

The exploration of vocal music in child care context under the background of "integration of post and class"

Zhao Jiarui

Yuci District Vocational and Technical School, Jinzhong, Shanxi, China

Keywords: Post and class integration, exchange and cooperation, migration and application

Abstract: Post and course integration is a kind of teaching concept, which realizes the deep integration of professional courses and jobs through the consistency of course materials and professional certificate requirements. When teaching "The Sea, Hometown", students can apply their existing knowledge and experience to conduct in-depth exploration, so that the integration of post and class can be truly implemented.

1. Introduction

In order to better implement the informatization and networking of vocational education, the school has carried out the exploration of classroom teaching mode integrating post and class, aiming to use the concepts of post training, competition, certification, etc., to stimulate students' learning enthusiasm, cultivate students' learning ability, and improve their learning effect. In the process of vocal music teaching in the child care major, how to let students try to teach on the basis of mastering certain music knowledge and turn the classroom into a practice place is a teaching concept worth exploring and implementing

2. In-depth study of teaching materials, grasp the starting point of learning.

Through the early vocal music course learning, students have basically mastered the vocal methods and the basic use of breath. How to sing songs more reasonably and show the connotation of songs affectionately is what we need students to strive to do in the next course. The important content of this class is that students can apply the knowledge they have learned under the guidance of the teacher and reasonably present a course by themselves with classroom teaching methods. At the same time, in the process of combining with future positions, students can further consolidate what they have learned, and truly achieve the degree of mastering and applying knowledge. So how to guide students actively and effectively? How to use the teaching method suitable for students is the content that teachers should focus on.

Students in secondary vocational and technical schools have weak knowledge base, poor attention and low enthusiasm for learning, but they have quick thinking, strong hands-on ability and a high degree of acceptance of new things and ideas. We should grasp the advantages of students and use a variety of teaching methods to improve the quality of teaching. "The sea Ah Hometown" is selected from the 12th Five-Year vocational education national plan project textbook "Singing and children's song playing and singing", this lesson is based on the students have mastered the

basic vocal methods, formed a certain concept of vocal music learning teaching.

In class, students can basically use correct and comfortable breathing methods to sing songs through the teacher's combination of teaching and training, information technology and other methods. In the face of the classroom concept of integrating posts and classes, we need to carry out bold exploration in the classroom, give the platform to students, and let students try different methods for teaching. By assigning teaching tasks to students, making use of group activities, forming teams and other ways of teaching design, teachers give students sufficient time and space for exploration, allowing students to complete tasks in active thinking, hands-on practice, independent exploration, cooperation and communication, consolidating their own classroom learning results, and accumulating the ability of exploration and teaching.

3. Design tasks reasonably and guide students to teach

German philosopher Feuerbach once said: "theory can not solve difficult problems, practice will solve for you." Practice can make us better apply what we have learned. In practice, we can not only understand the knowledge itself, but also see its application in actual learning. In this way, we can better understand the meaning of knowledge, and can better apply knowledge to practical teaching.

3.1 Guide learning before class and activate experience

Teachers release tasks through learning pass before class, so that students can watch relevant videos of outstanding graduates attending classes in kindergartens online and understand the practical operation content after entering the post. After self-study, students will design fun games or melodramas suitable for children in combination with the 1+X infant care course, and complete the self-test before class.

3.2 Study in class, master the application

The teacher evaluates the students' completion of the self-test before class and emphasizes the importance of pre-study. In classroom teaching, teaching is carried out hierarchically by assigning learning tasks to students. Task one, carefully learn breathing methods, review the class before slow breathing, quick breathing and quick breathing, try to figure out the content of this class repeated training.

Task two: 1+x Child care situational classroom. According to the important and difficult points of teaching, teachers create different situations under the background of different learning abilities of students, and demonstrate and lead. Students choose suitable situations to sing songs repeatedly according to the actual situation. After the students practice, the teacher guides the students to use different instruments and methods to cooperate and practice how to teach. The students used Orff music Teaching equipment, the use of recitation, beat, waltz dancing and other forms of rich means, so that the rhythm of the song teaching become lively and interesting.

The third task is to integrate the situational drama activities of the classroom. Teacher demonstration and guidance, emphasizing that the characteristics of early childhood teaching is "play to learn", through the demonstration of situational drama, so that children can accept new knowledge in play. Let the students freely set the content according to the song, let them integrate into the song. At the same time, in the cooperative exploration, improve the students' ability to analyze and solve problems. The teacher gives timely evaluation and help among the students.

Task 4: Teachers evaluate the students on display, and let the students evaluate each other by themselves.

3.3 Test after class and expand practice

After class recording practice video upload learning pass. The teacher selected the best videos of the students and uploaded them to the official Douyin platform of the school for publicity. Students can use better timbre to sing. Using our school once a month kindergarten activities, let the students truly feel the work of kindergarten teachers, establish a good professional quality.

At this time, the students' focused eyes, independent thinking and positive attitude toward group cooperation made me see the effectiveness of integrating posts and classes. Students' enthusiasm for learning is unprecedentedly high, their thinking is constantly sublimating in the collision, and everyone is learning and making progress in sharing.

