

# *An Exploration of Liangshan Yi Folk Songs in Popular Song Singing*

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**Keywords:** Liangshan Yi ethnic group, Yi ethnic folk songs, popular songs sung

**Abstract:** Liangshan Yi folk song is an important part of traditional national music, Yi folk songs are original ecological national music, its vitality is stronger, can well show the charm of Liangshan Yi area music culture. The popular song singing into the integration of traditional folk songs can make the content of popular songs singing richer, can effectively improve the skills of popular song singing through different forms of song singing, and finally get a more perfect song singing effect. Therefore, this article will explore the use of Liangshan Yi folk songs in the singing of popular songs.

## 1. Introduction

Liangshan Yi ethnic group is a minority of Liangshan Yi Autonomous Prefecture, Liangshan Yi folk songs have a long history, with strong style characteristics, Yi folk songs rich in content, there are mountain songs, dance songs, narrative songs, love songs and other types, in the rhythm is also more bold, free, wide range, melody ups and downs, some of the songs of the composition structure presents complex characteristics, and there are obvious differences from other regional folk songs. Liangshan Yi folk songs can be roughly divided into three categories: one is the Yinuo area, where folk songs are gentle and have a stable rhythm; The second is the Shengzha area, whose folk songs are mostly lyric and lined, with a chanting style, a jumpy tone, and a free and rough singing style; The third is the local area, which is dominated by high cavity, and "Ya" high cavity is its main form of folk song. Nowadays, with the continuous expansion of the publicity platform and the continuous improvement of the awareness of the protection of traditional national music, more and more people have recognized Yi folk songs, making Liangshan Yi folk songs more widely spread and developed.

## 2. The Importance of the Use of Liangshan Yi folk Songs in Popular Song Singing

### 2.1. It is Conducive to the Continuous Improvement of the Influence of National Music

Folk song works do not have a very wide dissemination and audience unlike popular songs, so compared with popular songs, folk song works have more traditional characteristics, will emphasize the state of national life and national spiritual outlook. So, the use of Yi folk songs in popular song singing can effectively enhance the influence of folk song works, can improve the spread of national

music and other problems, so that it can better show the new style and appearance. Liangshan Yi geographical environment is relatively closed, mostly surrounded by mountains, in recent years with the improvement of the road network to make the Yi culture is spread, so that the Yi folk songs are known by people, the Yi folk song culture is still in the initial stage of dissemination, and many folk songs culture has not been explored. For this reason, through the application of popular song singing, can make the Yi folk song culture continue to be explored, can make more Yi folk songs appear in the public vision, so that folk songs can shine new vitality at the same time, it also enables the Yi folk song culture to be well inherited and developed <sup>[1]</sup>.

## **2.2. It is Conducive to the Continuous Strengthening of the Singer's Singing Ability**

Yi folk songs often emphasize the human voice and will use a high-pitched and loud voice to sing, so that the voice can travel far, such a sound is not only penetrating, but also more harmonious and unified. The singing of Yi folk songs will use dragging to show the faint sound in the mountains, so that the voice not only has very distinct national characteristics, but also makes the voice with distinct regional characteristics. The folk song singing will emphasize luck freely, scientific vocalization, by relaxing the jaw, lowering the larynx and other ways to make the voice more relaxed, no hoarseness, and Yi folk songs in the singing will also better concentrate the voice, strengthen the singer's breath use, etc. Therefore, the use of Liangshan Yi folk songs in the singing of popular songs can effectively improve the singing skills of popular song singers, so that they can strengthen their singing level well through the understanding of different vocalization methods and sound application skills, so that they can better develop themselves.

## **2.3. It is Conducive to the Continuous Enrichment of the Content of Popular Songs**

The continuous development of the times has made more and more traditional music and popular songs begin to merge, such as "Qianmen Love Thinking Big Bowl of Tea", "Loess High Slope", "Qinghai-Tibet Plateau" and other popular songs have the shadow of traditional music, the broad audience does not only love these popular songs, but also make popular songs more stylistic and characteristic, will make people more impressive. In fact, today's popular songs based on Yi folk songs have certain development results, such as Shanhe's "Zi Mogni", Moxi Zi's "Don't Be Afraid", Ajitai's "Ayimo", etc., these songs with Yi flavor have a very good communication effect in the pop music market and are loved and welcomed by young people. Therefore, using Liangshan Yi folk songs in the singing of popular songs, more collisions between Yi folk songs and popular songs can be carried out, the Yi ethnic group can show more charm, so that the two have more integration and innovation, and new integrated content can be created, so that Yi folk songs can be well developed at the same time, but also make the content of popular songs constantly enriched.

## **3. The Specific Use of Liangshan Yi Folk Songs in the Singing of Popular Songs**

### **3.1. Use it in the Understanding of Tunes**

The tunes of Yi folk songs are varied, and there will be different tunes of folk song singing according to the scene of song use, such as using higher tunes when climbing mountains, using more moderate tunes when welcoming guests, and soft tunes in expressing the emotions of men and women, etc., each Yi folk song will have different tune characteristics. Yi folk songs are mostly improvised folk songs, especially the song, will be improvised according to the situation, the popular song singing can be through the Yi folk song to let the singer have a better understanding of different forms of tunes, so that they can effectively enrich their own tune understanding experience through national

traditional music culture, so that they can better understand and master different tunes or popular song tunes with national characteristics in the future, and perfectly display this type of popular music works through their own musical ability. For example, pop song singers can sing classic Yi folk songs such as "Don't Be Afraid", which have a high pitch, free rhythm, and a wide vocal range, which can improve their singing skills through singing, and can better expand the singer's vocal range. When singing, the singer needs to be able to grasp the rhythm well, have a deep understanding of the tune, so that the sense of melody of the folk song can be better displayed, so that the characteristics of the Yi folk song can be clearly highlighted [2].

