Used to be slow, life is only enough to love one person. The love spanning half a century described by Marquez in *Love in the Time of Cholera*, and the love story of only one person told by Fitzgerald in *The Great Gatsby* all emphasize the time scale of love. [10] It is not difficult to find that in many literary works, some love spans a lifetime but ends nowhere.

The love here uses irony. After reading this sentence, people could not help but fall into a meditation on love, we can know through the above analysis that the wood heart himself holds an attitude towards love from one end to the end, to the death of the attitude, to treat any emotion like the first love so much care. In contrast, the current society is very impetuous, the kind of love from one end seems to have become a luxury. Nowadays, for the so-called "derailment", "change of heart" news on the Internet is endless, which is a kind of blasphemy for love. "Life is only enough to love one person", love needs precipitation, slowly care, but as everything becomes faster, love also becomes impetuous, which is the tragedy of human nature.

This "love" can also be understood as the adherence to the heart. The "love" in Mu Xin's works has been analyzed above, including the praise of life, the exclamation of love, and the belief in art. With the development of modern society, more and more art forms have come into our vision. There are more artworks, but less fine art. How many ancient Chinese folk arts have been passed down to the present? With the development of society, many art forms disappear and never come into our sight again. Is this "love" of Mu Xin not a kind of insistence on the pursuit of art? The writer's love is never so simple as love.

Mu Xin was deeply influenced by Western literature, so he had a deep humanism thought in his works. Inspired by these humanistic thoughts, Mu Xin's love is not pure love. In "Once Upon a time slow", all love is based on one foundation -- starting from people. Mu Xin wrote about his hometown when he was a child. In his memories, he revealed such a deep feeling of homesickness, and this kind of feeling was from the human nature. Everything under his pen had feelings, in his emotional attachment, his words also have a temperature, so that more people can resonate. Everyone's interpretation of literary works is self-conscious and spontaneous. A work with a temperature can make the author and the reader more easily empathize with each other. This kind of

works full of earthly smoke and fire, by nature, let the warm feelings infuse the hearts of every reader. This“Love”, hidden in the earth smoke and fire, exist in the author's poetry. Words may not necessarily be eternal, but poetry contains emotions that are eternal, emotions that transcend all time and distance and resonate with different readers in different time and space. Mu Xin has a deep attachment to his former hometown, and this love is translated into the pen to be recorded forever. It is also in this record, the reader felt this emotion, which triggered a feeling of empathy.

4. Conclusion

In my opinion, Mu Xin's "love" is not simple love. There is the praise of life, there is the exclamation of sexual relations, and there is the belief in art. What is love, around this question, ancient and modern writers, thinkers all have their own indirect. "Love", simply placed in the love between men and women is vulgar, in the great justice of the home is heavy, in the dream faith is too unique, in life and some selfish. The combination of various elements gives a new meaning to "love", love is love, but not only love, simple love is a kind of emotion, In literature, in the stories of talented scholars and beautiful women, love is only about promoting communication between two hearts, and bringing two hearts closer to each other is a human emotion, according to Maslow's need theory, this kind of love is only the lowest level of physiological needs. When people continue to pursue, they continue to perfect "love" into self-realization needs. "Love" in Mu Xin's poetry is the love of self-realization needs. This kind of love can span the space-time distance, connect the poets emotion and the readers emotion together, form the resonance, give the reader the profound reflection, also left a profound mark in the literary circle. Love is beautiful, it can cure all unbeautiful, life is full of love, love is everywhere, this kind of love may be given by others, may be given by oneself, after all, love is the most beautiful emotion in the human soul. Love is the greatest thing in the world.

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