

On the Education of Red Music

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Keywords: Red music, Red music education, Red music culture, patriotic, thought, revolution, Chinese excellent, traditional culture, Xi Jinping Thought on Socialism with Chinese Characteristics for a New Era, red gene

Abstract: The purpose of this paper is to comb the red music related concepts, based on this, advances the "red music education" concept, and then explore red school music education of the value and significance, for schools to carry out the red music education, red genetic inheritance, carry forward the spirit of the red, provides the theory basis for persist red veins, etc, provide theoretical guidance for the realization of the national culture identity.

1. Introduction

Red music was born with the birth of the Communist Party of China. It records the centennial struggle of the Party and the people with one fresh and vivid melody notes, and is the specific artistic embodiment of the great spirit of the Party. In recent years, state leaders attach great importance to the inheritance and utilization of red culture. In the field of music, music containing red elements (later referred to as red music) has been included in the research field of professionals, mainly including the following aspects: the definition of red music, content research, regional research, functional research, application research and so on. Regardless of the direction and content of their research, their ultimate goal is to pass on the red gene through education and cultivate new "red experts" in the new era.

How to inherit the red gene and cultivate new people in music education is the historical responsibility and mission of The Times that every music educator must undertake. In order to inherit the red gene and develop the red music education, we must make use of the power of the red music culture. As a music educator, we must learn to understand red music and its value, make clear the necessity of carrying out red music education, as well as the ways and methods of carrying out red music education.

2. The Concept and Value of Red Music

On November 8, 2021, General Secretary Xi Jinping once again emphasized the importance of inheriting the red gene in his review of the major achievements and historical experience of the Party's centennial struggle. Xi Jinping chaired a meeting in the afternoon on November 24, the 22nd session of the central comprehensively deepen reform committee highlighted in "to carry forward the revolutionary tradition, red inheritance gene deep into the school education, strengthen the party, patriotic, love the people, love socialism emotions, cultivate art of morality, intelligence and

physique full scale development of socialist builders and successors [1]. As the main position to cultivate "four love" and "four have" talents for the Party and the country, the school bears the important responsibility and historical mission of inheriting the red gene, and is also an important area to carry out red education. Compared with other red education resources, red music is the artistic embodiment of the national spirit and the most acceptable art form in people's study and life. The unique stereoscopic, sensory and aesthetic characteristics of red music can make students fully accept the influence of red education in listening, seeing, feeling and thinking, and achieve the fundamental purpose of "casting soul by bacon" and "cultivating people by virtue". The red music education permeates the red gene into the blood of every Chinese with the power of music, and realizes the qualitative transformation from the imperceptible red spirit to spiritual sublimation.

2.1 Red music concept sorting

Red music, I believe that everyone is not unfamiliar, everyone can always sing a few red songs. As for the concept of red music, although there is no clear definition, most scholars have carried out conceptual interpretation of red music. For example, Liu Hui interpreted red music as an important spiritual wealth indispensable in the history of Chinese people's struggle with triple values of artistry, ideology and times in his Introduction to Red Classical Music. Li Xiaobing and Xie Xuewen in the 20th century Chinese red music characteristic and the expression of education value, it a red music summarized as: "at the beginning of the leadership of the communist party of China revolution and construction as the subject in the domestic market, revolutionary, thoughtful, mass art form, but also in the red new music" in the new period[2]. In the Artistic Characteristics of Red Classical Music and Its Value of The Times, Fang Ru explained that red classical music was "excellent music formed in each historical period of revolution and construction led by the Communist Party of China, and an important part of the development and progress of Chinese society since modern times"[3]. From the above interpretation, the differences in its definition only result from the different perspectives of its interpretation. The author found that, no matter how many different perspectives are interpreted, there is one point that everyone agrees on, that is, everyone agrees that red is the exclusive term of the Communist Party of China. It is a red political party and a red regime centered on serving the people, and it contains rich Chinese spirit and national characteristics. There is a consensus that red music is a musical art created by the Chinese people under the leadership of the Communist Party of China and serves the people with wisdom.

