

# *Exploring the current situation and implementation methods of aesthetic education in vocational colleges*

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**Keywords:** Vocational colleges, aesthetic education teaching, teaching status, exploration

**Abstract:** The original intention of the development of vocational colleges is to vigorously cultivate talents for the country, promote the all-round development and progress of students, and cultivate many skilled talents, which has an important impact on the transmission and development of China's humanistic spirit. At present, the state has put forward a new development model for the quality and management concept of aesthetic education teaching management in vocational colleges, but there are still some problems that cannot be ignored in the daily teaching practice of aesthetic education teaching quality and teaching system. This paper discusses and analyzes the actual teaching concepts and teaching paths of aesthetic education teaching in vocational colleges, puts forward new teaching policies based on traditional aesthetic education, and formulates scientific teaching policies.

## 1. Introduction

Carrying out aesthetic education teaching in vocational colleges, as the name implies, is to cultivate students' correct aesthetics, enhance students' aesthetic taste and ability to feel beauty, and improve students' appreciation and creative ability. In the development of aesthetic education, aesthetic education is an important part of quality education. Combined with the teaching philosophy and teaching reform of the current new situation, how to understand aesthetic education teaching more effectively requires strengthening the in-depth understanding of aesthetic education. In the teaching of aesthetic education in vocational colleges, educators should fully tap the rich resources of aesthetic education, and run the concept of aesthetic education teaching into the educational policy and education policy of the entire school.

## 2. The Relationship between Aesthetic Education and Art Education in Vocational Colleges

### 2.1 The Concept of Aesthetic Education

Aesthetic education teaching is also known as cultivating students' sense of beauty, educating, or improving students' aesthetic ability, and understanding different concepts in aesthetic education. In 1989, the second national symposium on aesthetic education teaching put forward the concept of aesthetic education teaching, which can guide people to correctly understand the aesthetic relationship between man and nature, man, and reality. Aesthetic education is the key to cultivating students'

emotional education and spiritual education, which not only fundamentally improves people's aesthetic literacy, but also affects people's spiritual world and temperament, as well as taste.

## **2.2 The Concept of Art Education**

Art education includes a wide range of content, including calligraphy, music, drama, and fine arts. In the application of art education, it mainly uses various teaching methods to propose more creative art teaching activities for people's actual situations in daily life and human aesthetic psychology. In the application of art education, to fundamentally improve students' aesthetic ability, it is first necessary to cultivate students' aesthetic taste and aesthetic creativity, stimulate students' correct outlook on life and values, and fundamentally cultivate students' all-round development and progress. In art education, by guiding students to carry out a series of art teaching activities, it can help students subtly feel the educational infection of beauty.

## **2.3 The Actual Relationship between Current Aesthetic Education and Art Education**

At present, combined with the teaching policy of aesthetic education and art education, there is a close correlation between the two. The similarities between the two belong to the education of beauty, which can fundamentally promote the all-round development and progress of students, but there are still great differences between the two in the pursuit of goals and teaching applications. Aesthetic education teaching belongs to a very wide range of teaching concepts, involving many aspects of human daily life, in the development of aesthetic education teaching, art education is a part, at the same time, art education is an important step in the implementation of aesthetic education, is the concentrated embodiment of the later stage of aesthetic education.

## **3. There are Some Problems in the Current Teaching of Aesthetic Education in Vocational Colleges**

### **3.1 The Overall Structure and Teaching Philosophy of Aesthetic Education Teaching Need to be Further Improved**

Many schools in the development of aesthetic education course teaching by many influences, lack of complete talent training plan and training concept, in the course design and teaching theory application, some vocational colleges still emphasize the importance of art theory teaching, in the course teaching overall practice is not strong, the set of course teaching content and teaching application form is relatively single, resulting in the overall course teaching connection is not comprehensive enough. Some vocational colleges and universities will organize students to appreciate film and television and literature, improve students' aesthetic values and appreciation of beauty, or organize students to carry out a series of thinking and creative activities and formulate scientific and effective general activities. Although this teaching structure can cultivate students' art appreciation ability and improve students' aesthetic ability to a certain extent, it does not optimize and comprehensively innovate elective courses in a timely manner in combination with the development plan of college members. This leads to the lack of scientific course ratio and course teaching application, which seriously affects the development and operation of aesthetic education teaching activities to a certain extent. Before entering college, some students have a foundation in fine arts in high school, but their basic knowledge is weak, their ability to create and appreciate aesthetics is still limited, and their own aesthetic literacy and artistic achievement still need to be comprehensively improved.

### **3.2 Students' Understanding of the Current Aesthetic Education Teaching is not Comprehensive Enough**

Many students think that aesthetic education belongs to quality education, which does not have much impact on the current cultural education, and ignores the learning interest and learning motivation of professional learning on weekdays in the development of art quality education, which affects the effective development of aesthetic education. In general, educators carry out artistic quality education mainly to learn and understand dance, fine arts, calligraphy and music, a variety of art works and artistic activities, in teaching, it is necessary to mobilize students' expressiveness and creativity, as well as the understanding of corresponding works of art. Cultivating students' aesthetic quality is mainly students' perception and understanding of beautiful things, as well as creative ability, mainly to cultivate students' aesthetic creativity and aesthetic experience, as well as aesthetic cognition in multiple dimensions. In the teaching of artistic quality, aesthetic quality is still an important part, different teaching workers should formulate different educational policies and teaching concepts, improve the entire teaching development, and strengthen students' understanding of aesthetic education.

