

The Creation of the Hero Image in Realistic Military Drama—Take “Li Yannian of Meritorious Service” as an Example

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Abstract: In recent years, the ratings of military dramas have continued to decline, and there are few characters that audiences are enjoying. As a recent fire out of the circle of red theme film and television drama “Meritorious service”. Through the realism unit military drama Li Yannian, this paper discusses how the heroic image in contemporary military dramas can avoid falling into the vicious circle and how realistic dramas construct the heroic image. Excellent literary and artistic products can always be moved and resonated by people all over the world, and the heroic image of defending the home and the country is respected and revered by all mankind. Through the realistic creation direction of military drama and the construction and typical image of the theme characters of military drama, this paper analyzes the important core of the realistic theme drama, in order to express the invincible, brave and tenacious optimistic fighting spirit of Chinese men.

1. Introduction

“Meritorious service” is a major reality drama directed by Zheng Xiaolong and co-directed by several other directors. Once broadcast, in the major platforms to play a momentum of take-off, its audience ratings climbed, to win the audience praise. "Meritorious Service" tells the story of the magnificent life of the eight recipients of the Republic Medal with different narrative characteristics, leaving a deep and heavy color for the precipitation of the Chinese national culture. When the theme film blowout in front of the audience, “Meritorious service” with a unique artistic characteristics appear in front of the audience, so that the audience is fresh and fresh. And our protagonist today is more able to surprise and win, in the case of the conventional hero image of the universal system to stand out, causing the audience to recall and salute the war heroes.

2. The realistic creation direction of military drama

2.1 Military drama and realism complement each other

Military dramas are generally set in the military, with the growth of individuals, the transformation of heroes, and the stories in the war as themes, and the growth between the soldiers and the company as the main source of plot promotion. It is a type of drama with inspirational, warm-blooded and patriotic spirit as the theme. The life scenes in the army, the growth process of

soldiers, ideological consciousness into ecology, show the audience on the screen. The really good military drama is to depict the logic of the story entirely through realism, and stop the hype and the romance between men and women. It is not only necessary to realistically show the spirit of the Chinese men in the army who are committed to all directions, brave and brave, and serve the motherland, but also to reflect the story of self-realization and personal growth.

As a matter of fact, the emotions displayed in many current military dramas are not clear, which is largely due to the fact that military dramas are detached from reality and are constantly distanced from the audience. The role image of the hero in many military dramas has left a very stereotypical impression on the audience, which is related to the director's poor effort in elaborating the role image and the pursuit of the hero's heroic appearance. Stereotypical looks that naturally lead to positive characters, such as bravery, fearlessness, sacrifice, caring for the community, etc. And in shaping the hero's growth process often appears the fatal shortcomings of military drama - long talk of love. In the setting of roles in the play, the weightless heroine often occupies a large amount of space, which not only fails to promote the main development of contradictions, but is a kind of excessive whitewash of military life and miserable war, which is contrary to the direction of realism.

Belinsky once pointed out: "Literature should be the expression of social life, should be given life by society." 1 Film and television works are the dynamic expression of literature, and should be put into social life. As the most successful military drama, Li Yannian fully conforms to the audience's expectations for the development of war logic. It also shows that it conforms to the development direction of realism works of military drama. Its success is attributed to the construction of specific images of hero roles in the narrative way of life. Through the subtle description of Li Yannian, the whole face of the military life is depicted, and the personal emotions of the company soldiers and the feelings of home and country are interwoven in the war era. The heroic examples of typical characters are put into the rapidly changing battlefield environment to shape, so as to establish the image of a great country, chivalric style. In this way, it provides a powerful narrative guarantee for the ancient husband spirit, such as "One service becomes ten thousand bones withered" and "Carrying the jade dragon to your death". It also provides spiritual motivation for the pace of the hundred-year Long March, and promotes the development of Chinese mainstream red melody TV dramas. Li Yannian in "Meritorious Service" is a shining hero model in the history of the Republic, a hero in the long history, but also the people in millions of families cannot forget the monument[1].