On the one hand, red music was born with the birth of the Communist Party of China, which wrote the century-long struggle of the Chinese people of all ethnic groups led by the Communist Party of China. It is always adhere to the people, times, creative red music works. A nation that destroys others is the first to erase its history. Bearing history in mind is extremely important for Chinese national cultural identity. Red music is a part of Traditional Chinese culture. It records with vivid notes the glorious history of "since the founding of the Communist Party of China in 1921, the communist Party of China has led all ethnic groups in China to strive for national independence and liberation and realize national prosperity and power". It is a grand party history, national history, reform and opening up history, socialist construction history integrating theory and practice. On the other hand, red music has a clear political stand and rich spiritual core. Love music is red ode party party, praise the patriotic, love the people, love socialism, love Labour, its heroes, singing socialist new life, carry forward the socialist values as the main body of music works, such as it through one strong fresh notes will be the party's political stance, revolutionary belief, ideal faith gradually into people's life and spiritual world.

The red music of various periods accumulated in the centennial course of the founding of the Party of China has become the red music cultural resources with Chinese characteristics, which is

the historical and cultural remains of the special cultural form, ideology and spiritual form of the Spirit of the Communist Party of China, and an important part of the red spiritual spectrum of China. With its unique aesthetic experience, cultural connotation and artistic value, red music educates, nourishes and inspires the hearts of every Chinese and calls on people to pursue a higher, more sophisticated and more tasteful life. And through social, school and family education, the patriotic education of Chinese people's political identity, national identity and national identity is imperceptible.

2.2 The value of red music

2.2.1 Political values

① Political attributes

Red music is an excellent musical work created by the Communist Party of China combining Marxism with The specific practice of China and the excellent traditional culture of China[4]. Its initial intention of creation is to serve politics as the primary goal. It propagandizes the political opinions of the Communist Party of China with the help of different forms of red music works, and spreads China's excellent traditional culture, revolutionary culture and advanced socialist culture. Red music in the new era is the product of the combination of various advanced cultures under the leadership of the Communist Party of China and the culture of the new era. It is an important artistic achievement of integrity and innovation, with distinct Characteristics of the Chinese era. In the imperceptible red music education, the realization of emotional identity, ideological identity, system identity and political identity, and gradually enhance the "four self-confidence"[5].

No matter in the period of new democracy, socialist revolution and construction, reform and opening up and socialist modernization, or the advancing socialist period with Chinese characteristics, red music always adheres to the profound feelings of serving the people and singing the praises of the people. Red music is a great practice of enthusiastic participation, active concern, and profound reflection of the history created by the people. It depicts the thoughts and feelings of the people and vividly shapes the moving image of the people[6].

The creation of red music is to achieve a certain political goal in a specific era. For example, during the period of the New Democratic revolution, songs of the Yellow River, Songs of the Guerrillas, March of the Eighth Route Army, Broadsword March, On Taihang Mountain, March of the Volunteers, and Songs of the Long March were mainly aimed at promoting the revolutionary spirit. During the period of socialist revolution and construction, there would be no New China without the COMMUNIST Party, the East is Red, My Motherland, Songs of Chinese Volunteers, Sing a Folk Song to the Party, Ten Seeing off the Red Army, and Songs of praise for heroes were mainly aimed at eulogizing the CPC, the motherland, and venerating great men and heroes. During the period of reform, opening up and socialist modernization, the songs of "My Country and I", "Entering the New Era", "The Story of Spring", "On the Field of Hope", "Today is Your Birthday, My China" and "The Five-star Red Flag" were mainly themed with songs about the people's better life. During the period of socialism with Chinese characteristics for a new era, the major works aimed at realizing the Chinese dream of national rejuvenation include Staying True to our Founding Aspiration, Moving Toward Rejuvenation, Building the Chinese Dream Together, Shining a Bright China, Yearning, and Walking Together happy China. It can also be seen from the above examples that China's red music has also experienced a great historical transition from class struggle to economic construction as the center, and a political transition from "serving politics" to "serving the people and society" at the beginning. It has a strong political character.

② Political connotation

In his doctoral dissertation *Red Music and Popularization of Marxism*, Mei Shichang said that red music, with the help of its unique art form and value function, spread the marxist theory artistically and popularization widely. There is no doubt that red music is an important artistic practice of Marxism sinicization. "As an ideology, it propagates the Party's political propositions, interprets the path of socialism with Chinese characteristics, carries forward the socialist core values, and spreads the revolutionary culture of socialism with Chinese characteristics, excellent traditional culture and advanced culture. Such as: *March of the Volunteers*" strongly reflects the Political appeal of the Chinese people to unite as one and achieve national independence. "Without the Communist Party, there would be no New China" strengthens the superiority of the Communist Party of China, it is an important theory of Marxism, only the Communist Party of China can save China; The military Song of the Chinese People's Volunteers takes the political event of the Chinese People's Volunteers' fighting against the United States and aiding Korea as the background, with a clear theme and strong militancy, which suits the needs of the political situation at that time. "Socialist Core Values" is the value guidance of the thought of socialism with Chinese characteristics in the new era, and there are many musical pieces that embody distinct political connotations, which will not be repeated here.

