

The Performance Characteristics and Reference of Russian Piano School

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Keywords: Russian piano school, Play, Teaching, Characteristic analysis

Abstract: In order to explore the performance characteristics and reference of the Russian Piano School, the author briefly introduces the Russian Piano School and analyzes the performance and teaching characteristics. It also summarizes the enlightenment of the development of Chinese piano music. Russian piano school is one of the major piano schools in the 20th century. The Russian piano started late but started at a high level, it absorbed the advanced performance and theoretical technology of Western European countries at that time, and has a high level in performance skills, teaching methods and the development of national music, with their educational assistance, they have played an important role in the development of Chinese piano music.

1. Introduction

Russian piano school is a branch of romantic piano, they combined the advanced performance and theoretical technology of Western European countries at that time with their own music to form a school with Russian national characteristics. There are five recognized Russian piano schools, namely Igumnov, Goldenvizer, Feinberg, Negotz and Nikolanev piano schools ^[1]. These five universities attach great importance to playing skills, in addition to strictly following the training methods of Western Europe, they are strict in skills, piano music is rooted in their own national music and has obvious Russian national characteristics. In piano teaching, Russian teachers are not rigidly bound to traditional teaching materials, they teach students according to their aptitude according to their own characteristics, and reasonably arrange the learning methods and progress of students of different degrees, and pay attention to the study of national music. Whether it is a Russian pianist introduced to China to teach or a student sent by China to Russia, they have a high degree of learning and attention to the music of their own nation, and also have a profound impact on the creation of Chinese piano music. Figure 1 shows piano performance and teaching practice research ^[2].

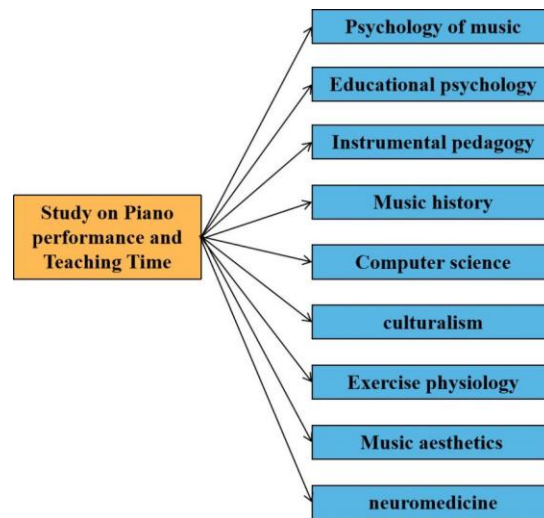


Fig.1: Piano Performance and Teaching Practice Research

2. Analysis of the Performance and Teaching Characteristics of the Russian Piano School

2.1 Pay Attention to Basic Skill Training

The performers of the Russian Piano School have a common feature, that is, no matter which period and style of works they play, they will give people a solid and calm feeling. The reason is inseparable from the Russian piano school's high emphasis on basic skill training. "The Russian Piano School draws on the essence of European traditional piano playing techniques, pays special attention to the training of finger skills of performers, and has formed an advanced concept of finger skills training." Although most students learn piano from childhood and are relatively solid in basic skills, after entering the university, regardless of their previous level, they still need to carry out comprehensive and systematic basic skills training and have strict assessment standards. If you fail to pass the basic skill training, you cannot play music. Its positive significance is mainly reflected in two aspects, one is to let students form a sense of awe for piano performance. After many years of training, many learners will inevitably be impetuous in mentality and directly affect the training effect, over time, there will be obvious regression. However, teachers require students to have basic skills training regardless of their level, which plays a role of reminding and urging students.

The other is to keep students in good condition through basic skill practice, and can adapt to various performance needs anytime and anywhere. Therefore, in the face of works of different periods and styles, the performers of the Russian Piano School are always at ease. On the other hand, in the piano teaching of Chinese universities, this awareness has not been established, many students' basic skills are not solid, but they are blindly seeking for innovation and depth, which has greatly hindered the improvement of their professional level. Therefore, no matter what the current level of the performer is, she should have a correct understanding and full attention to the basic skill training, and put the basic skill training throughout the piano learning and performance career ^[3].

