

Research on the Creation of Dance Drama Based on Hainan Local Culture

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Abstract: Local culture has laid a deep cultural foundation in the evolution history of thousands of years. These quintessential cultural contents can be applied to dance creation, and can bring a new vitality to dance creation and promote the better development of dance creation. Culture is the spiritual blood of the nation and the poetic homeland of the people. Reinterpreting Hainan local culture with the idea of modern dance drama creation, combining the skills of modern dance drama with local cultural resources, not only shows the uniqueness and aesthetic taste of local national culture, but also plays a certain role in the image construction of Hainan international tourism island. This paper mainly analyzes the application of Hainan local culture in choreography and creation of dance drama, and puts forward effective measures to strengthen Hainan local cultural elements in choreography and creation of dance drama in combination with the problems existing in choreography and creation of dance drama at this stage and the influence of Hainan local culture in choreography and creation, so as to provide some inspiration for choreography and improve the quality of dance works.

1. Introduction

In the art form of dance performance, the creation and arrangement plays an important role. Dance creation directly reflects the process of dance development, and it is also the expression method of dance as an artistic situation. With the diversification and development of dance art, the theme of dance creation is diversified. After the single creative mode attached to ultra-left politics was abandoned, the choreographers of song and dance troupes greatly expanded their artistic horizons and promoted the renewal of dance concepts [1].

Dance drama is an artistic expression based on real life, which combines the subjective consciousness of the creators. From the selection of materials, we can see the depth of the theme of dance drama, and then realize the creation of the theme of dance drama, presenting a high-level and high-quality dance drama performance for the audience and enriching people's spiritual life [2]. Culture is the spiritual blood of the nation and the poetic homeland of the people. In the process of building an international tourist island, Hainan's local cultural resources are excavated, rationally applied in modern dance dramas, and traditions are applied in non-traditional ways, resulting in visual differences in the appearance of dance dramas.

2. The embodiment of local cultural elements in dance creation

Local culture refers to the political status, economic life, living environment, language family, customs, religious beliefs, daily activities and other cultural traditions and living habits of the people of a nation and a region. It is a culture that reinterprets various cultures under the influence of the habits and ways of thinking of the nation. It is an original cultural form in the country, and it may be a cultural form that integrates or develops traditional culture [3-4].

The local cultural environment plays a great role in dance culture, which not only promotes the innovation of dance art and culture, but also provides a stable cultural environment for the development of dance culture. This has a positive role in promoting the development of dance art and culture. It is precisely because of the support and dependence on the local cultural environment that dance art and culture can continue to achieve innovation and have been developing to this day.

Hainan's local culture refers to a cultural form with strong regionality, historical inheritance and characteristics of the times. It is not only the concrete embodiment of the development, inheritance and dissemination of the long, rich and diverse historical culture of the Chinese nation in Hainan, but also the crystallization of the collective wisdom of people of all ethnic groups and regions in Hainan in dealing with different natural environments in different historical periods. There are a lot of introductions about Hainan's geography, customs, customs and habits in all kinds of ancient books. After the establishment of the province, the research on Hainan's local culture has shown the characteristics of rapid development, emphasis on foundation and all-round promotion, and the results obtained are also the most concentrated, abundant and solid, which is undoubtedly the second climax of Hainan's local culture research.

Coconut is a unique tropical sightseeing plant and economic plant in Hainan Island, which has formed its unique cultural connotation through the long-term cultural accumulation of the people on the island. Coconut not only enters people's material life field, but also enters people's spiritual life field. Coconut dresses up Hainan and shapes Hainan people, forming a local culture with the most Hainan characteristics, which scholars call "coconut culture". All kinds of shells and snails are of strange shapes and colorful. Shell carving is very distinctive. Advocating advanced cultural concepts such as the connection between art and market, the transformation of talent and wealth, and the extension of leisure and creativity will play a positive role in promoting the development of tourism commodities with Hainan characteristics and the comprehensive utilization of marine shellfish industry.