2.2.2 Cultural connotation

"China's fine traditional culture has a long history, is splendid, extensive and profound, and remains fresh as time goes by"[7]. Red music is a kind of music culture, and it is the outstanding achievement that many writers and artists have the courage to create and promote the innovation and development of national culture with their exquisite music works. It contains rich cultural connotation. It not only contains distinct views on history (culture), nation (culture), country (culture) and traditional culture, but also embodies China's excellent traditional culture, revolutionary culture and advanced socialist culture[8].

The essence of red music is "music culture that aims to serve the new democratic revolution, socialist revolution and construction, reform, opening up and modernization, and realize the Chinese dream of the great rejuvenation of the Chinese nation. It is a music culture that serves politics[9].

Red music culture propagandizes and interprets Chinese characteristics and the characteristics of The Times. It contains the historical tradition, cultural accumulation and spiritual pursuit of all Chinese nations, and is the most profound cultural soft power of the Chinese nation. It interprets socialism with Chinese characteristics in the artistic form of music, and roots it in the fertile soil of Chinese culture. It blends the red gene into the blood of The Chinese people, reflects the will and belief of the Chinese people with music, keeps pace with The Times and ADAPTS to the development requirements of China and The Times, and delivers positive energy such as socialist core values.

These classical red music works reflect the ability and level of cultural innovation and creation of a country and a nation. The opera *"White-haired Girl"* was a large-scale opera performed for the seventh National Congress of the Communist Party of China by teachers and students of the Lu Yi Music Department in 1945. It constructed the cultural identity of Xi 'er as a tragic figure by shaping the artistic and cultural image of Xi 'er, and revealed the tragic situation of the early rural life in China. The play through a strong traditional opera culture, arouse the spirit of resistance and revolutionary consciousness of the oppressed people, MAO Zedong and other central leaders praise; *"Long march suite of songs"* with its distinct political culture, revolutionary culture, music culture, recreates the leadership of the communist party of China Chinese red army passed numerous and obstacles and overcome all obstacles, strive for the firm belief of revolution victory, image

embodies our party and the red army's fine tradition and style, form a kind of immortal spirit of long march, inspire generations inherit and carry forward Chinese.

2.2.3 Ideological connotation

Red music culture has accumulated excellent traditional Chinese culture, is the deepest spiritual pursuit of the Chinese nation, is the most unique spiritual symbol of the Chinese nation, and is the important ideological resources for the Chinese people of all nationalities to inherit the red gene. Red music educates people with culture, culture, aesthetics and morality.

Red music is the specific artistic expression form of revolutionary thought, patriotic thought and red spirit thought. Its unique socialist red thought with Chinese characteristics has cultivated generation after generation of socialist red talents with revolutionary spirit and patriotic spirit. Revolutionary ideas is China to deepen the reform, the power of continuous improvement, continuous innovation, is a country strong patriotism thought nature fighting forts, red spirit thought is to keep the spiritual pillar of the Chinese red jiangshan persist, red is in Chinese history stage facing the changing from the one hundred still can not surprised the power source of doing things, It is the inexhaustible motive force for the country to strengthen its cultural security strategy and realize its cultural consciousness and cultural self-confidence. Since its emergence, red music has been the artistic witness of the Sinicization of Marxist thought, with solid national foundation and profound mass foundation. It propagandizes and spreads Marxist ideas in the form of musical works. In the new era of China, red music is given a new mission of The Times, while grasping the main melody of The Times, strengthen the cohesion of national thought, replenish energy in the form of music, and enhance cultural consciousness and cultural confidence.

2.2.4 Artistic value

General Secretary Xi Jinping has pointed out, "Each era has its own art and spirit. The classic literary works of any era are the social life and spiritual portrayal of that era, with the brand and characteristics of that era[10].