### **3.3 The strength of aesthetic education teachers in vocational colleges is relatively weak**

Under the development of China's economy and science and technology in recent years, the teaching policy is being comprehensively reformed, and most vocational colleges have also strengthened the development of aesthetic education teaching, but there are still a series of key problems that cannot be effectively adjusted in the training and construction of aesthetic education teachers. Some schools are relatively limited in the scope of the recognition of aesthetic education teachers, and have not strengthened the comprehensive training of teachers. Some vocational colleges cannot comprehensively promote and improve the aesthetic cultivation of the teachers of aesthetic education themselves, in the aesthetic accomplishment for some typical aesthetic phenomena, aesthetic culture is only a simple understanding of the relevant theoretical knowledge and views in the textbook. And has not formed a unique teaching characteristics and teaching mode, carry out related teaching, this wrong teaching concept will affect students' learning motivation, cannot effectively enhance students' learning influence. In the development of teaching applications, contemporary young students mainly emphasize the characteristic personality, unique development, and progress. If the teacher cannot combine the student's personal situation to carry out the corresponding teaching goals and teaching plan, it will lead to students in the heart of the difficult to identify with the teacher, affecting the quality of later teaching. In the application of knowledge policy teaching, some teachers in vocational colleges are relatively feudal, do not pay comprehensive attention to the development of aesthetic education teaching in the context of teaching in the new era, and the applied knowledge management system and management concept are relatively backward, which cannot effectively mobilize students' learning motivation and interest in learning, which will make students feel that aesthetic education activities are not interesting in learning, and are divorced from the development and progress of life in the new era<sup>[1]</sup>. At present, vocational colleges need to strengthen the training of teachers, improve students' learning motivation and learning vitality, improve students' learning skills, and lead students to create more vivid works of art.

## **4. Combined with Educational Concepts, Relevant Measures to Comprehensively Improve the Quality of Aesthetic Education in Vocational Colleges**

### **4.1 It is Necessary to Fundamentally Cultivate Students' Understanding of Aesthetic Knowledge and Strengthen the Importance of Vocational Colleges to the Development of Aesthetic Education**

At present, for most vocational college students, carrying out corresponding learning at the college level can cultivate students' ability to grow independently and think independently, and students have more time for self-cultivation and self-promotion. In the high school curriculum study, students lack effective learning time, and the school does not fully penetrate the theoretical teaching concept and teaching effect, which affects students' cognition of aesthetic education teaching related knowledge to a certain extent. Students lack systematic aesthetic ability and aesthetic skills in the study of aesthetic education knowledge, and when encountering some problems, they only conduct superficial research without in-depth understanding and understanding, and students' independent learning awareness is not firm. In the application of aesthetic education course teaching activities, vocational colleges need to combine students' learning characteristics and learning concepts, change the traditional learning policy and propose professional skills teaching, and transmit more thorough aesthetic education teaching knowledge to students, so that students can truly understand the influence of beauty, to promote students' physical and mental health and development. This influence accompanies students throughout their lives, even if students do not engage in relevant aesthetic education teaching work after graduation, but the development of professional aesthetic education teaching activities can cultivate students' comprehensive understanding of aesthetics, improve students' basic abilities and basic literacy, and be more conducive to students forming a positive attitude to life and learning motivation, and guiding students to move in a more correct direction [2]. In the relevant teaching carried out in vocational colleges, educators should not only recognize the importance and criticality of aesthetic education, but also strengthen the comprehensive innovation and improvement of aesthetic education teaching concepts. Managers should fundamentally create a new type of aesthetic education system, first, to carry out comprehensive publicity, improve students' attention to aesthetic education, and regularly hold seminars and teaching systems, to lead teachers to carry out innovative aesthetic education teaching methods, discuss and analyze aesthetic education teaching concepts, to optimize various aesthetic education teaching methods.

### **4.2 Fundamentally Strengthen and Improve the Management System of Aesthetic Education Teaching, and Improve the Curriculum Teaching Settings**

