

Thinking on the Construction of Music General Course System in Colleges and Universities in Fujian Province

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Abstract: This paper aims to discuss the construction of the general music curriculum system in colleges and universities in Fujian Province, aiming to provide certain theoretical support and practical guidance for the research in this field. This paper first introduces the concept and characteristics of music general education, and then analyzes the current situation of music general education courses in colleges and universities in Fujian Province, and then puts forward suggestions and ideas for constructing the general music curriculum system in colleges and universities in Fujian Province. This paper aims to provide some reference and enlightenment for the teaching practice and development of music general education courses in colleges and universities in Fujian Province.

1. Introduction

With the continuous renewal of social economy development and educational concepts, the goal of music education in colleges and universities has also changed from simple professional skill training to comprehensive quality education, and music general education, as an important part of it, has important significance and value for improving students' musical literacy and humanistic literacy. As an important part of higher education in Fujian Province, how to build a set of music general education curriculum system that meets their own characteristics and needs has become an important issue in front of music education in colleges and universities in Fujian Province.

2. Research Objectives

This paper aims to provide some reference and reference for the development of music education in Fujian colleges and universities by studying the construction of music general curriculum system in Fujian universities.

2.1. Clearly Explain the Concept and Connotation of the General Music Course

The discussion of the definition and connotation of related concepts is the understanding of the nature and regularity of the research object of general music courses.

2.2. Correctly Distinguish the Relationship between Music General Education Courses and Other General Education Courses

General education is non-professional, non-vocational, non-utilitarian, and does not directly prepare for career knowledge and ability education, which covers a wide range of aspects. General education is an education that focuses on the harmonious development of human life, morality, emotion and reason. Therefore, the general education course is designed to consider non-professional, non-professional, and non-utilitarian. Music general education courses are only one of the types of general courses, mainly aimed at people through music aesthetic education to shape a healthy and well-rounded personality.

2.3. This Paper Will Analyze the Characteristics of the Curriculum and the Current Status of the Course, and Provide Ideas for the Construction of the Curriculum System

Collect the opening of general music courses in colleges and universities in Fujian Province, and divide them into theoretical and practical according to the types of courses, and divide them into online mode, offline mode and online and offline mixed mode according to the course mode.

3. Definition of Terms

It is necessary to clarify the concept and characteristics of music general education. Music general education refers to the teaching of music culture and the exposition of the historical, social, cultural and artistic background of music production, so that students have a comprehensive, systematic and in-depth understanding of music, so as to achieve the purpose of improving musical literacy and humanistic literacy. The main characteristics of music general education are as follows:

3.1. The Breadth of Music General Education

General education in music is not only for music students, but also for the whole school and the general public [1]. Such education can enable students and the public to have a deeper understanding of the history, culture, social and artistic background of music, so as to improve musical literacy and humanistic literacy.

3.2. The Diversity of Music General Education

The content of music general education includes many aspects, such as music history, music theory, music performance, music appreciation, etc. These aspects of the content are not only colorful, but also allow students to have a more comprehensive understanding of music, so as to achieve better educational results [2-3].

3.3. Non-Professional Nature of Music General Education

General education in music does not require students to have professional music knowledge and skills, but aims to popularize music culture and improve musical literacy and humanistic literacy [4-5]. Therefore, the teaching methods, content design and evaluation methods of general music courses should take into account the non-professional nature of students in order to better achieve educational effects.

4. Literature Review

4.1. "College Music General Education Mixed Feelings-Starting from the Effect and Feedback of Using Xiu Hailin's"

University Music" in Shangrao Normal College", Chen Liu, People's Music, 2011, 02, mainly from the perspective of the use of teaching materials to explain music general education [6].

4.2. "Research on Music Education in University General Education"

Bi Yuanhong's master's thesis, the article mainly combines the theoretical analysis of the current situation of music education in universities in China with the author's many years of work experience in college music education, collates and analyzes previous literature, uses psychology, education, philosophy, musicology, aesthetics and other related knowledge to analyze the problems existing in college music education, and puts forward methods and ways to solve them [7].

