

Inheritance, Development and Value of Waist Drum from a Philosophical Perspective

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Abstract: Waist drum is a widely spread in the form of folk cultural and sports activities, set sports fitness, art appreciation, cultural inheritance in one, through the Chinese five thousand years of history evolution, has become a widely popular mass participation of the higher sports projects. Waist drum not only affects the modern lifestyle and improves its quality of life, but also shows the characteristics of socialization and internationalization. From the perspective of philosophy, the waist drum is the product of people's innovation and integration of material and cultural life in modern society, and it is the choice of human social civilization and progress. Waist drum advocates entering nature, "the unity of man and nature", and realizes the comprehensive improvement and development of people, which is in line with the essential attribute of sports for public entertainment and people's material and cultural pursuit of "truth, goodness and beauty". This paper intends to let people better understand the significance of the movement to people and society through the perspective of philosophy, and try to explore the value orientation of waist drum as human society through the scientific thinking way of philosophy.

1. Introduction

Waist drum was first popular in Shaanxi province, which is a unique form of folk activities. The waist drum is a percussion instrument. People hang it around the waist, and dance it with drum sticks in both hands. In the form of folk is often waist inspired transformation formation, in the march or fixed field dance beat, also in the yangko dance performance, its performance form and skill has rich changes, is a form of people popular performance, in modern life, in many urban residents life gradually become a kind of entertainment, rich amateur life activities.[1]

The waist drum in northern Shaanxi is the most popular in Yan'an Ansai area, Yulin Hengshan and Mizhi area. It has a wide mass base and a long history of development. It is precisely because of the long spread and wide range and the large number of participants, it gradually forms different performance styles in different regions, with Hengshan waist drum and Ansai waist drum are the most representative.

2. The Legend of the historical origin of the waist drum

Waist drum is the most widely spread in northern Shaanxi Province, and is a traditional form of folk entertainment popular with the local people. According to the data investigation of Yan'an

Cultural Center and the oral narration of the inheritors and waist drum artists, the emergence of waist drum can be traced back to the middle Ming Dynasty. But there are several different theories about the origin of the waist drum.

2.1 Military legend

In ancient times the soldiers guarding the frontier used the waist drum as a tool for reporting information and beat the drum to convey the message. As time goes on, the role of the waist drum is also slowly changing from an alarm tool to an evil tool. The working people prayed for peace, plague, germs and exorcism by tapping the waist drum. The waist drum is called "warring states' gong and drum". Later, it was changed to "marching drum" and "road drum". The road drum in modern times is also a manifestation of the waist drum activity. Later, it was renamed to "Shehuo waist drum" during the reign of Daoguang. The villagers in the Chinese New Year festival used the waist drum to complete the ceremony of praying for the god and worshiping the Buddha, which was used to pray that gentle rain came with harmonious blessings and all the harvests were plentiful. Because the momentum of the waist drum performance is bold, strong and has the characteristics of the battle array, so it has been long and has been handed down to now, now all collectively referred to as "waist drum".[2]

2.2 The Legend of sheep herding

The waist drum was born in the daily life of the shepherd. The most primitive waist drum was made by the shepherd with the tree roots. Then the sheepskin was wrapped at the two ends of the tree roots.

2.3 Sacrifice to say the legend

The waist drum is evolved and handed down in the activities of praying for gods. In ancient times, people often had the habit and custom of beating drums to offer sacrifices to the gods during festivals and festivals, in order to pray for the villagers and villages, grain harvest and safe life. Later, this kind of drumming and dancing has grown into a waist drum. In addition, the northern Shaanxi area of drought and water shortage, beating the drum is used to pray for rain and god drum son evolved into the recreational use of the waist drum.[3]

In short, some of the origin of the waist drum can be traced, and some are still yet to be verified. According to relevant information, the waist drum was the earliest alarm tool carried by the soldiers stationed at the front of the Great Wall, which can transmit information, but also the war drum used by soldiers to lift the gas. Later, with the change and disappearance of the war situation, the waist drum in the army became a tool to active the spiritual life of the border soldiers. In this way, it was handed down among the people, and the civil people absorbed, retained and evolved the military array to serve the daily life of the masses. However, there is no denying that the art of waist drum has emerged in the long-term production, struggle and living activities of the working people. With the continuous development of the society, it has gradually evolved into a form of performance with a complete and unique style, which is rooted in the working people and has a very strong vitality.