"Literature and art should love the people. The fate of literary and artistic creation depends on who has feelings and who has feelings. If you don't love the people, you can't write for them." Realism itself is inseparable from military drama, which is decided by historical logic and people. Our country at the beginning of the decision to take the socialist road, it was decided that this is full of thorns, after the arduous road. Rather than winning the revolution by weakening antagonistic relationships and engaging in half-hearted relationships. The revolution itself was idealistic and romantic, but the practice was dangerous. The realistic creation method to depict their own characters can stimulate the public's enthusiasm for the hard-won victory of the revolution, carry forward the Chinese spirit, gather the strength of China, and encourage the people of all ethnic groups to walk vigorously into the future.

2.2 Common set misunderstandings in the current direction of realistic creation of military dramas

In recent years, the audience rating of military dramas continues to decline. After the popularity of military dramas, audiences often turn their noses up at fresh military dramas. In fact, during the

popularity of military dramas, there appeared a lot of well-made TV dramas such as *I Am a Special Forces Soldier*, *The Fire Blue Blade*, *Soldiers Assault*, etc., which left a universal impression on the audience in front of the screen. Overall, the Chinese TV market has been very large in recent years, but there are not many stories that really make audiences enjoy, and only a few scenes that achieve both success and popularity. The biggest complaints from audiences about this genre are the inauthenticity, that is, the absence of basic logic in the development of the story, the lack of characterisation of the characters, the excessive formatting, the lack of strong industry (can't resonate with men of military age to join the army, can't depict the hardship of military life), the life is too luxurious, not down-to-earth, whitewash the characteristics of military life, etc. It seemed to hang in the air, and it seemed to be neither good nor bad. The scenes often stop at the audience's stereotypical view of military conditions, imaginary formulas for the style and life of the so-called company soldiers: clean faces, luxurious war rooms, villa coffee, sophisticated living. Often in order to shape the hero and exaggerate his political wisdom, combat ability, head with a variety of bright halo. This is seriously out of touch with reality, treating military life as a grandiose and elaborate propaganda team. It has turned military life into a Hollywood-style "show" where heroes, with their own aura, are invincible and climb all the way, and even become a "springboard" for the political road through the low intellectual stories presented 2. Some stories exaggerate the intelligence and martial arts of the main character, and other characters seem to have no brain like the mechanical direction of the main character. In the performance of the enemy's strategic deployment forced the enemy to reduce their intelligence, the whole scene into one side to treat the other side of the "end abuse", so that the audience in watching the "bloodthirsty pleasure" or the game feeling and "cool feeling", but really insist on watching the audience will only feel the loss of aftertaste, and the treatment of war trauma reflection will be reduced accordingly. In fact, it is far from the harm of war, losing the spirit of hard work that military dramas should express. Moreover, it is important that many military dramas lack the courage to face realistic problems and the reflection and expression of social issues concerned by the audience in the process of script polishing, which is a problem that literary and art workers need to be vigilant about [2].

3. The construction and typical of the theme characters in military dramas

3.1 Routine and surprising hero image setting and three-dimensional character shaping

Mordecai once said, "It is the eternal pursuit and common experience of mankind to seek spiritual home in growth." 3. Growth is one of the themes of the natural integration of military drama and realism style. It is worth noting that in the process of portraying the characters in *Li Yannian*, the director often uses relatively obscure shots to carefully depict the growth track of the characters, and inlays the growth of the protagonist in the contradictory impact of the war plot. For example, in the shooting of the war scene, the scene was very dark when shells were flying, and there were not many scenes to show Li Yinian's panic when his comrades fell to the ground. Only a few close-ups depicted the anger and pity on his face, which fully matched the attitude and logic of the commanders in the war, and depicted Li Yinian's calm and outstanding military talent through positive portrayal. In the process of showing the friendship between his comrades, the director almost adopts the way of writing rather than the usual ploy of slow motion. Many scenes reveal Li's deep feelings towards his comrades, such as his initiative to give little Anton a chance to make atonement; He instinctively refused Zhang Shaojie's request to sneak into the rear and blow up the enemy camp. He reorganized the remaining soldiers in the 346.6 highland many times, so as to take turns to rest and preserve the effective strength of the army. These incidents implied the ardent friendship in war, the brotherly love and the national righteousness of the country. Excellent realistic works always delve into the logic of the story first, and move the audience in front of the

