Research on the Online Piano Teaching Model

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Abstract: At present, the rapid development of science and technology has prompted the Internet to come into millions of households. It has changed more and more traditional production methods, especially the real industry. These industries have changed significantly under the impact of the Internet. Likewise, piano teaching has emerged in a variety of different teaching modes. Their ultimate goal is to meet the needs of education and teaching and to improve the overall effectiveness of teaching.

1. Introduction

In recent years, with the increasing speed of technological development, online piano teaching on the Internet has become a very common teaching method. It has also had a significant impact on the traditional offline piano teaching model. More and more teachers and learners are choosing to take piano lessons on the Internet. In addition, it is possible to use mobile applications to change the traditional way of practicing, improve the overall effect of piano teaching, and stimulate students' interest in piano learning. In this paper, the main purpose is to analyze the advantages of teaching piano online. In this way, it can further improve the overall quality of online piano teaching.

2. Popularization of Piano Education

Piano education is a fundamental part of music education in many regions. It is also one of the most important categories of learning. Therefore, there are many concerns about how to choose and change the teaching mode of piano education. How to choose the right teaching mode to improve the teaching effect is a concern of society and many parents. Through the use of online piano education mode, it is possible to change the original space limitation of piano teaching. It allows piano education to be carried out anytime and anywhere, thus leaving an indelible mark on the education business. Compared to the teaching methods of mouth-to-mouth and face-to-face in the past, the emerging internet teaching makes piano education more widespread and more efficient. Unlike cultural courses, it can be said that art education is just coming into the ranks of internet education. Many people have difficulty accessing piano teaching due to family reasons or geographical reasons. There are very obvious barriers to piano teaching itself. When first learning the piano, there are also many students who are in a situation where they do not understand the piano, music, and art as well as the difficulty of improving their personal artistic cultivation and other series of problems. For this reason, online piano teaching can expand its overall scope of it. Moreover, it can change the disadvantages of time and space issues that existed in the past. First of all, the advantages of online piano teaching are the advantages of time. that online piano teaching

can save the time that students and teachers spend on the road with each other in offline piano teaching[1]. It also allows for more freedom in scheduling, making it easier for teachers and students to make choices. Both teachers and students can use online piano teaching to improve their time use efficiency. This allows for more tasks to be completed, ensuring that work is done and less time consumed by oneself. Second, online teaching using the Internet has the advantage of space, as classes are not limited by the size of the classroom space. Both teachers and students learn and complete tasks in an environment that is relatively familiar to them. They are no longer limited by space. It can also solve the problem of giving up piano lessons due to the distance. It gives new hope to more students who want to learn piano but are unable to do so because of the distance. Besides, children in second and third-tier cities can also enjoy the same teaching resources of first-tier cities at home. With this, there is a significant increase in the effectiveness of piano learning. In the present day, it is clear that using online piano teaching has unparalleled advantages over offline piano teaching.

3. Two-Way Selection between Teachers and Students

Online piano teaching is also a two-way selection between teacher and student. Students can choose the teacher they prefer since they are no longer bound by space. There are some students who have different interpretations of how different teachers teach during lessons. There are some students who are suitable for this type of teacher's teaching style and some who are not. For this reason, students have the opportunity to choose more quality teachers through online teaching via the Internet, which in turn improves the quality of their learning and speeds it up. Meanwhile, teachers also have greater choices. Teachers can select a wider range of quality students to increase their student population. Thus, teachers can have a significant increase in both revenue and teaching fulfillment. Teachers and students are mutually influential. It expands the scope of mutual selection, which has a positive impact. In effect, it also raises the pressure of competition between teachers and students, as choices are expanded. Competition between teachers and teachers also changes from having a few teachers to choose from, to having many teachers to choose from. The same is true for students. Outstanding teachers and students can be known in several cities and even more widely through the Internet. Therefore, both teachers and students will take the initiative to improve themselves in the process of learning in order to obtain better quality resources. In the process of choosing and being chosen, they can maximize their advantages and improve the overall quality of education and teaching.

4. Find More Teaching Resources

Currently, most of the Internet piano teaching relies on the major online education platforms. This in itself is due to the fact that the Internet has a very large database. We can get many different kinds of information from the Internet. Originally, students had to go to bookstores to get piano teaching materials. Or they would need to look through the library one by one to access the teaching materials they need. However, all the teaching materials are easily accessible by using the Internet as a platform. The competition pressure between education platforms and platforms is getting bigger. It is necessary for platforms to continuously broaden their educational resources, improve the integration of teaching resources, and continuously lower the threshold of using educational resources. This includes many teaching materials that are of high quality, but free to use. These free but high-quality teaching materials have a very positive impact on the subsequent piano learning process of students. They also enable more and more students to feel the fun in the learning process. that teachers have access to updated versions of teaching materials at all times during the teaching process on the platform. These materials are the most appropriate education teaching plan for

students. They can be customized to the learning status and learning style of the students, which gives many students the opportunity to try out more different teaching methods and topics when they first learn piano. In this way, it will improve the overall quality of education and teaching. Moreover, it allows students to have fun at the very beginning of their piano learning. More than that, the teaching resources provided by the education platform are not only relevant papers, but also include audio, video, and so on. The platform is designed to meet the practical needs of all students from different perspectives. Especially for non-piano majors, many of these students do not study piano for the purpose of becoming professional piano players. Rather, they are interested in experiencing the beauty of the piano, improving their musical aesthetics, their ability to feel and appreciate, cultivating their interest in music, and cultivating their artistic sentiments. For that reason, it is also necessary to choose different educational and teaching resources, educational and teaching systems according to the different goals of the students in conducting piano teaching. So that students can improve the overall effect of their piano learning through self-control and management. In this way, students are motivated to learn and increase their interest in learning.[2]