3. Development, evolution and development of the waist drum

The waist drum can be traced back to the middle of the Ming Dynasty. After more than 300 years of evolution and development, after many vicissitudes of life, it was handed down. During this period, due to the disaster in Hengshan area, many people of Hengshan fled and brought the

Hengshan waist drum to many areas in northern Shaanxi. According to the inheritance population, the Hengshan waist drum was the origin of Ansai, and it was the people of Hengshan who brought the waist drum to Yan'an and Ansai.

From hengshan waist drum name change can clearly see the evolution of waist drum, first from the waist drum inheritance, waist drum artist word of mouth waist drum origin, "warring states gongs" is the original name, slowly evolved to "march" drum ", " drum ", until light years" shehuo waist drum " name change, the function of the waist drum great changes have taken place.[4]

In the "Hengshan County Annals" records, Yangko is a variety of cultural programs as one of the performance form of performance, usually the waist drum, dragon lantern, lion and other programs interspersed to the yangko team performance. In an interview with the inheritors of the waist drum, he also said: "The waist drum is the Yangko dance."In the discussion of the relationship between Yangko and waist drum, in a broad sense, it can be understood that waist drum is a form of Yangko activity, in a narrow sense, the specific performance form and category of waist drum and Yangko are different, they have essential differences, and there is a close connection, waist drum can be said to be Yangko, but Yangko is not only the waist drum.[5]

According to the inheritor Li Chengyuan, in the early Republic of China, Hengshan area suffered successive disasters, the people fled to Yan 'an countless people, including many waist drum artists, brought Hengshan Yangko to Yan' an Ansai, waist drum is recorded in Hengshan Yangko at that time.[6]

After the new Yangko movement in 1942, Hengshan waist drum activity has a wide group form of waist drum expression, since then there is a new waist drum performance form, Hengshan waist drum has a historic breakthrough, the development has a major change. One of the most important is that Hengshan drum arrived in Yan 'an to participate in the performance at that time, the drum had been spread to Yan' an. After that, he performed the Hengshan waist drum to Chairman Mao and Commander Zhu, which was highly praised. From then on, he had "victory waist drum" and "turning waist drum", which was given the special significance of The Times. By the 1950s, the surrounding Yan'an began to organize waist drum teams.[7]

During the Cultural Revolution, influenced by the thoughts of that time, the organizational form of the waist drum changed from a traditional form to a new formation, to two or four columns, and the Musical Instruments were changed. It was not until the reform and opening up that the traditional things of waist drum were again displayed in people's vision. It was not until the 1970s that the waist drum was valued and protected by the government.

After the reform and opening up, the development of the waist drum got a better opportunity. In 1980, it performed in movies and TV dramas for the first time, showing the characteristics of the people from the yellow land in northern Shaanxi. Then the provincial song and dance theater created the dance work "Northern Shaanxi waist Drum" with the theme of waist drum, and went abroad. In 1986, Yulin city Spring Festival performance waist drum performance won the "special Award".[5]

In 2006, the "Northern Shaanxi Culture and Art Festival" was successfully held, and the performance of the Yangko team in northern Shaanxi was widely praised and praised. It is also in this year that the competition and performance organizing committee of the characteristic culture of northern Shaanxi has attracted the attention and research of experts and scholars[8]. In 2007, it was recorded into the first batch of provincial intangible cultural heritage list, and then in 2008, it became a national intangible cultural heritage. Therefore, Waogu has been paid attention to and protected by governments at all levels, and ushered in new development opportunities.[9][10]

4. The value of waist drum

The existence of everything has its rationality, and the waist drum also has its existence and development value and cultural connotation. It has taken several centuries from the origin to the present, and the long history of the waist drum culture has brought people not only a spiritual role, but also a lot of influence on the society and people.

At first, the waist drum was just a folk entertainment activity, only as a recreation time for people, or a way to strengthen the body. With the gradual development of this activity, it has gradually entered into people's life. After such a long time of development, the deep historical heritage and cultural connotation of the waist drum will be incomparable to other activities, and its momentum is also related to it. Nowadays, more and more people of different ages and races love the waist drum. Its vitality and vitality has attracted the love of countless people. As an activity, it is developing rapidly in a positive direction.[11]

With more and more people's attention, the culture, spirit and connotation of the waist drum are gradually immersed in the social culture, and it has its own unique field. Therefore, the value of the waist drum is gradually highlighted in the society, and people can successfully feel the important significance and value of the waist drum existing in the social production and life.