2.2 Emphasis on Experience Works

Piano performance is a second creation, so we should have a comprehensive and profound experience of the crystal of the first creation - piano works. The Russian piano school attaches great importance to this and requires the performer to make comprehensive and careful preparations. The first is text analysis. The performer should understand the background, main content, music style and personal information of the composition of the work, from this, we can get a preliminary grasp

of the work. Next is music analysis. Analyze the works from the perspective of music creation, including music structure, mode and tonality, rhythm strength, technical difficulties, etc. Again, try to play. After a comprehensive and deep understanding of the work, you should try to play the work to verify whether the previous analysis and feelings are correct and in place. On this basis, it will be gradually improved through practice. It can be seen that, the whole process is very rigorous and scientific, it is also closely linked and step-by-step, and truly conforms to the law of second creation. Therefore, the performance effect is also ideal. In Chinese piano teaching, there are great deficiencies in this aspect. When facing a new piece of music, most performers usually conduct technical analysis first, and begin to play after understanding the technical characteristics of the work. Many times, even the main content of the work is not well understood, and the performance in this state is doomed to be difficult to have artistic expression. So we should have a correct understanding of the work itself. The works placed in front of the performer are not simple notes, it is a cultural complex that condenses the composer's emotion and painstaking efforts, the deeper and more detailed the analysis and interpretation of the work itself, the more prominent the performance effect will be. Therefore, we should learn from the Russian piano school and regard respect and experience of works as an important prerequisite for performance ^[4].

2.3 Encourage Participation in Stage Practice

Piano is a performing art, it is the most basic existence attribute of piano art that piano players play in public with their own musical literacy and performance skills. Therefore, the stage practice of the Russian Piano School is of great importance. Concerts will be held regularly in the school, all students will take turns to participate in the concert in order, and other teachers and students will act as judges to comment on the performance of students. At the same time, special performance competitions will often be held between tutors, and students' performance will be included in the overall assessment. Outside the school, the school has established a long-term cooperative relationship with some music and theaters, and students can participate in performance activities regularly, and can obtain certain economic benefits. It can be seen that stage practice runs through the piano learning career, students often participate in practice, thus accumulating a lot of practical experience, and can play it at ease in any situation. In contrast, in piano teaching in Chinese colleges and universities, stage practice is always a short board, students have only two opportunities to perform on the stage during the school year, that is, two examinations in a school year. There is a serious lack of practice opportunities, awareness and ability. Therefore, tension and other situations often occur in the performance, which leads to a great discount in the level of play, and also to a large extent, causes the emergence of employment difficulties. It is urgent to comprehensively improve students' stage practice ability. In the campus, students should be given as many practical opportunities as possible, such as campus concerts and campus performance competitions. In particular, each teacher will bring more than one student, so we can carry out various forms of competition activities and combine performance with overall assessment. Outside the school, we should establish long-term cooperation with some literary and artistic groups and units, which can not only meet each other's employment needs, but also enable students to get full exercise, which can be said to kill two birds with one stone.

2.4 Adopt Diversified Teaching Methods

In the teaching of the Russian Piano School, the teaching methods used are very rich. Like the dialogue method, the relationship between teachers and students is not a simple teacher-student relationship, but more like a friend. Tutors often have in-depth and candid exchanges with students, and students will also communicate with teachers about their experiences and insights in learning.

When teachers understand the students' real learning situation in the form of dialogue, they will make targeted adjustments in the next step of teaching. Another example is the cooperative method, which is also the common teaching method of the Russian piano school. The teacher will assign tasks to many students in the form of projects, and then let students complete them in the form of cooperation. For example, for the study of piano creation and performance in the late Romantic period, some students are responsible for collecting materials, some students are responsible for performing music, and some students are responsible for the preparation of concerts, so that students' team awareness and cooperation ability have been effectively developed. In contrast, the teaching method of oral instruction is still used in piano teaching in Chinese universities, the teacher will demonstrate first, the students will practice after class, and the teacher will guide the next class, although it conforms to the general rules of cognition and learning, it is relatively mechanical, which is not conducive to the development of students' initiative. Therefore, we should introduce more methods in line with the characteristics of piano teaching, so that the teaching quality can be substantially improved due to the innovation of methods ^[5].