Red music is the torch of the national spirit, the horn of the people to forge ahead, the strongest voice of The Times; It is one after another to record the new era, write the new era, eulogize the new era, carry forward the national spirit and the spirit of The Times of profound thinking, exquisite art, excellent production of art works. In addition to its political, cultural and ideological connotation, the most important reason why red music can pass the test of history and finally be retained as a classic is that it has high artistic value. Red music is an artistic form with artistic, ideological and contemporary characteristics. It not only grasps the law of music creation, but also conforms to the aesthetic standards of the people of The Times. It is not only the artistic embodiment of scientific thinking, but also the spiritual food that the people urgently need. Each piece of red classical music has profound meaning, artistic conception and unique Chinese style, which are the unity of art and aesthetics. "Article to from time to time, song or poem for things", each song red music works involve the work of "things", such as the well-known "volunteer march" later renamed "the national anthem of the People's Republic of China", with music art stresses the urgency and necessity of the anti-japanese national salvation, with the power of the music, called on people's awakening and rising up, Unite in the national liberation movement; Xian xinghai's every movement in the Yellow River cantata "with the help of the Yellow River" mouth "with music art form description of the Anti-Japanese War" bad things ", causes people's emotional resonance, inspire confidence and determination of the mass against the Japanese aggressors, call and inspires countless Chinese sons and daughters is indispensable, national liberation, ran to the anti-japanese front the most. In today's new era, although the war years have passed, the Yellow River Cantata is

still widely sung. The new era has endowed "Yellow River Cantata" with new spiritual connotation. In the face of profound changes unseen in the country in a century, people can still draw strong spiritual strength from the Yellow River Chorus and form the "Yellow River Spirit", marching forward in the face of any difficulties, demonstrating the great strength of the Chinese nation. In addition, there are many red music of different eras, such as "Committee MAO Is With Us", "Battle Hymn of the Chinese People's Volunteer Army", "Battle March", "Goodbye", Mother ", "the Great Wall is a communal", "the night before a soldier" warrior "second home", "the soul of the Chinese" three discipline eight note "sing a folk song to the party," nanniwan "azalea" "small poplar" when that day comes, "" the story of spring" into the new times of socialist core values "five-star red flag" "country", opera "honghu red guards", "party Her daughter, Liu Hulan, Jiang Jie, Tu Youyou and Zhang Fuqing are all specific artistic manifestations of red elements.

3. The Theoretical and Practical Basis of Red Music Education

Red music is the leadership of the communist party of China and the solidarity of the Chinese people of all ethnic groups in the revolution, construction and reform practice of music culture with Chinese characteristics, it is a series of major practice achievements in adapting marxism to Chinese, it witnessed the communist party of China led the Chinese people stood up from the great, rich and strong up historical leap, It reproduces the glorious course of people's unremitting pursuit and struggle for a better life, and is the precious spiritual wealth of patriotism and nationalism reflected in the image. So what is red music education? As the name implies, red music education is to inherit and innovate red music culture and carry forward the spirit of red revolution through the form of music education. Red music education is a unique ideology, which realizes the creative transformation and development of music education by means of education with the spiritual power, cultural connotation and artistic value contained in red music, and achieves the dual goals of "educating people with morality, educating people with aesthetics" and "educating people for the Party and the country".

3.1 The connotation of red music education

3.1.1 Political connotations

① It is an important artistic path of "educating people for the Party and the country".

The young people of modern China are in the prime of The Times. They are pioneers and pioneers in the forefront of The Times. They are born at the right time. As an important participant, devotee and promoter of the mission of realizing the Chinese dream of the great rejuvenation of the Chinese nation, we shoulder the heavy responsibility of history and The Times. Red music education is by the particularity of red music embodies the ideas of marxism, visualize the penetration into the students' ideology, through the education function of music exerts a implanted much love, love the party and social mood, gradually build the students' identity, political identity, national identity, national identity, to realize power to the country, the sublimation.

② It is the image art education of Marxist Sinicization theory.

Red music is a historical concept. Red music has different political and cultural connotations in different times. Its lofty political ideals, firm revolutionary beliefs and socialist core values have always inspired Chinese people in different periods. Red music records the historical process of marxist theory taking root, developing and growing in China, and integrates marxism's political, ideological, cultural and military propositions into Chinese People's Daily study and life in the form of music, so that people can understand China's national conditions and people's conditions.

3.1.2 Cultural connotation

① An effective path for creative transformation and innovative development of Traditional Chinese culture.