For dance creation, local culture is the cultural environment for its survival and development. In the course of its development and progress, a nation will form its own local cultural content, which is gradually formed from social life, people's production and historical changes, and the influence of this cultural content is huge. Local culture has laid a deep cultural foundation in the evolution history of thousands of years [5]. These quintessential cultural contents can be applied to dance creation, and can bring a new vitality to dance creation and promote the better development of dance creation.

3. Problems existing in the creation of dance drama at present stage

The dance art of any nation can only expand the space for dialogue with other cultures and truly occupy a place on the international stage of cultural diversity by integrating the spirit, artistic essence and artistic character of its local culture. Only the national is the world's. Only by inheriting the local cultural elements with profound cultural connotations and spreading the local spirit can the dance art truly go to the world and the future.

Any country, a nation, a place and an era that attaches importance to and develops culture will often make the country prosperous and healthy, and maintain long-term stability; Those who

despise and spoil culture are often mentally exhausted [6]. Cultural development and prosperity is a strategic choice to build Hainan's spiritual coordinates. As far as the country is concerned, cultivating and carrying forward the socialist core values as a basic project can consolidate the ideological foundation of the great rejuvenation of the Chinese nation; For Hainan, only the beauty of ecology is external and the beautification of human nature is internal, which is the good governance of international tourism island construction.

At present, the dance works have no certain connotation, but simply rely on the superficial form, ignoring the appeal brought by the works; Relying on advanced technical means to create, blindly pursuing superb technology, gorgeous costumes and novel music, without in-depth understanding of dance drama creation, resulting in the design of products that lose the original elements of dance and have no certain human touch. At this stage, we should master the essence of art in the choreography of dance drama, better integrate local culture into the choreography of dance drama, and make dance works have a certain soul to rely on, and finally develop towards diversification and the world.

4. Thoughts on the creation of dance drama under Hainan local culture

4.1. Renewal of the concept of time and space in dance creation

From the perspective of artistic creation, the transformation of theater space is not for formal innovation, but for finding a better expression [7]. From the perspective of aesthetic appreciation, the expansion of theater space broadens the perception of aesthetic senses beyond vision, and the expansion of performing arts space also updates the concept of time and space in dance creation. Among them, the transformation of performance time and space includes: the transformation of theater space, the interaction between viewing and performance, the juxtaposition of multiple lines, and the scale of the relationship between reality and reality.

From a certain point of view, dance plays with space, and dance is a game of space. The spatial composition of dance should be displayed through the activity "force" displayed on the stage, just as arnheim thought that "all vision is the pattern of force, which is also suitable for kinesthetic shape". A dance performance directly conveys to us "the behavior of force" (Figure 1).

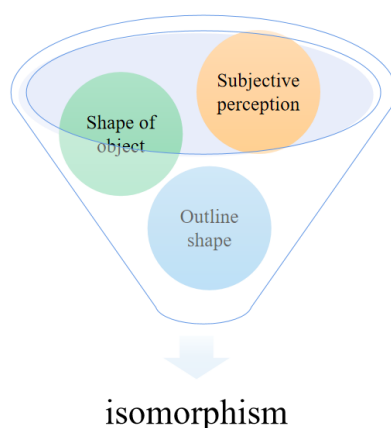


Figure 1: Strengthen visual style

The structure of the human body and things other than the human body itself has emotional expression. Although the two worlds of physics and psychology are heterogeneous, there is a possibility that their structural styles fit each other in form. The use of color language is also the expressive element of dance as a visual art, and the choreographer should reasonably use the psychological effect perception of different colors in the creative process, and pay attention to the

rendering effect of colors on the situational atmosphere, including the color composition of lighting, clothing, props and so on.

The production of classic musicals is an introduction of the concept of "overall art", and the performance is only a specific repertoire in a specific theater. Therefore, the theater architecture and stage space design are all for the plot, and the elements of dance can take place in any space where performances can be performed [8-9]. It can be said that in this way, the dancer is placed in the real situation, and the relationship between man and the external space is discussed in a way close to "performance art". Although environmental dance tends to be abstract without narrative purpose, and the performance has some improvisational elements, its concern about the relationship between people and performance space is worth pondering by the director.