The reason why students can come up with so many ideas on their own is that on the one hand, there is the foundation of the vocal music class before, and on the other hand, the teacher gives enough time and space for students to boldly and freely carry out curriculum learning and teaching innovation. When students express a method, the teacher guides them by drawing examples from one example to another, once again triggering students to think, so that the idea of continuous innovation and continuous learning leaves an imprint on the minds of students. In the process of deep exploration, each student has experienced deep thinking and accumulated rich activity experience.

4. Think deeply about the process, and strive to reflect on improvement

In instructional design, the core link is that instructional design is a subject that studies classroom teaching. Classroom teaching is an important part of school educational activities. In the process of teaching, teachers should not only have educational knowledge, experience and skills, but more importantly, educational concepts and ways of thinking. Only when students form new teaching concepts will they apply what they have learned to social practice activities, which is the real teaching. In teaching practice, we should pay attention to cultivating students' ability to find and solve problems.

4.1 Active participation, learning in activities and experience

"Activity and experience" is the core feature of deep learning. "Activity" refers to the process of active participation of students as the main body, and "experience" refers to the inner perception of students in the process. In order to let students learn actively, rather than passively accept knowledge, we must give them the opportunity to act independently, so that students experience the process of learning, mastering and using knowledge. This requires each teacher to carefully design the teaching content and teaching process and methods. In this lesson, on the basis of mastering the rhythm and melody of the song, I can reasonably use breath to sing. Through independent activities, students can use Orff teaching AIDS to teach rhythm and melody, and use body movements to carry out music rhythm. At the same time, on this basis, they also carry out situational drama display. In these activities, they integrate the post and class

Theory is integrated into the classroom teaching. Students firmly grasp the teaching knowledge, but also the bold teaching, experience the sense of achievement brought by the use of knowledge.

"Migration and application" is a very important way of learning. Transfer is the extension and improvement of experience, and "application" is the manifestation and operation of internal knowledge. The integration of posts and courses is the best practical way to transfer and apply knowledge and teaching process.^[1] After the students have mastered the relevant knowledge content, they can apply the content to the teaching practice, and achieve the exercise of thinking ability. In this process of transfer and application, students' learning enthusiasm and initiative have been fully

exercised and reflected, and their independent thinking ability has been improved.

4.2 Deep participation and promotion in exchanges and cooperation

"Exchange and cooperation" is the key link to realize the integration of posts and courses. "Communication" refers to the communication between students and students, students and teachers, students and children in an independent and relaxed environment to learn and teach, which can exercise students' ability to think and listen.^[2] In the song "The sea Ah hometown" learning, the teacher designed many exchange activities, in the song learning and singing, the students sang and commented on each other. After mastering the rhythm and melody of the song, the students independently cooperated and communicated to carry out the teaching design. In the communication and cooperation, students' thinking can inspire each other and can experience the power of teamwork. It gives students the motivation to learn.^[3]

4.3 Check the gaps, teaching reflection

This lesson is a relatively innovative vocal music lesson, which changes the basic link of "vocal music learning and singing" only in traditional vocal music lessons. It combines vocal music learning with on-the-job practice, combines classroom with practice, and gives the platform to students to pave the way for their next internship work.

The exploration of this classroom mode effectively broadens the teaching ideas of vocal music teachers. At the same time, in the links of teachers' teaching and guidance, students' learning enthusiasm is greatly enhanced, and students' self-hands-on ability and innovation ability are cultivated. In the process of "learning and teaching", students not only effectively consolidate their learning effect, but also improve their professional quality as a kindergarten teacher.

In the process of handing the class over to the students, the teacher actively guides the students to use the methods they have already learned. For example, Orff music teaching AIDS commonly used in teaching activities, rhythm training between teachers and students, dance movements learned in dance classes, recitation methods, self-creation of musics and other forms and methods are used for classroom teaching. Let students realize the physical and mental characteristics of preschool children, students seize the attention of children, and implement effective teaching methods. A rich and effective combination of post and class vocal music lessons.

The overall design of the classroom is reasonable, the students' learning effect is remarkable, the enthusiasm is very high, and the classroom atmosphere is active. With the help of information technology, the classroom is more vivid. In the process of teaching, it is necessary to continue to enrich the teaching form, adopt a more targeted and easier to understand way to teach, and improve the learning efficiency.

In the classroom exploration of the integration of post and class, teachers guide students by assigning tasks, give the platform to students, let students experience in activities, and use "transfer application" and "exchange and cooperation".

Each student is a qualified preschool teacher.

References

- [1] Ma Yunpeng and Wu Zhengxian. *Deep Learning: Towards Core Literacy (Subject Teaching Guide for Primary School Mathematics)* [M]. Beijing: Educational Science Press, 2019 (3)
- [2] Ma Yunpeng. *Understanding and Practice Model of Deep Learning [J]. Teaching Method of Course Materials, 2017(04)*
- [3] Wu Jingfen. *Deep Learning: Making learning really happen. 2020(35)*