Red music reflects the cultural creation level of a country and a nation, disseminates the values of different periods of China, carries forward the Spirit of Chinese culture, and reflects the aesthetic pursuit of Chinese people in different times. The creation and innovation of red music have laid a solid foundation for the creative transformation and development of excellent traditional Chinese culture[11].

Red music contains rich Chinese traditional culture, historical culture, revolutionary culture, advanced socialist culture and music culture. It is a vivid history of revolution and patriotism. It has both beautiful musical form and cultural connotation of red music. And through the carrier of music education to achieve the creative transformation of Chinese culture, innovative development. In music education, it is a rich resource of music history and culture. In the process of music education, students understand the musical form of red music in detail by analyzing the musical form characteristics of red music, and then deeply grasp the ideological connotation of red music to be expressed, and implant patriotism feelings. Through understanding the cultural background of red music, we can deeply understand its cultural connotation and realize its verve, and then transcend the red music itself, sublimate it to realize national cultural identity, and realize cultural confidence and cultural consciousness.

② Inheriting the red gene and enhancing the country's cultural soft power.

On March 4, 2019, Xi Jinping visited members of the cultural, art and social sciences who attended the CPPCC session and said, "The Republic is red. We should not dilute this color." The red gene is the precious spiritual wealth of the Party and the country, which must be carried forward in the light of the new conditions of The Times[12].

Red music contains profound feelings of family and country, condenses great spiritual power, and integrates red elements into Chinese ideology with the help of the function of music education. The national Anthem of the People's Republic of China, Love the Party, love the motherland, love the nation, and so on; "I Love Beijing Tian 'an men", in praise of the great Chairman MAO; Love the motherland, love my hometown "I love my hometown I love the motherland"; Inherit the revolutionary spirit and carry forward the excellent traditional culture of China young pioneers team song "f their writing in the spring and autumn" (Peking Opera), "my motherland", "defend the Yellow River," "the Yellow River chantey" the song of the guerrillas "crossing chishui the fourth times out of indiana Jones", opera "white-haired girl", "smart war", "the soul of the Chinese" honghu water, sea waves, etc.; There are heroic works advocating and inheriting the heroic spirit, such as Singing the Cowhide Of The Second Little Boy, Gada Melin, Song of the Trumpeter, You Are the Kind of Man, and The Red Detachment of Women. "Labor is the most glorious", "Young Pioneers tea picking song", "Wusuli Boat song" and so on; There are songs praising the happy life of socialism, such as Flying Pigeons on the Great Wall, Singing the Qiang Flute and Jumping to the Pot Village, Let's Paddle, Into the New Era, The Story of Spring, Happy Flowers, And Let the World be Filled with Love. Red music are repositories of fresh red history, in the music education in learning history, the party's history, the history of marxism, the Chinese revolution and construction history, etc.), red gene inheritance, carry forward the revolutionary tradition, sets up the firm communist ideal and faith, keep in mind the mission and the practice of beginner's mind, persist in red veins; Carry forward the fine traditional culture, adhere to the integrity of innovation, innovation in the realization of our Chinese sense of belonging, identity, honor. They are both concrete practices to realize the Chinese dream of the great rejuvenation of the Chinese nation and historical precipitation to enhance the country's cultural soft power.

3.1.3 Ideological connotation

Under the State Council on November 12, 2019, the central committee of the communist party of China issued by the "new era of patriotism education implementation summary" pointed out: "patriotism education is a country the most basic, the most common and most fundamental education theme, feelings is to implement the national citizen identity and national identity of the basic way, also is the symbol of national sovereignty and embodies"[13]. Red music contains rich socialist revolutionary thought, the national spirit with patriotism as the core and the spirit of The Times with reform and innovation as the core, carries forward the great spirit of party building and revolution, and propagates the high theme of The Times. In the process of red music education, students can feel the strength of China's rise through the aesthetic experience of red music. Through the artistic expression and cultural understanding of red music, we can rationally understand the connotation of China from multiple dimensions such as geography, nationality and polity, arouse the resonance of patriotism, and realize the sublimation and practical transformation of patriotism in the process of gradually strengthening and deepening patriotism.

When education is strong, the country will be strong. For implementing the nineteenth spirit, carries out the revolutionary tradition education and red gene from teenagers to grab the important instructions, the Ministry of Education issued the Chinese excellent traditional culture into the primary and secondary school curriculum guide, the revolutionary tradition into primary and secondary school curriculum guide implementation summary of the new age of patriotism education and other important programmatic document, Ten universities approved by the Ministry of Education red classic art education demonstration base is also based on the series of red gene theory put forward by the state to make a series of deployment. In the aspects of classroom teaching, community activities and campus culture construction, a series of Red music theories of Xi Jinping in the new era will be carried out to students in an "all-round, whole-process and whole-staff" universal education of red music.

