

# *Thinking and Exploration of Drawing Chinese Culture from the Essence of Local Culture in China's Fine Arts Education*

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**Abstract:** Nowadays, in the art education subjects of Chinese universities, Chinese painting is an extremely popular art education direction. Chinese painting is one of the main forms of art education in China, which plays a positive role in improving students' Art Literacy and stimulating students' patriotic feelings. China has a long history of 5000 years, and each place has its own unique local culture. As an art form with outstanding characteristics, Chinese painting is a pearl of China's splendid cultural achievements. From the current status of Chinese painting, Chinese painting embodies China's splendid history and culture, is the cultural crystallization of the working people. From this point of view, the fine arts education in Colleges and universities in China, especially the direction of Chinese painting, should strive to learn from the excellent local cultural achievements, obtain creative inspiration in the local culture, strive to improve the quality of Chinese painting education, and steadily strengthen the backbone of fine arts education in Colleges and universities.

## **1. Introduction**

At present, Chinese painting is an important form of art education in Colleges and universities. As the mainstream art form in China, Chinese painting plays an important role in cultivating students' painting skills and improving their patriotic enthusiasm. China has a long history of 5000 years, in which local culture with regional characteristics has been formed all over the country, and Chinese painting is a unique form of expression, which can embody excellent cultural achievements. From the current achievements of Chinese painting, Chinese painting is the concentrated embodiment of China's cultural achievements and the crystallization of national culture. Based on this understanding, China's art education major in China's colleges and universities should actively absorb the essence of local culture, draw the source of creativity from local culture, improve the quality of development fundamentally, and further improve the teaching effectiveness of Chinese painting major in fine arts education in universities.

## **2. The Current Situation of Chinese Painting in College Art Education**

### **2.1 The Status of Chinese Painting in the Cultural and Artistic System Has Not Been Fully Confirmed**

The current education system of our country is still exam oriented education. The students who choose Chinese painting course can not devote themselves to study under the pressure of heavy schoolwork, and their understanding of Chinese painting is relatively simple. Chinese painting itself has a profound cultural and artistic connotation. It has a long learning cycle and is difficult to get into and master. With the development of network technology, students are easily attracted by various short-term paintings and painting methods on the Internet. Generally speaking, Chinese painting is paid little attention to except the people who love the national style or tradition. One of the reasons is the unique artistic characteristics of Chinese painting itself. The other reason is that the status of Chinese painting in the cultural and artistic system has not been fully recognized. Most people study as lovers<sup>[1]</sup>. Even the colleges and universities that have set up the major of Chinese painting have not paid enough attention to it. The method provides the students with the unique environment and cultural atmosphere for learning Chinese painting, so that it can not achieve the ideal effect.

### **2.2 Students' Awareness and Foundation of Learning Chinese Painting Are Weak**

It is difficult to learn and master Chinese painting, because the foundation of Chinese painting is too large and profound, and the 5000 year culture of the Chinese nation is too complex to be easily learned. The learning of Chinese painting is a systematic process. From the beginning of painting to the embodiment of artistic conception, it needs long training and accumulation. It is also the painter's overall cultivation of Chinese cultural literacy. Besides time, it also needs a lot of energy. Today's art education in Colleges and universities, even if the course of Chinese painting is set up, there will be many defects in the curriculum of Chinese painting, especially in the comprehensive colleges and universities, compared with the professional art colleges and universities, the deviation in the curriculum is larger, because the comprehensive colleges and universities have more and more complex learning content, which makes the comprehensive colleges and universities in the study of Chinese painting, lack of pertinence for the curriculum, and the students are not satisfied. Generally speaking, it is only in the later stage of teaching that we can master some basic knowledge of Chinese painting<sup>[2]</sup>. After entering the University, we can not grasp the general framework and theoretical context of Chinese painting, let alone create Chinese painting on our own.

### **2.3 The History and Culture of Chinese Painting is Not Enough for Students**

Many college students majoring in fine arts need a lot of painting practice as support to improve their painting skills, which will take up too much learning time of cultural courses. Combined with the current education system in China, the cultural accumulation of art majors is less. However, Chinese painting is based on the huge historical creation of Chinese culture, students can not really learn Chinese painting well without enough historical and cultural precipitation and accumulation, and can not understand the profound meaning of Chinese painting. In today's education, Chinese traditional culture education has not been fully integrated into compulsory education<sup>[3]</sup>. Many colleges and universities and teachers still emphasize the importance of theoretical knowledge. They themselves and in the process of guiding students do not pay enough attention to Chinese painting education, resulting in the derailment of early education and late Chinese painting

education.

