

Study on the Role of Modern Music Aesthetics in Vocal Art and the Path of Practice

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Abstract: Vocal art is an art form in which aesthetic consciousness and aesthetic foundations are concentrated. It is a powerful spiritual force that not only embodies the people's pursuit and aspiration for truth, goodness and beauty, but also harbours an extremely vital national spirit and quality. Modern music aesthetics, on the other hand, is a form of beauty that expresses itself in line with modern popular aesthetics through the cultural underpinnings and laws embedded in music. Therefore, this paper starts from the characteristics of modern music aesthetics in vocal art, explores the role of modern music aesthetics in vocal art, and proposes specific paths for the practice of modern music aesthetics in vocal art in order to truly enhance the charm of Chinese vocal artworks and vocal performances.

1. Characteristics of modern musical aesthetics in the art of vocal music

There is a very close relationship between vocal art and modern music aesthetics. On the one hand, vocal art is one of the objects of modern music aesthetics research, and it is necessary to explore not only the artistic expression of vocal art, but also the singing skills and emotional expression of vocal performers, so as to conduct an all-round exploration of vocal art performance. On the other hand modern musical aesthetics are concentrated in the art of vocal music and adapted to the changing aesthetics of the public in order to sublimate the charm of the art of vocal music. Based on this, modern musical aesthetics in the art of vocal music has unique characteristics, as follows:

First, the overall beauty. Vocal art performance first needs to be grasped as a whole, with a comprehensive analysis of the various elements of vocal art performance, including pitch, rhythm, melody, timbre, language, emotion, mood and style, to ensure that these elements remain consistent in style^[1]. Modern vocal art performance is a fusion of many singing styles, and there are clear differences in the understanding of repertoire between performers, leading to different singing, as well as differences in the coordination between different instruments, leading to differences in performance styles. Modern music aesthetics, on the other hand, is able to resolve the differences between elements by systematically analysing the points of connection between them, resulting in a holistic beauty of vocal art performance.

Secondly, the beauty of the personality. Vocal art is a musical art with great technicality and individuality, both of which are necessary for the perfect presentation of vocal artworks. The

individuality of vocal art performance is reflected in the ability to create and innovate, which refers to the performer's personal subjective consciousness and creative enthusiasm while maintaining the authenticity of the repertoire, and is the key to the individual presentation of vocal performance. Modern music aesthetics, on the other hand, can provide a source of creativity for the vocal art, creating more and more innovative forms of vocal art performance according to the changing aesthetics of the public, not only presenting the individual beauty of the vocal art, but also further enriching the musical life of the public.

Thirdly, the beauty of coordination. Vocal art is a comprehensive art form that requires the performer to co-ordinate relevant factors, harmonise music and singing according to the theme of the piece, so that the singing and emotion of the whole work can be unified, achieving the effect of unity of voice and music, and also inspiring the audience's emotional resonance, presenting the unique aesthetic charm of vocal art.

2. The role of modern musical aesthetics in the art of vocal music

2.1 Aesthetic role

The art of vocal music is an infectious form of performance in which the performer leads the audience into the artistic situation, immersing them in the performance of the vocalist to feel the emotions and enjoy the beauty of the music. Modern music aesthetics, on the other hand, is explored through theorising, setting up a specific musical situation for the audience, who use their own musical knowledge and aesthetic skills to imagine and thus feel the emotions and expressions of the art of music. Vocal art combined with modern music aesthetics has an aesthetic effect, enabling audiences to deepen their understanding of vocal artworks, enhancing the aesthetic value of vocal art, eliciting real emotional resonance and improving the charm of vocal art performances^[2].

2.2 Lyrical role

Lyricism refers to the expression of people's thoughts and feelings, on the basis of which many forms of emotive art have emerged. Music is lyrical in nature and can evoke deep emotions within the audience through its tunes and melodies, and can inspire the audience's imagination, allowing for emotional resonance and growth within the audience, giving them a unique spiritual experience. Lyricism is also an important element for vocal art performance. Usually performers of vocal art first interpret the melody and cultural background of the work, analyse the emotions embedded in the vocal work and express them through vocal performance to arouse the emotional resonance of the audience. Modern music aesthetics, on the other hand, usually analyses the nature of musical art from aesthetic, lyrical and cognitive perspectives, where the audience will have the most intuitive feelings in the special performance situations pre-determined by the music, bringing the music closer to the audience. As a form of strong musical expression, vocal art is an externalisation of the aesthetic values of modern music, allowing the audience to have a more direct musical experience and enriching their expression and understanding of musical emotions.

2.3 Cognitive role

With the rapid development of the times, the development of modern music has gradually taken on diverse characteristics, and the corresponding study of modern music aesthetics has also been further enriched. In this context, modern music aesthetics has explored the vocal art, focusing not only on the melody of the vocal art, but also on the emotional expression of the vocal art. In the

process of vocal art performance, performers use their own musical understanding and emotional expression ability to transmit the emotional impact of vocal works directly to the audience, reflecting the aesthetic value of vocal art and the spirit of the times. On this basis, the vocal art performer is able to guide the audience to immerse themselves in the vocal shifting performance through their own understanding of the work, enriching the audience's cognition of the vocal art work and thus enabling the audience's artistic understanding, which is one of the functions of vocal art [3]. The combination of vocal art and modern music aesthetics, with the unique emotional impact of vocal art, allows the audience to have an emotional resonance, a deeper understanding of the spirit and qualities given by the creator, and a cognitive effect that provokes the audience to think deeply and gain more emotional power.