4.2. Strengthen the role of songs in image building

Any cultural choice is inseparable from the soil of the times, resource endowment and self-consciousness; Any cultural progress can't be separated from chastity, innovation and pursuit. Dance art should not only show the national spirit, but also have the spirit of the times, so when shaping the dance image, we should pay attention to the national spirit and the spirit of the times of the dance image. Only the dance image full of national spirit and the spirit of the times can be widely accepted.

When dancing is performed, songs are an important part. The artistic conception and form of songs are directly related to whether the performers can express the theme well. Therefore, the role of songs should be strengthened when portraying characters. You can use a complete song to create a dance according to the form, style, lyrics and melody of the song. When the song is selected, the dance image has basically been determined, and the dance image should conform to the artistic conception of the song. When shaping the dance image, there is more flexibility, and some improvements can be made according to the ideas of the creators, so as to resonate with the audience and let the audience know the image characteristics of the dancers. However, it is difficult to adapt songs, which requires the joint efforts of performers, singers, composers and sound engineers.

4.3. Constructing humanistic spirit

The forms of dance modeling beauty include static beauty and dynamic beauty, which are expressed through movements, postures, formations and pictures in the dance performance process, and are complete and independent in individual forms. When people appreciate dance, they will always be infected by the flowing graceful dance and the artistic conception created by various sculptural dance shapes, resulting in an intuitive spiritual pleasure. This special psychological induction force lies in the beauty of the dance art itself.

The selection of materials for ballet brings vitality to the creation of the main body, which enables the creators to reflect on it based on the selection of materials for ballet, realize the effective analysis of the significance of ballet, find the humanistic spirit to be presented in ballet, construct the humanistic spirit and feel the charm of creation in practice [10]. For example, Huang Daopo, a stage play based on Hainan's rich historical themes, and Li's Story, Li's Homeland, a song and dance play based on local long national culture. In the exploration and protection of cultural resources and the inheritance and innovation of artistic styles, talents compete with each other in generate and fully flow.

In addition, the construction of humanistic spirit can also be reflected in the process of selecting materials for ballet. This is because the uniqueness of material selection limits its quality, and the creators need to find materials that can be excavated in depth to choose, which reflects the

pragmatic attitude of each ballet creation team. The material selection of dance drama is diverse, and any material may become the material of dance drama, which makes it difficult for the subsequent main body to create. Without changing the material selection of dance drama, the reasonable creation of dance drama is realized, which brings difficulties to the creators and also gives them a platform to play their own abilities.

Art comes from life and is higher than life. Similarly, national dance, as a specific dance, inevitably originated from different national lives, and its cultural context still permeates the traditional culture of the nation and is active in people's lives. Only by going to the masses, experiencing the local culture personally, continuously absorbing the local cultural nutrients and accepting the local feelings from the nation can we understand and feel these profound national cultural traditions and find the original cultural prototype of the national dance. Only the dance works that are integrated into the national culture and life can be absorbed into the audience's heart, and the culture and dance can be perfectly combined, and the inner beauty of culture can be expressed by the beauty outside the dance, thus pulling the audience's heart and understanding the soul deduced by the dance.

5. Conclusions

Dance drama is an artistic expression based on real life, which combines the subjective consciousness of the creators. From the selection of materials, we can see the depth of the theme of dance drama, and then realize the creation of the theme of dance drama, present a high-level and high-quality dance drama performance for the audience and enrich people's spiritual life. Hainan's local culture is a cultural form with strong regionality, historical inheritance and characteristics of the times. It is not only the concrete embodiment of the development, inheritance and dissemination of the long, rich and diverse historical culture of the Chinese nation in Hainan, but also the crystallization of the collective wisdom of people of all ethnic groups and regions in Hainan in dealing with different natural environments in different historical periods. Only by constantly trying to develop and create more modern dance drama works with Hainan elements in the future dance drama creation practice can Hainan's local cultural resources be better passed down.

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