### **3.2. Use it in Emotional Grasp**

Yi folk songs have the unique characteristics of their own ethnic group in terms of emotional expression, and the use of folk songs in different scenes also makes folk songs and love songs have different displays, Yi folk songs have the characteristics of mountain songs, rich emotions in the singing process, especially the Yi folk songs that describe love are more intense in emotional expression, and their lyrics will intuitively show the emotions, making the song emotions more sincere and distinct. For example, "Yi Love Song", the folk song is a love song, the soft melody and straightforward and loving lyrics in the singing process make the man's love for the beloved girl directly show, "I sit by the lake, play the moon qin, let the sound of the qin fly to the girl's side", "Liangshan girl thousands of oh, I only take you, deeply in love" and other lyrics clearly and directly express the Yi man's heart for the girl, without speculation and detailed study can also experience the hot emotions of the Yi man. To this end, the popular song singers can carry out the study and singing of such Yi folk songs, can directly express sincere emotions, can quickly enter the emotional world of the song through Yi folk songs such as "Yi Love Song", and express the song emotions well through their own singing skills, so that the song is no longer a simple note and lyrics, so that the song can become a truly touching work of art, so as to establish a deep inner resonance with the listener. Whether it is national music or pop music in singing, emotions are the first thing that musical works must be able to show, and it is also the best weapon to impress listeners, if there is a lack of emotion in the singing of musical works, no matter how exquisite the singing skills are, it cannot impress the audience, and cannot connect with the audience to resonate. Therefore, emotional expression is very important in the singing of popular songs, and it is an ability that singers must have, so that their singing level and work interpretation ability can be continuously strengthened.

### **3.3. Expand and Apply it in the Mastery of Song Structure**

Yi folk songs usually have a more obvious sense of rhythm, structural characteristics are also more distinct, the structure and lyrics are basically consistent, many Yi folk songs will appear a sentence repeated structure, two sentences repeated body, change repeated structure, two paragraphs and other characteristic structural characteristics, such as "Don't be afraid" Yi folk song repeatedly, and "Yi Love Song" "Are Niu" also often appears repeatedly, such a repeated structure makes the rhythm of folk song music more clear and clear. It also makes the emotions of the song constantly promoted, making the song more full and three-dimensional. Therefore, through Yi folk songs, popular song singers can better master repeated structural songs such as one sentence or two repeated sentences, so that they can better express different emotions of the same lyrics and rhythmic phrases, and carry out specific processing through the position and the promotion of song emotions, so that this repetitive structural phrase can be better displayed, become a highlight in the song, attract the attention of the audience, and resonate with each other. There are many songs with repeated structure, whether folk songs or popular songs are involved, but as a singing beginner in the singing is more prone to repeated structure phrase processing problems, will make the repeated structure phrase is processed into the

same phrase, so that the repeated phrase has progressive emotions and other functions lost, so that the song is mediocre, and then cannot impress the listener, for this reason the song singing singer must be able to pay attention to the different treatment of the repeated structure of the phrase, so that it can add color to the song, let the song be more deeply rooted in the hearts of the people<sup>[3]</sup>.

### 3.4. Use it to Improve Singing Endurance

Yi folk songs are specific to the characteristics of mountain songs, and Yi people will sing for several hours or even more than ten hours when singing folk songs, and the voice does not appear hoarse, and it will not have a particularly great impact on the vocal cords. Yi folk songs because of the environmental impact of their birth, it has its own unique singing and singing skills, through the learning of Yi folk songs to continuously improve the singer's vocalization and singing skills, can enable them to have good song singing endurance, can be accurate grasp of the song for a long time, do not occur due to insufficient singing endurance caused by the song out of tune or unstable breath. At the same time, the "high cavity" of Yi folk songs is also one of its characteristics, its high cavity rhythm is free and long, the singing cavity is high-pitched and loud, unique charm and appeal, the high cavity of the vocal range is very wide, many high-cavity singing segments have reached the limit of the voice, but at the same time the high cavity is not tight or weak in sound intensity, it still shows a wide and thick sound characteristics. For popular song singer to expand the singing of Yi folk songs can make its high voice get a good exercise and cultivation, can make the use of breath more reasonable, so that their own vocal range is expanded to further improve the level of singing ability. In the actual singing, the singer can use the combination of real voice and true falsetto for high-cavity singing, most of the Yi folk songs are rap form, for the low-bass area singing can be carried out by speaking the low-pitch song, pay attention to clear words, accurate rhythm, so that the song works can be better presented, to effectively express the inherent emotions and emotions of folk songs.

## 4. Conclusions

Overall, Yi folk songs play an important role in the singing of popular songs, which can help singers improve their singing skills, breath, and emotional performance, promote the continuous strengthening of the singing level of popular song singers. Singers can understand different forms of music, promote musical innovation, make it better music development, and let national music be more displayed and inherited, so that national music can also show new styles in the context of the new era.

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