When the waist drum slowly permeates into the daily life, it will no longer be just a form of activity, and the upward spirit and culture existing in it are inextricably linked with our education, politics, economy and culture. Education, politics, economy and culture are slowly changing the waist drum, making it become more valuable, and the waist drum is also slowly influencing the influence of these four aspects in the society. In recent years, with the waist drum gradually entering into the public, the waist drum has also entered the school physical education teaching courses, and the knowledge and skills of the waist drum have been popularized. As more and more people like the waist drum, the waist drum has gradually become a political means of diplomacy, consolidating the status of the country and social peace. Waist drum not only affects people, but also brings material and cultural enjoyment to human life. In the process of performance and fitness, waist drum culture permeates the human soul bit by bit, making it be sublimated, which is a rare wealth.[12]

4.1 Educational value of waist drum

As a deeply traditional activity, the waist drum naturally has its own cultural value, which conveys the quality of spiritual civilization belief and teamwork to people. When the waist drum is selected as the physical education content of colleges and universities, the performance technology education of the waist drum and the deep information contained in the waist drum are taught to the students, which meet the students' needs for the waist drum learning. At the same time, the common realization of the waist drum education value of people-oriented thought enhance our physique, improve our health, deep people's aesthetic value and self-realization, based on the social standard to give priority with social demand, affect the social activities of the individuals and change the people's values and evaluation standards. The combination of two ideas is a value of spiritual civilization, and also is the embodiment of the waist drum education value.

4.2 Waist drum, the political value

The waist drum has its own rules and etiquette, which convey the spirit of fairness, justice, openness, democracy, rule of law and so on, which are the common wealth of the world. The human-oriented thought and social-oriented thought contained in it represent the value orientation of waist drum, which is a positive, people-oriented and society-centered thought, which can be used

as the value of political means and also as the value of diplomatic means. Waist drum has played a positive and guiding role in the production and life of the whole society, which is conducive to the stability of the country and the nation, and is also the embodiment of the political value of waist drum.

4.3 Waist drum, the economic value

The existence of each social activity has the embodiment of economic value, and the embodiment of this social value determines the value orientation and value goal. The waist drum activity conveys its direct economic value and indirect economic value to people in its own way. Conude waist drum products and ticket revenue, television revenue, sponsorship income of economic value belongs to the direct economic value, and some related industries, such as: hotel, transportation, retail, tourism and other industries belong to indirect economic value, the value although not easy to be found but also injected vitality for the social economy. Waist drum is used in its contribution to the social economy in this direct or indirect way, and these benefits reflect the economic value of waist drum.

4.4 Social and cultural value of waist drum

The most spread long historical and cultural product, the waist drum has had a unique cultural connotation and cultural value of its own after a long time of fermentation and dyeing. This kind of activity takes the civilization, politeness, and elegant etiquette, and records the transformation and sublimation of the spiritual civilization and moral quality that human beings have experienced for thousands of years. The development of waist drum is orderly, clear goal in the most positive road forward, along the way to absorb the world famous essence slowly wash away the lead China, leaving the most brilliant part.[13] In Contemporary countries, more and more attention is paid to the exchange and development of civilization and etiquette. Political, economic and cultural activities are inseparable from the development of waist drum. Global and diversified culture has become the vane of the future society and culture. Waist drum has become a cultural model in China, transmitting its social and cultural values while displaying its own characteristics.

5. Conclusion

Reviewing the development and inheritance of the waist drum from the perspective of philosophy, the waist drum has the unique nature of the comprehensive, coordinated and healthy development of the body and the mind, which is in line with the philosophical view of "the unity of body and mind". Waist drum can not only improve people's physical health, make people's spirit happy, but also help people to establish correct values and outlook on life, fully reflecting the philosophy of "people-oriented" in building a harmonious society. The function and other attributes of the waist drum are reflected in the nature of shaping human nature, and promote the communication and cooperation of human existence through its unique movement mode to realize the value and charm of self-existence. Waist drum and the harmonious development of society is a dialectical unity and complementary relationship. The development of waist drum depends on the development of all aspects of society. At the same time, the development of waist drum can not only promote the improvement of social and economic level, but also cultivate people's sense of competition, enrich the emotional life of modern people, and make the society more harmonious and perfect. Waist drum is a special kind of special social and cultural activities, it is "human standard" and "social standard" on the basis of philosophy, in the process of continuous development with its unique way into people and society, fully embodies the education, political,

economic and social culture comprehensive value and function, to human society brought a huge material and spiritual wealth.

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