3. The path of modern music aesthetics practice in vocal art

3.1 Improving the musical aesthetics of vocal performers

The practice of modern music aesthetics in vocal art leaves no high level of vocal performers, especially as modern music aesthetics places higher demands on the overall ability of vocal performers, requiring not only a high level of vocal performance knowledge and skills, but also a professional aesthetic ability. Based on this, the process of modern musical aesthetics practice in the art of vocal music should pay attention to improving the musical aesthetics of vocal performers, which can be done in the following ways: Firstly, the teaching and training process of vocal art should focus on incorporating music aesthetics into the training content, based on modern music aesthetics theory, to help vocal art performers build a modern music aesthetics knowledge system and improve the performers' music aesthetics and understanding ability. Secondly, focus on cultivating the perception of aesthetic objects. The practice of modern musical aesthetics in the art of vocal music still returns to the work itself, where the various elements of melody, rhythm, modulation, timbre and musical image are all objects of aesthetic perception. Therefore, vocal art performers should constantly practice performance, cognize themselves, perceive themselves and perfect themselves from the actual interpretation of works, and truly interpret vivid and distinctive vocal art images with musical language, so as to improve their aesthetic level. Finally, the artistic enhancement of vocal performers is strengthened. The practice of modern music aesthetics in the art of vocal music also needs to improve the artistic cultivation of the performer, focusing on improving the linguistic ability of the vocal performer, the ability to analyse the work, etc., to be able to delve into the culture and connotation of the vocal work, so as to grasp the emotional expression therein, and improve the aesthetic ability of the vocal performer for the musical work, so as to present the emotion of the vocal work more accurately.

3.2 In-depth interpretation of the meaning and context of vocal artworks

The art of vocal music is a comprehensive art form that integrates the art of performing and the art of singing. The key to its performance lies in the appreciation and experience of beauty, so the effectiveness of the interaction between the vocal performer and the audience can be said to be a key factor in the success of the performance. In the process of modern music aesthetics practice in vocal art, to ensure the participation experience of vocal performers and audiences, it is necessary to deeply interpret the meaning and background of vocal art works, and to perceive the ideological connotation and emotional expression of the works themselves under the premise of fully understanding the vocal works, so as to be able to vividly present the emotions of the works in front of the audience, and to move the audience's heart and cause emotional resonance. And the improvement of vocal performers' comprehension of works from the perspective of modern music

aesthetic theory can be approached from the following points: Firstly, performers of vocal art should first collect the life experiences and creative thoughts of the creator of the work, stand in the perspective of the creator to perceive the thoughts of the work, understand the source of inspiration and stylistic characteristics of the work, and lay the foundation for the subsequent performance style. Secondly, vocal art performers should deeply interpret the meaning of the vocal art work, understand the creator's intention in creating the work and the vision that his work holds, so that they can deeply understand the emotions that the creator is trying to express^[4]. On this basis, the vocal art performer can use his or her aesthetic and comprehension skills to brew the emotions needed to interpret the work and achieve emotional and ideological resonance with the creator, in order to truly perfect the charm of the work itself and capture the emotions of the audience. Thirdly, performers of vocal art should pay attention to reasonable control of their own emotional expression, and adjust their own emotional changes according to the changes of tunes and performance progressions, so as to fully present the variable emotions in vocal works and close the emotional distance between performers and vocal works, in order to truly touch the audience.

3.3 Rationalising the relationship between the art of vocal music and modern musical aesthetics

The practice of modern music aesthetics in vocal art should pay attention to the reasonable handling of the relationship between vocal art and modern music aesthetics in order to give full play to the aesthetic, lyrical and cognitive role of modern music aesthetics for vocal performance, to provide modern theoretical support for the development of vocal art and to enable the audience to better experience the charm of vocal art. On the one hand, the performance of vocal art from the perspective of modern music aesthetics is not simply about singing the music, but about the performer communicating his or her own emotions with the emotions of the work and creating a secondary composition of the vocal work in order to elicit the emotional resonance of the audience^[5]. Therefore, vocal performers should be aware of the role of modern music aesthetics for vocal art, establish the right bond and focus on the analysis and performance of vocal works with the vision of modern music aesthetics in order to truly show the charm of vocal art performance. On the other hand, the art of vocal music has an extended role for the study of modern musical aesthetics. The development of vocal art to date has formed a huge content of performance system, relying on the practice of vocal art performance, modern music aesthetic theory research field further extended, but also in the vocal art performance practice to better play the works, to promote the modern development of vocal art.

4. Conclusion

In summary, the aesthetics of modern society has changed dramatically with the rapid development of modern society, and higher demands have been placed on vocal art performance. However, no matter how the performance form of vocal art changes, it cannot be separated from modern music aesthetics, and only by combining modern music aesthetics can the effect of vocal art be conveyed and modern soul be given to vocal art performance. Moreover, modern musical aesthetics in the vocal arts has a unique role, expressed as aesthetic, lyrical and cognitive. Therefore, the practice of modern music aesthetics in vocal art, firstly to improve the musical aesthetics of vocal performers, secondly to deeply interpret the meaning and background of vocal art works, again to reasonably deal with the relationship between vocal art and modern music aesthetics, and finally to pay attention to the musical aesthetics to keep up with the times.

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