4.3. "The Path and Value Guidance of Contemporary College Students' Music Literacy: Taking the Concept of General Education as the Lead"

Chen Gangyi, Journal of South China University of Technology (Social Science Edition), 2013, 01. This paper mainly integrates information technology resources and music courses, carries out general education curriculum reform in the network environment, integrates interdisciplinary content, implements the concept of general education, and finally realizes all-round adjustment of music quality education programs [8].

5. Research Methodology

Use the method of investigation and interview to find out the situation of music aesthetic education in Fujian colleges and universities mainly includes the opening of general music courses, teachers, and students' mastery and ideas.

6. Research Results

The analysis of the current situation of music general education courses in Fujian universities. The current situation of general music courses in Fujian colleges and universities can be analyzed from the following aspects:

6.1. The Curriculum is not Reasonable Enough

At present, the general music curriculum of Fujian colleges and universities is relatively chaotic, some courses have duplicate content, and some courses have nothing to do with music culture, and lack systematization and coherence [9-10]. This situation can easily lead to a decrease in students' interest and understanding of general music courses, thereby affecting the educational effect.

6.2. The Teaching Content Focuses in Theoretical Knowledge

At present, the teaching content of general music courses in Fujian colleges and universities is mainly music theory knowledge, such as music history and music theory. Although this knowledge has a certain effect on the improvement of students' musical literacy and humanistic literacy, the

lack of teaching methods combined with practice is easy to make students have interest in learning and insufficient motivation to learn.

6.3. Single Evaluation Method

At present, the evaluation methods of music general courses in Fujian colleges and universities are mainly examinations and essays. Although this evaluation method can reflect students' mastery of music theory knowledge, it lacks the assessment of music practical skills, so it cannot comprehensively evaluate the improvement of students' musical literacy and humanistic literacy.

6.4. Teaching Methods are not Diversified Enough

At present, the teaching methods of general music courses in Fujian colleges and universities are mainly traditional teaching methods and listening methods, and lack of diversified teaching methods and teaching methods. This situation is easy to cause educational fatigue in students, which affects the educational effect.

6.5. The Class Mode is not Reasonable Enough

After collecting data, it was found that the general education courses in colleges and universities in Fujian Province are divided into three types. Public elective courses for pure online platform classes, public elective courses for offline face-to-face classes, and public elective courses for a combination of online and offline. The learning of pure online platforms is not conducive to supervising the learning process of students, and many of them have the phenomenon of brushing classes. Offline face-to-face classes are mainly submitted by teachers to apply for the start of classes, which is prone to lack of continuity during the school period due to personal reasons. If the teacher's workload is enough, it will not be opened, and if the workload is not enough, he will apply for the opening of public elective courses. Teachers can open whatever classes they want, resulting in the offline class model becoming teacher-centered, not student-centered. The most reasonable of these three class modes is the combination of online and offline, which avoids teacher-centered, because recording online courses requires careful preparation and production, so that the course has a certain continuity, the learning of existing knowledge and the face-to-face discussion and reporting in offline classes. However, the survey found that there are very few music general education courses that combine online and offline, and at present, only four colleges and universities, Fujian Normal University, Jimei University, Fujian Agriculture and Forestry University, and Quanzhou Normal University, only offer 1-3 music general education courses that combine online and offline is shown in Table 1 and Table 2.

7. Discussions

In view of the current situation of the above analysis, the construction of the general music course system of Fujian colleges and universities should have the following ideas:

7.1. Establish an Organic Curriculum System

The establishment of a general music curriculum system in Fujian colleges and universities needs to be carried out in accordance with certain ideas and principles. First of all, it is necessary to build an organic curriculum system, that is, the course content is divided into three levels: basic

courses, professional courses and interdisciplinary courses, forming a progressive and interrelated curriculum system [11-12].