5. Enables Repeated Viewing of Courses

There is a problem with online piano teaching, as opposed to the visual demonstration of the teacher in offline piano teaching. This problem is that many teachers talk only with their mouths, while physical interaction and games are decreasing. This kind of teaching also has the problem that the students' attention will gradually decrease over a long period of time and the class will become relatively boring. In order to solve this problem, teachers need to innovate the online teaching methods and choose different educational contents. For example, teachers can adopt the approach of language plus props. This allows students to rely on props to feel the intensity so that they can gradually understand the problems they are facing in the learning process. In addition, teachers also need to enrich their own language expressions. For instance, teachers can intersperse the teaching process with more lively and interesting games to make the teaching easy to understand. Also, they can choose more concise language to solve problems. Therefore, it is possible to maintain students' attention and not to lose it. It can also improve the overall quality of students' expressions when they are speaking. There is another very obvious advantage of using online piano teaching at the present time, which is the option of playback of lessons as well as recorded lessons. This is the main focus in online piano teaching. In most cases, online piano teaching can be divided into two different types of lessons. The first type is the live lesson. This requires that both the teacher and the student must be online at the same time using video chat to teach the piano lesson. The other type is the recorded lesson. In a recorded lesson, the teacher records the lesson in advance, using a different educational approach as the theme. It allows students to watch the recorded video lesson at any time they choose. Both types of lessons have a common advantage in that they can be played back. Students can replay the course anytime and anywhere if they encounter any problems they don't understand while learning. Further, they can improve their learning effect by practicing for a long time. They can also avoid the dilemma of not being able to find the answer after the course when they encounter a problem they don't know during the learning process. It is more user-friendly to play back the online course freely. Students can also watch the instructor's demonstration over and over again. This facilitates students' understanding of the lesson and improves the quality of the lesson. It is also convenient for the teacher to view the previous piano playing and make a more reasonable and more targeted lesson plan.

6. Lectures by Famous Teachers

With the continuous development of online piano lessons, one-on-one lessons have gradually

turned from the original online one-on-one to the online one-on-many style as well. There are a lot of public piano lessons by famous piano teachers starting to emerge. In the past, public piano lessons could only be bought in specific cities at high ticket prices. However, in the present time, it is possible to watch a lot of excellent piano lectures without having to leave your home by using online piano teaching. Without the cost of hosting a large event offline and occupying a venue, and so on, online piano teaching requires relatively little money to be consumed. The audience has expanded from the original one area to the whole country. In addition, there are many more people watching the lectures, and the price of tickets is being reduced. It is clear that online piano teaching through the Internet directly reduces the cost of learning for students when they study. It also allows students to feel the charm of music learning.

7. Parents Co-Learning with Their Children

Unlike offline piano lessons, online piano lessons are limited by the use of various devices during the Internet teaching process, in addition to the fact that some younger students may not be able to concentrate for long periods of time when learning the piano. Therefore, before the lesson, parents can adjust the piano equipment for the student. They can also organize the content of the lesson so that the student can do a good job of pre-reading before the lesson. After the lesson, parents can assist the teacher in communicating with the child to help focus the child's attention. During the class, parents provide timely feedback and communicate with the teacher in a timely manner through different ways such as online messages. By doing this, parents' participation in the classroom is invariably greatly enhanced. It enables parents to help teachers optimize the lessons and improve the lessons. Moreover, it has a positive impact on the development of the lessons. Not only that, but since parents are also involved in online piano teaching, which allows them to tutor their children in a timely manner, to understand the quality of their children's learning in their current piano studies, the effectiveness of their learning, and whether there is any reluctance to learn. When parents have a better understanding of their children, they are able to improve the quality of their communication with them.

8. Conclusion

To sum up, at present, it can be said that the choice of online piano teaching mode is an inevitable development of education and teaching reform. It is also an innovative way. In the process of continuous experimentation with online piano teaching, it is important to understand the positive aspects of the existence of online teaching. At the same time, there are certain negative effects that need to be taken into account. For example, it may cause damage to students' eyesight, no learning atmosphere, and so on, when using online teaching for a long time. These are the disadvantages of online piano teaching that need to be changed gradually. It is precise because there are advantages and disadvantages that the development of online piano teaching can be prompted to grow faster and faster. Thus, it is possible to open a whole new door for more students and to make piano education more popular, more systematic and also more dynamic. It shows the positive impact that the rapid development of science and technology has on our society and on future development. In this way, we can ensure that the overall quality of piano education and teaching can be improved again and again.

References

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