In the teaching application of aesthetic education courses, the teaching mode is fundamentally realized, new educational characteristics are opened, new art teaching courses are expanded, and students' correct understanding of aesthetics is improved. In the teaching of aesthetic education, it is necessary to put forward the correct teaching policy, improve the curriculum teaching settings from the overall teaching, and at the same time in the teaching application of aesthetic education courses, it is necessary to combine the actual teaching characteristics and teaching majors of students to strengthen the comprehensive improvement of the aesthetic education teaching mode, and students should strengthen the comprehensive understanding and mastery of cultural connotation while mastering the necessary aesthetic knowledge and basic skills, and enhance students' humanistic qualities and spiritual pursuit. Teachers need to combine the education policy of the new era, constantly enrich the teaching content, innovate the teaching concept, combine the professional knowledge learned by students, the correlation and interoperability between aesthetic education teaching, carry out comprehensive innovation and improvement of aesthetic education teaching form,

and form a new teaching goal and teaching reform. In the planning of the aesthetic education teacher team, it is necessary to improve the personal quality and professional knowledge of teachers and cultivate a group of excellent aesthetic education teaching workers. To actively introduce local art masters, special studios can be set up for masters, which is more conducive to the inheritance and development of art teaching, and can fundamentally deepen the traditional art inheritance and development concept. Combined with relevant teaching policies, build a new school aesthetic education practice teaching base and off campus teaching application base, based on meeting the practical teaching courses of students in the school, it is necessary to combine the local aesthetic education practice teaching training plan and training concept to further promote the improvement and innovation of local education-related fields and public teaching service aesthetic education awareness. Aesthetic education teachers should combine the current teaching application to carry out teacher training, grasp the teaching dynamics of aesthetic education teaching policies, and at the same time fundamentally strengthen and improve the development and operation of aesthetic education teaching in the new era. Educators should establish the teaching concept of leading the aesthetic education teaching plan with moral education and empowering moral education with aesthetic education, so that students can appreciate aesthetic education and continuously stimulate the development of students' inner beauty and spiritual beauty.

### **4.3 Vocational Colleges Should Strengthen the Importance of Aesthetic Education Teachers and the Construction of Teaching Strength**

In the application of aesthetic education teachers in vocational colleges, it is necessary to improve students' aesthetic ability and stimulate students' aesthetic accomplishment, and teachers of vocational colleges need to have professional teaching ability and professional theoretical knowledge to implement teaching. In this teaching application, teachers need to study in advance, formulate new teaching plans, and constantly strengthen their aesthetic cultivation. Under normal circumstances, vocational colleges combine the actual teaching policy to develop a shared online teaching and exchange platform for aesthetic education, stimulate students to comprehensively explore and analyze art works, and at the same time promote the timely update of aesthetic education information, students can discuss online, analyze and understand some speculative aesthetic education topics, and relevant teachers need to strengthen the discussion and analysis of teaching tasks and propose effective teaching policies. When carrying out relevant teaching, some vocational colleges can set up an incentive mechanism for aesthetic education teachers, combined with students' actual feedback in the classroom and relevant evaluations of teachers, which can more effectively stimulate teachers to carry out relevant teaching tasks. Under the influence of the teaching policy of the incentive mechanism, relevant teachers should pay more attention to the accumulation and application of aesthetic education teaching elements, and be able to improve their own aesthetic taste from the details, to leave a more beautiful teaching impression on students and improve students' pursuit of beauty<sup>[3]</sup>. In the development of relevant teaching, students' recognition of teachers can improve the teaching quality and teaching efficiency of the classroom, and at the same time stimulate students' acceptance of aesthetic education teaching knowledge. In terms of knowledge innovation, students in vocational colleges need to provide some opportunities for teachers to observe and communicate, so that it is more convenient for teachers to generate innovative teaching inspiration and teaching pursuit in aesthetic education. Teachers of vocational colleges should combine relevant teaching policies, regularly organize teacher teams to carry out aesthetic education teaching activities, and through the investigation of emerging aesthetic education teaching industries and teaching applications, they can open the aesthetic vision of teachers in vocational colleges to carry out relevant aesthetic education teaching. So teachers of vocational colleges can understand the characteristics of aesthetic education

teaching in the new era, comprehensively update the traditional knowledge system, innovate new teaching channels and teaching methods, and stimulate students' interest in aesthetic education course teaching.

#### 4.4 Evaluate the Quality of Aesthetic Education

In the application of aesthetic education, evaluation is to assess the achievement of teaching goals, and at the same time, the evaluation can also carry out effective teaching discussions on the aesthetic education teaching goals, students' aesthetic will, students' own aesthetic experience, and students' aesthetic performance in vocational colleges. Reasonable teaching evaluation can more effectively test students' understanding and mastery of various knowledge points, and stimulate students' knowledge and understanding of aesthetic knowledge. Aesthetic experience teaching can fundamentally evaluate students' ability to appreciate beauty, and aesthetic performance can more effectively test students' ability to create beauty, stimulate students' pursuit of aesthetics, belong to the educational level of rational and emotional combination, and the overall comprehensive performance is relatively strong in the application of related aesthetic education teaching. Carrying out aesthetic education quality evaluation teaching can stimulate teachers to have core professional teaching ability.

#### 5. Conclusions

To sum up, vocational colleges should carry out corresponding teaching concepts in combination with relevant teaching policies, strengthen the attention to the quality of aesthetic education, improve new teaching concepts, and pay attention to the actual teaching situation of aesthetic education. First, it is necessary to cultivate a high-quality teaching team, and teachers should improve students' personal aesthetic ability in relevant teaching practices, improve students' enjoyment and appreciation of beauty, to help students form a positive learning attitude and lay a solid foundation for the growth and progress of students in the future.

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