

On Application of National Folk Music in Piano Teaching

Jing Li

Art School, Yangtze University, Jingzhou, Hubei, 434021, China

Keywords: National folk music, Piano teaching, Art

Abstract: Piano is a western musical art form. After years of cultural and artistic exchanges, piano has gradually been accepted and studied in China. Piano teaching is more based on western music as a model, but art should not be limited by history or national boundaries. Chinese excellent traditional folk music has some special emotions and cultures that are not found in many western music. Therefore, in piano teaching, more teachers and students pursue to apply national folk music to piano teaching.

1. Introduction

There are great differences between Chinese education system and western education system, and the concept of education is also different from western education[1]. In piano teaching, if we blindly carry out piano teaching through western music only because piano is a western musical art form, it is likely to conflict with Chinese traditional education system[2]. In addition, western music is not completely suitable for piano teaching in China[3]. Therefore, it is necessary to apply national folk music to piano teaching, inherit Chinese excellent traditional culture[4], and integrate piano teaching better with national folk music.

2. Current Situation of Piano Teaching in China

At present, a big problem in piano teaching is that teachers have not changed their educational ideas in some aspects of teaching. In classroom teaching, it is easy to ignore the requirements of teaching for teachers, and still put the domination of teaching on teachers' "teaching" rather than students' "learning". Interactive communication between teachers and students in the classroom is a teaching method that can effectively improve students' interest in learning, but many teachers have less interactive communication with students in the classroom, so it is difficult for students to maintain a high degree of attention in learning. And the current piano teaching method is relatively simple, and is mainly to let students practice or observe in advance how teachers play the piano, and more to let students practice independently. Such a single teaching mode can easily make the piano teaching classroom fall into a state of low efficiency, reduce students' enthusiasm for knowledge learning and reduce the teaching efficiency^[1]. The application consciousness of national folk music in piano teaching is weak. China's piano education started late, and the piano education system is not mature enough. Most of teachers study abroad and then return to China for piano teaching. Therefore, the teaching thinking is different from that in China, and they will not pay attention to the localization of piano teaching. In terms of values, they are deeply influenced by western teaching methods, so their consciousness of nationalization is weak, which is not conducive to the

development and integration of piano education in China. And there are few music teaching materials resources of national folk music in piano teaching, so it is difficult for teachers to find suitable books for teaching and to apply national folk music to piano teaching.

3. How to Apply Folk Music to Piano Teaching

3.1 To Improve the Content of Teaching Materials for Piano Teaching

The application of folk music in piano teaching requires many efforts, which cannot be achieved by teachers or students. The piano teaching for students is mainly based on the previous piano teaching experience combined with teaching materials. To apply national folk music to piano teaching, we can first improve the content of teaching materials and make the structure of teaching materials more complete. The general piano teaching materials mainly include the theoretical knowledge of piano learning and classical music scores, but there is little Chinese national folk music in the music scores. The concepts conveyed in western music do not completely conform to the educational philosophy of China. Therefore, we can add more theoretical knowledge of national folk music scores and national folk music to the textbooks, so that students can learn more about national folk music ^[2]. In addition, module learning can be carried out in the textbook. Different modules are different types of music, and the steps are from simple to difficult, which helps to effectively apply national folk music to piano teaching, and to improve the efficiency of students playing the piano.

3.2 To Adjust the Main Scope of Piano Teaching

The scope of piano teaching mainly depends on the teaching materials and teachers' understanding of piano teaching. The piano is a western musical instrument, so teachers mainly refer to western teaching content and technical foundations in piano teaching. To apply national folk music to piano teaching, teachers need to be able to expand or adjust the scope of piano teaching. They are no longer just around the western piano teaching mode, but more combined with China's regional and cultural characteristics. When conducting piano teaching, teachers should pay attention to the actual situation and make appropriate adjustments to the syllabus to meet the needs of Chinese students for piano learning and improve the overall quality of piano teaching. And it is necessary to add national folk music to make changes, enrich students' theoretical foundation, strengthen students' cognition of Chinese national folk music culture, and improve students' comprehensive strength.

4. Significance of Applying National Folk Music to Piano Teaching

For piano learning, students can learn the professional theoretical knowledge of music, and can carry out music education practice, laying a foundation for future work. They have the ability to use knowledge to analyze and solve problems, which can meet the needs of current education and keep up with the times after the education reform of the times. With the continuous development of modern science and technology, the development prospects of music and art are gradually improving. No matter it is any music major, music theory knowledge needs to be studied, and music piano teaching is to learn the basic theoretical knowledge of music and piano. Through the study of basic theoretical knowledge, a systematic understanding and mastery of the theoretical foundation of music will lay the foundation for subsequent learning and exercise the students' piano playing skills and performance ability. For the playing and performance of the piano, the music performance piano majors pay more attention to the integrity and performance of the normal performance ^[3],

cultivate students' comprehensive ability, musical expression and piano application ability. The application of national folk music in piano teaching can more directly enhance students' national awareness, and let students develop national music awareness in the study of classics and playing. And in the long-term study, students can also learn more about folk music and the history of Chinese music, and have a sense of pride in Chinese music art. Furthermore, the application of national folk music can exercise students' piano learning ability. National folk music is generally more complex, and it is also difficult to compile piano scores, which exercises students' ability^[4].

5. Conclusion

Chinese music art and culture has a long history. In the long history, it has created countless music culture and various music forms, which are precious artistic wealth for the whole world. National folk music can best represent the imagination of all nationalities and the whole Chinese people about life and the future expressed through music. National folk music is important for students studying music culture, and it is equally important to study western music culture and art. Therefore, it is necessary to integrate national folk music into piano teaching to promote the further development of piano teaching.

References

- [1] Yuan Yun, Zhang Peng. *Application of Folk Music in Piano Teaching* [J]. *Northern Music*, 2017,37 (13): 199.
- [2] Hu Min. *Research on the Application of National Folk Music in Piano Teaching* [J]. *Northern Music*, 2015, (9): 180-180.
- [3] Yang Chunxia. *Reflections on the Application of Chinese Folk Music in Piano Teaching in Normal Universities* [J]. *Northern Music*, 2020, (3): 186-187.
- [4] Yi Shan. *Exploration on the Inheritance and Innovation of Chinese Traditional Music Culture: Taking the Piano Adaptation. "The Plum Blossom Melody Play Three Times" as an Example* [J]. *Voice of the Yellow River*, 2021, (11): 3.