Table 1: Online courses of general music courses in colleges and universities in Fujian Province

Name of the university	The name of the online and offline course
Jimei University	Traditional music culture of southern Fujian
	Chinese classical dance and music and dance culture
Fujian Agriculture and Forestry University	Dialogue classical piano music
Fujian Normal University	Foreign folk music
	Comprehensive course of vocal teaching
Quanzhou Normal University	Musical Theatre Appreciation
	Fujian and Taiwan traditional music culture
	Body dance

Table 2: Offline courses of general music courses in colleges and universities in Fujian Province

Name of the university	Offline course name
Jimei University	World folk music
	Chinese pop music appreciation and singing
	Chinese pipa art
	Appreciation of ancient poetry, art songs
	Basics of cello playing
	Gulangyu music culture
	History of Chinese National Instrumental Art
	saxophone
Fujian Agriculture and Forestry University	Quality development course for college student art troupe members
Fujian Normal University	Dance play
Minnan Normal University	Appreciation of famous Chinese and foreign songs
	Fujian-Taiwan folk dance

Basic courses refer to the basic courses of general education of music, including courses such as introduction to music, music psychology, and music appreciation; Professional courses refer to professional courses for music students, including courses in music history, music theory, music performance, etc.; Interdisciplinary courses refer to courses that combine general education of music with other disciplines, such as music and culture, music and society, music and art, etc. By

building an organic curriculum system, the teaching content of general music courses in Fujian colleges and universities can be more systematic and coherent.

7.2. Strengthen Practical Teaching

The teaching content of general music courses in Fujian colleges and universities should pay more attention to practical teaching. Specifically, the following measures can be taken: organize students to carry out practical activities such as music performance and music production to improve students' music practice skills; Invite music experts and scholars to give lectures, workshops and other teaching activities, so that students can have a deeper understanding of music culture and music art; Guide students to carry out activities such as music creation and music appreciation to improve students' musical literacy and humanistic literacy[13]. By strengthening the practical teaching link, we can better improve students' learning interest and learning effect, and at the same time, we can better cultivate students' innovation ability and comprehensive quality.

7.3. Introduce Diversified Teaching Methods

The teaching content of general music courses in Fujian colleges and universities should be more diversified, and a variety of teaching methods and teaching methods can be introduced. For example, modern teaching methods such as multimedia teaching and practical teaching can be used to allow students to have a deeper understanding of music culture and musical art. At the same time, students are encouraged to participate in performances in practical teaching, which deepens their experience of music. Interactive teaching methods such as group discussion and problem solving can also be used in teaching to improve students' critical thinking ability and comprehensive quality [14]. By introducing diversified teaching methods, the teaching effect and students' interest in learning can be better improved.

7.4. Encourage the Development of a Hybrid Teaching Model That Combines Online and Offline

Since this teaching mode requires teachers to carefully prepare lessons and teachers to record lessons carefully, the teacher's effort needs the support of the team. This model is conducive to the stability of the teaching team, the continuity of the teaching cycle, and the richness of the teaching content [15]. At the same time, students have informative learning and face-to-face discussions, reports and answers in the classroom.

7.5. Strengthen the Construction of Teachers

The construction of the teaching team of music general courses in Fujian colleges and universities is also the key to building the curriculum system. Teachers should have professional music knowledge and teaching ability, but also have interdisciplinary knowledge background and educational philosophy. In addition, teachers should constantly update teaching concepts and teaching methods, and actively explore teaching modes and teaching methods. By strengthening the construction of the teaching team, the teaching quality and educational effect of the general music courses in Fujian colleges and universities can be better guaranteed.

8. Conclusion

The general music course of Fujian colleges and universities is an important area of the current music education reform. Based on the analysis of the current situation of music general education courses in Fujian universities, this paper puts forward several ideas for constructing the general music curriculum system of Fujian universities: establishing an organic curriculum system, strengthening practical teaching links, introducing diversified teaching methods, and strengthening the construction of teachers. These ideas can provide certain references and references for the reform and development of music general education courses in Fujian universities. We believe that through the joint efforts and practice of all parties, the general music courses of Fujian colleges and universities will be able to achieve more fruitful results and contribute to the cultivation of high-quality talents with innovative spirit and comprehensive quality.

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