3.2 The necessity of carrying out red music education

3.2.1 The appeal of The Times

Since ancient times, the great Chinese people have summed up an immutable law, that is, no matter in what era, people must have the unified spiritual strength and national (red) belief as the spiritual support, in order to do things in the face of turmoil, calm. Where does spiritual strength come from? General Secretary Xi Jinping has given an answer in a series of theses.

On November 12, 2019, the Chinese communist party of China and the state council issued the "new era of patriotism education implementation outline" red education from the beginning to enter the student's horizon, gradually strengthened to become a student a part of learning. Xi Jinping's series of important discussions on "red gene" and "red education" emphasized the importance of injecting red gene into the training process of teenagers, laying a solid theoretical foundation for the development of red music education[14]. The education document issued by the CPC Central Committee points out the direction and provides institutional guarantee for the development of red music education. Therefore, the necessity of carrying out red music education always exists, and can only be strengthened, not weakened.

According to the author's incomplete statistics, since the first "red gene" was put forward by state leaders on April 27 and 29, 2013, when they visited the troops stationed in Xinjiang, they have put forward the "red gene" 193 times in major meetings and activities, and put forward numerous "red education"[15]. From 2021 to the present, China has mentioned "red education" 518 times in various meetings and inspection activities, strengthening the idea of red education. Among them,

there were 53 discussions on red education for young people (2019-2021); Aiming at the red education eight times, he asked the education system to realize the transformation of educational achievements into high-quality development power through red education.

In the new era, on the one hand, the domestic and foreign environment of internal troubles and external aggression put forward urgent requirements for the implementation of red music education strategy deployment. The world has entered a period of turbulence and transformation, and China is also facing profound changes unseen in a century. There are many factors of instability in both the international and domestic situations. If China wants to stand tall in the east of the world for a long time, it must have a strong spiritual power - red spirit as a support[16]. With a strong spiritual drive, can actively deal with the current difficulties. The rich connotation of red music education is the ideological guarantee of realizing national security concept, national cultural identity, cultural consciousness and cultural confidence. On the other hand, As China has entered a new era of socialism with Chinese characteristics, major social contradictions have changed with The Times, and there are new expectations for social development. Unfortunately, the country has been hit by the COVID-19 pandemic. As the spiritual link of the Chinese nation, the "Red Gene" in red music has exerted its inspirational power as a powerful spiritual pillar, writing the most vivid and strong "China's anti-epidemic story" and giving birth to the "anti-epidemic spirit". The Times are changing, but the spiritual appeal of The Times cannot change. Only in this way can the red country remain unchanged and be handed down from generation to generation. We will strengthen education in red music and strengthen our confidence in socialist culture with Chinese characteristics. Inheriting the red gene and cultivating the core socialist values.

3.2.2 Specific requirements of student training objectives

At present, due to the rapid development of science and technology, Our society has entered an era of big data and value diversification. With the deepening of reform and opening up, there are various ways of information transmission among countries. In the process of information communication, it is difficult to avoid the influence of western heterogeneous values on China's mainstream values. Some of these bad ideas corrode the values of young people, are full of student values and dilute the "red gene" in the blood of Chinese students. Young people are the future of our country. Their firm inheritance of ideals and beliefs is directly related to the development and future of our country. As the key object of school education, the school is the main position of "inheriting red gene and cultivating new people of the age". We should firmly grasp the period of "elongation and booting" and timely and timely carry out red music education and patriotism education for the teenagers. Red music uses the carrier of education to realize students to establish correct values, emotional identity, national identity, ideological identity, political identity, system identity, and finally develop into the Communist Party of China and the people need "red and professional" socialist builders and qualified successors. Like patriotism education, red education is not permanent, but should pay attention to its continuity, systematicness and integrity. Infuse red music education in the process of music education to realize the dual goals of "ego" and "ego" of teenagers.

3.2.3 The development of red music education

Red music is the artistic witness of the Sinicization of Marxism and the artistic convergence of the Chinese spirit. It contains "the deepest spiritual pursuit and the deepest cultural soft power of the Chinese nation, which can coagulate and build a powerful Chinese spirit and Chinese power"[17]. School is an important position for the party and the country to educate people. How to integrate red music into music education, schools around the country according to their own conditions to make

the corresponding exploration.