screen through the direction of the story logic. Li Yannian's calm character in the face of the battlefield changes rapidly generated a tension, this tension gives him a unique character of the unique charm. In "Li Yannian", the protagonist Li Yannian's early transformation of different identities (including as an instructor of life, a class monitor, and an instructor in war), to some extent, represents the director's detailed and comprehensive shaping of the role. In the switch of multiple functions, the film uses a novel mode of expression and treats the war hero Li Yannian's paradigm of "deconstruction-reconstruction-construction", which fully and multi-dimensionally shows Li Yannian's talented nature and his persistent pursuit of the plot of idealized homeland. Side from different scenes, different angles expressed the resistance to the United States and aid Korea grass-roots soldiers to treat the desire for peace and fight to kill the enemy's bravery.

3.2 Details restore history and environment rich story

The reason why the realistic theme of TV series is enduring is that it relies on its real social background and original scene shooting, which arouses the audience's love and resonance. This is the basis of realistic film shooting. The reason why Li Yannian can become a phenomenal-level "smash drama" is inseparable from the responsible attitude of the field workers towards historical restoration. The complete restoration of historical facts is inseparable from the shaping of the protagonist's growth environment, including the protagonist's social background, professional attitude, living condition, regional characteristics, the habit of meeting people and things, the character's spiritual outlook and ideological consciousness. In particular, costumes and props must fit perfectly into the growth path of the main character. For example, the soldiers dressed in clothes hanging quail, the head of the hat riddled with holes, completely in line with the natural conditions of our army at that time. Such as in the issue of staffing, Li Yannian in order not to strike Wang Yuwen's enthusiasm for fighting, the honor of the entire class on the "Battle Log" to his custody. The expression of realism is also the expression of the theme. It is the unremitting spiritual pursuit of our contemporary literary and art workers to shoulder the task of restoring the truth, expressing the reality, narrowing the distance with the audience and guiding the audience to strive for the common value pursuit.

Artistic reality cannot be separated from environmental reality, which can strengthen artistic reality. "Li Yannian" always adheres to the creation principle of realism in the investigation of environmental details, and insists on expressing the true story of Comrade Li Yannian. We will try our best to restore the real battlefield at that time through Comrade Li Yannian's oral narration and memory, so as to arouse the audience's resonance in the elaborately carved plot. In the grand theme, it is committed to carrying forward the typical hero image, neither exaggerating the unreal status of the characters to promote the personality of the characters, nor insulting the audience's thinking as usual. It highlights the existing model spirit and national integrity of the characters in the authenticity of the creation, creating excellent works with quality and beauty to win the love and welcome of the people[3].

4. Conclusion

In general, from the analysis of the character image of Li Yannian, the military drama tells the Chinese story well with real narration, obtains the audience's profound understanding of the history of resisting the United States and aiding Korea through realistic creation techniques, and expresses the realistic national hero image in the macro current background through the narration from a personal perspective, with both form and spirit and profound artistic conception. Undoubtedly, it is a guiding work of realistic military drama in the new era. As long as we literary and art workers from generation to generation pursue the moral realm of truth, kindness and beauty, our cultural

market will always be prosperous and positive.

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The author Ji Huijie has published academic papers in “People's Daily”, “Social Science Front”, “Contemporary Television and Literary Contention”, Publish academic monographs. To undertake scientific research projects of Philosophy Planning Office of Jilin Province, Education Planning Office of Jilin Province and Education Department of Jilin Province. It has obtained outstanding achievements in social sciences established by Jilin Provincial People's Government and Jilin Municipal People's Government.

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