### **3. The Relationship between Local Characteristic Culture and College Art Education of Chinese Painting**

#### **3.1 Local Culture Provides Rich Creative Content for Chinese Painting**

The content of Chinese painting is ever-changing and widely used. When choosing the creative theme and determining the theme, local culture provides more inspiration and constantly expands the content and theme of Chinese painting. For example, the famous picture of Qingming River, with the prosperity of Bianjing in Song Dynasty as the theme, not only reflects the cultural and economic development and superb painting skills at that time, but also enriches the content of Chinese painting.

#### **3.2 Local Culture Lays Cultural Foundation for Chinese Painting Creation**

China has a vast territory and rich material resources. All ethnic cultures have their own specific colors, but they are intertwined to form the excellent culture of the Chinese nation. In today's cultural system, although Chinese painting has not fully confirmed its status, it occupies a more important position<sup>[4]</sup>. The various local cultures are also the key part of the cultural framework of Chinese painting, which is the profound Chinese culture and local culture Culture lays a deep cultural foundation for the creation of Chinese painting, and also promotes the development of Chinese painting.

#### **3.3 Local Culture Provides Various Creative Skills for Chinese Painting Creation**

It is precisely because of the different cultures and cultural colors of different nationalities and regions in China that the creative skills and experience of Chinese painting are also different, which also provides more reference for the creation of Chinese painting, enriches the painting skills of Chinese painting and promotes the innovation of Chinese painting.

### **4. China's Art Education in Colleges and Universities Draw on the Measures of Local Culture Essence**

#### **4.1 Introducing Local Cultural Elements into the Teaching of Chinese Painting**

In the current colleges and universities to cultivate art education students, especially in the process of Chinese painting education, we should actively understand and learn local culture, in the process of Chinese painting education and creation, the introduction of distinctive local cultural elements, make it play an important and key role in the development of Chinese painting, effectively promote the development process of Chinese painting.

#### **4.2 Combine the Creative Techniques of Chinese Painting in Local Culture with the Existing Techniques**

Local culture plays an important role in the development of Chinese painting. The traditional culture of each place has more or less affected the creation and development of Chinese painting. In addition, the creative skills also have the unique characteristics of each place. Therefore, the effective combination of the creative techniques of Chinese painting in local culture with the existing techniques can further enhance the education and development of Chinese painting.

### **4.3 Analyze the Local Cultural Characteristics and Enrich the Creative Content of Chinese Painting**

Because the culture of different places in China has different local characteristics, in the process of the development of art, especially for the creation and development of Chinese painting provides extremely valuable creative materials and topics<sup>[5]</sup>. Therefore, in the cultivation of Chinese painting major in Colleges and universities, educators must seriously understand and analyze the cultural characteristics of different places, absorb the nutrients of excellent local culture, create higher-level Chinese painting works, and cultivate more excellent students of Chinese painting major.

## **5. China's Art Education in Colleges and Universities Draws Positive Results from the Essence of Local Culture**

### **5.1 Absorbing the Cultural Essence of Each Place Greatly Promotes the Overall Improvement of the Cultivation and Teaching of Chinese Painting Major in Colleges and Universities**

Absorbing and learning the essence of local culture provides a strong power support for college education, especially for Chinese painting major. Both the painting content and the expression form of Chinese painting are enriched and developed under the nourishment of local culture, which further promotes the overall promotion of professional education of Chinese painting.

### **5.2 Drawing on the Cultural Essence of Various Places Enhances the Pertinence and Practicability of Chinese Painting Education**

After studying and absorbing the essence of local culture, the ability of Chinese painting education and training in Colleges and universities has been improved. The development of Chinese painting major has the support of local culture, and its development level has also improved a lot. Therefore, the improvement of the pertinence and practicability of Chinese painting education is mainly due to the absorption of the cultural essence of various places.

### **5.3 Drawing on the Essence of Local Culture, It Enriches the Connotation of Chinese Painting Education in College Art Education**

The cultural essence of each place is the display of the excellent cultural crystallization of different regions. These different local cultures provide the support of topic selection and painting content for the direction of Chinese painting in college art education, and play an important role in enriching and enriching the content and foundation of Chinese painting direction<sup>[6]</sup>.

## **6. Conclusion**

China's China's China's art education has gained better practical results after drawing the essence of local culture. It not only promotes the training of China's painting majors and the improvement of teaching level, but also enhances the pertinence and practicability of China's painting education, helping more students realize the connotation and attraction of Chinese Painting Education, and making it more willing to learn and learn Chinese painting in a deeper way. It enriches the content of Chinese painting education and promotes the development of Chinese painting.

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