3. Inspiration of Russian Piano Music to China

It can be seen from the above that the achievements of Russian piano music are closely related to the development and inheritance of the national cultural tradition, they attach importance to reflecting the national tradition and national spirit in the music style, and consciously develop and protect the inheritance of the national excellent music works and piano performance school, it has played a very positive role in promoting the development of piano music in the world, and has had a wide and far-reaching impact. The successful experience of the development of Russian piano school has the following three implications for the development of Chinese piano music ^[6].

3.1 Encourage the Creation of Excellent Chinese Piano Works, and Pay Attention to the Support and Promotion of National Piano Works

First of all, we should vigorously cultivate talents in composition. Russian piano music can stand on the stage of world music, one of the most important reasons is that their composers have handed down a large number of valuable piano works for the world. All 56 ethnic groups in China have their own unique cultural traditions, and they love music very much, and have unique national music cultural resources, we pay more attention to integrating these valuable local folk music elements into modern music forms and creating unique piano works with Chinese flavor ^[7]. We can strengthen the construction of composition departments in major conservatories, encourage teachers and students to create Chinese piano works, and set up some competitions and lectures to promote and popularize the award-winning excellent Chinese piano works. Secondly, more music festivals and lectures with special topics of Chinese piano works have been set up, and these influential activity platforms have been used to strengthen the publicity and promotion of them. It can be said that after a hundred years of exploration and precipitation, China's piano music has emerged many outstanding masterpieces, which have sent out China's unique voice to the world, but unfortunately, many outstanding works have not been discovered and disseminated, this is because the frequency of public lectures and performances is too low and has not been paid attention to in teaching, so in addition to some well-known excellent works, we should explore some new or "hidden" excellent works. Through lectures, Chinese piano works will be popularized to all parts of China, students will be encouraged to play and learn Chinese piano works, and some courses can be offered to study Chinese national culture and appreciation of Chinese piano music works ^[8].

3.2 Pay Attention to Foreign Exchanges, Encourage Overseas Exchange and Study, and Make Contributions to China's Education

In piano performance, the great achievements inherited by the Russian Piano School enlighten us, their famous piano performers have obvious inheritance, for the situation in China, we can hire foreign experts to come, especially to find the inheritors of the four major piano schools in Russia, invite them to teach piano performance in China's Conservatory of Music, so that these excellent students can continue to teach after graduation, inherit the performance method of this school, and train more talents for China's education. We can learn from history, cultivate a group of outstanding piano performers, win awards in major international competitions, and increase the proportion of Chinese outstanding piano performers among the world's pianists, at the same time, it will improve the popularity of China in the world music and win a place for the development of China's piano performance. In addition, students are actively encouraged to study abroad in a quality way, study and master the advanced teaching features of foreign countries, and make contributions to China's education after returning home^[9].

3.3 Learn from Russia's Educational Philosophy and Create an Educational System with Chinese Characteristics

It is of guiding significance for the development of piano music education in China to learn the art of performance, teaching experience and their education system from Russia, and to study a large number of teaching ideas of Russian schools. In the teaching mode, it can be divided into main subjects and sub-subjects, it adopts one-to-one, one-to-many collective classes and open classes to strengthen the communication in teaching, when guiding students, we should pay attention to enlightening and personalized development, we should not directly tell students what to do, but rather inspire students to think and how to solve problems, respect students' personality on the premise of correct interpretation of works, and do not mechanize students' training. We should broaden our horizons in teaching content and repertoire, and teach students more novel and extensive things. In addition, every teacher should have a rigorous teaching attitude, including professional teaching concepts, complete teaching system and scientific teaching methods^[10].

4. Conclusion

The development achievements of Chinese piano art are obvious to all, and are also moving towards the construction of Chinese piano school. In this process, we should systematically and comprehensively study the world's excellent piano schools with the attitude of learning and learning, summarize their characteristics in performance and teaching, and creatively use them for our own use. It is for this purpose that the author analyzed and summarized the Russian piano school, and also believed that with the joint efforts of all people, the Chinese piano school will be formed as soon as possible, so that the western art of piano can obtain new inheritance and development in the East. The expansion of China's popularity in the world cannot be separated from the rational reference of the formation, development, inheritance and education system of the Russian school, these studies are of great benefit to the common development of China's deepening scientific research and performance practice.

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