In August 2019, the CPC Central Committee and The State Council issued a document that sets out different levels of requirements for students at different levels. For example, the primary school goal is to "guide students to form a love of the Party, patriotism, socialism, the people, and the collective, and to have a good desire to become builders and successors of socialism." Junior middle school stage is to "guide students to put the Party, the motherland, the people in the heart, strengthen the socialist builders and successors of ideological consciousness"; Senior high school is to "guide students to wholeheartedly support the leadership of the Party and the socialist system of our country, to form the political identity of being the builders and successors of socialism"; While the university stage is to "guide students to unswervingly listen to the party and follow the Party, striving to be qualified builders of socialism and reliable successors"[18].

From the stage of the above goals, although the educational goal of loving the party and patriotism runs through the whole process of school education, but with the increase of grade and age, the demand for loving the party is significantly enhanced. Red music education also needs to follow this educational goal. Therefore, it is necessary to build a step-by-step education system of red music education in colleges, middle schools and secondary schools, which is divided into stages, layers and modes, and improve the education system and mechanism of cultivating people with virtue and aesthetics, so as to realize the goal of cultivating love for national conditions, strengthening the aspiration of power and practicing patriotism.

Red music education runs through the whole process of teaching and education from kindergarten to university. In primary school, according to its growth law and music aesthetic characteristics, red music education mainly takes patriotism as emotion and ideological identity. The middle school stage is to strengthen identity, political identity and patriotic consciousness through the study and in-depth understanding of red music culture. In the university stage, the goal is to "strengthen the love of national conditions, strengthen the patriotic ambition, and strengthen the service of the country"[19]. Through classroom teaching, extra-curricular activities, community activities, campus cultural construction and other ways to deepen the patriotic consciousness, realize the practical transformation of patriotism consciousness[20].

Primary and secondary schools pay attention to the selection and teaching of red music in music textbooks: The music textbooks of the People's Education Edition all start with "The National anthem of the People's Republic of China" for grades one to six, and "Singing the Motherland" for grades seven to nine. Pay attention to the education mode of red music in etiquette activities. For example, every Monday, the school will hold a major music education ceremony of raising the national flag, singing the national anthem and wearing the national emblem. In various festivals, music festivals, art festivals and art exhibitions, the primary guiding ideology is patriotism, and the songs are all red music. Although extracurricular activities provide a good environment for the development of red music education, students still focus on classroom teaching and still rely on music textbooks. Since it was published before the publication of revolutionary Traditional Culture Teaching Materials, the proportion of red music works is relatively small, which is not conducive to the development of red music education to a certain extent. The Ministry of Education attaches great importance to the red education among college students. From 2010 to 2011, the Ministry of Education approved ten "Red Classic Art Education Demonstration bases" among colleges and universities nationwide to carry out the revolutionary tradition education and patriotic education propaganda for college students, guide college students' values, and constantly improve their cultural quality and artistic accomplishment.

4. Thinking and Outlook

Every major festival, our country will hold a military parade, it is not only to frighten those who are looking at the country, but also to educate every Chinese. Red music education is not just about the superficial appreciation of music, understanding of aesthetics and understanding of history. Its profound connotation is to make the party's innovative theory take root in the form of red music education, permeate into the ideology of every Chinese, and transform it into the practical action of patriotic service to the country. Using red music education model to condense values in China, inspire and gather strong spiritual power to realize the great rejuvenation of the Chinese nation; Explore the educational model of red music, innovate the transformation of educational achievements, integrate the cultural resources of Chinese red music, form unique strategic resources and enhance the cultural soft power of our country.

Red music contains rich cultural resources. It contains abundant Chinese excellent traditional culture, revolutionary culture and socialist culture. It is the embodiment of the course of China's socialist road, the guidance of the values of The Times, and the spiritual pursuit of the people[21]. As a music educator, how to develop and utilize red music cultural resources in music education is a problem that comes up. How to inherit and innovate red resources? How to integrate red music education with ideological and political science? How to keep the balance between red music aesthetic education and ideological education in red music education? In red music education, how to make the past serve the present and bring forth the new, promote the innovative transformation and creative development of red music education, and endue it with fresh contemporary value and significance? How to integrate local red music into local school music education? This requires every music educator to continue to explore and practice.

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