

# *On Development of Training Methods of Piano Performance in the Design of Piano Teaching in Colleges and Universities*

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**Abstract:** Nowadays, with the continuous development of comprehensive teaching, higher education pays more and more attention to the cultivation of students' individualized ability and comprehensive quality. Therefore, colleges and universities attach more importance to piano teaching. Moreover, the research on the relevant strategies of piano performance training has certain educational value and research value. Starting from three different piano performance methods, this paper studies and discusses the specific implementation methods of piano performance in piano teaching in colleges and universities, so as to provide some references for the training of piano performance in the design of piano teaching.

## **1. Introduction**

In the process of designing piano teaching in colleges and universities, teachers need to teach more scientific piano playing methods and training methods. And the training of piano performance is a content and part that teachers need to constantly discuss and pay attention to. Therefore, in the process of piano teaching in colleges and universities, it is necessary to constantly develop the performance skills and performance techniques of Piano Majors, and to improve their professional quality and comprehensive practical ability. This paper focuses on the training methods of piano performance.

## **2. Training of Granular Performance Method for Students**

In the process of piano teaching in colleges and universities, teachers pay more attention to the feeling of related piano works, the artistic conception of students and interpretation and the auditory effect of interpretation are extremely important. Thus there is one requirement for students in the process of piano playing, that is, to pay attention to the need for full graininess in the timbre. In a variety of different piano works, it is necessary to pay great attention to the granular performance effect, so teachers need to continuously train the students on the granular performance method. However, the training of granular performance method not only tests the students' finger-playing ability, but also tests the students' flexibility and control. Therefore, teachers need to use the original relevant repertoire to train the students' fingers, and continuously enhance the students' ability to perform granular performances <sup>[1]</sup>.

As far as granular performance is concerned, if it can really reach a certain level, its notes are solid, full, and bright, and its timbre is more concentrated and beautiful, and each note can have its own unique function. Therefore, in the process of training the granular performance method, on the one hand, students should fully grasp the performance methods of the relevant majors. On the other hand, they need to clarify the correct concept of sound, and have certain judgment standards to judge their own performance that whether it meets the requirements during the performance, so as to continuously adjust the strength and flexibility of the fingers in the process of training, and create more vivid granular notes.

### **3. Training of Staccato Performance Method for Students**

In the process of learning and mastering the skills of accompaniment performance, students need to pay special attention to listening and feeling the different musical and auditory effects produced in the process of accompaniment performance. Only clarifying their own auditory effect can they continuously enhance their expressiveness and emotional appeal in piano performance. When performing the staccato performance of relevant piano works, students should deal with the prominent performance as much as possible, and pay more attention to the connection between the piano keys, that is, there is continuity between each note, so as to ensure the integrity and coherence of the whole performance. When ensuring continuity, students need to fully and accurately grasp the key strength of the piano and the performance strength of different body parts. In the process of playing some piano works with lively music style, staccato performance makes the atmosphere lighter and the artistic conception of music more pleasant. On the one hand, staccato performance makes the students feel better and bring good emotional value to the players. On the other hand, it can mobilize students' enthusiasm for piano learning and promote students to continuously improve their playing skills<sup>[2]</sup>. Of course, there is no absolute standard definition for piano playing, because the emotional expression of different players is different, and the emotional perception of relevant piano music is also different, but the overall performance law is invariable, and it is necessary to form a flexible and clean music effect.

### **4. Training of Legato Performance Method for Students**

In a lyric section of piano works, students need to develop the legato performance method to show the dynamics of the music melody, so as to show the unique artistic conception of the piano track. In fact, the legato performance method is most suitable for lyric music and music with more soothing melody. At the same time, the legato performance method is both a vital part of students' piano skills, and one of the key performance skills that students need to master. Therefore, the piano teachers in colleges and universities should not ignore the training of legato performance method.

The piano relies on tapping the strings to produce the sound, so each sound does not last long. To achieve a more rounded legato effect, the technical requirements are relatively high. Therefore, students need to have extremely professional performance quality in the process of legato performance. And teachers need to supervise students to continuously master the skills of legato performance and carry out long-term professional training to help students show the unique charm and characteristics of singing melody. Students need to use their own skills to create a lyrical artistic conception, reflect a soft sound effect, and integrate their own emotions, so as to impress and resonate with the audience. Therefore, the duration of the sound is not long, we will face great technical problems to achieve a round legato effect. The legato performance method has strong skills. First of all, students should master the key points of finger playing, and use the finger belly touch key to adjust the force point to change the timbre, so as to meet the sound requirements of singing melody. Secondly, students should grasp the position of touching the key, measure the

height of touching the key appropriately, and ensure the flexible running ability of fingers. Finally, students should control the playing speed and strength of their fingers and play reasonably. The singing characteristic of general legato performance requires the player to touch the key slowly and steadily, which is the root of realizing the lyric melody. Every small detail can have a great impact on the sound quality and performance effect, thus students need to pay full attention to these small details in the process of piano performance and actively mobilize the relevant parts of the body to present a more perfect musical work [3].

## 5. Conclusion

In the development of piano teaching in colleges and universities, the systematic training of students' performance methods by teachers in colleges and universities is an important part that cannot be ignored, and it is also a difficult point in the process of piano teaching and design. Therefore, in the process of training students in piano performance, teachers need to lay a solid professional foundation for students, and fundamentally improve students' performance ability. Therefore, this paper focuses on three training methods for students, and it is necessary to continuously carry out the training of granular performance method, staccato performance method and legato performance method, so as to escort the improvement and shaping of students' abilities. .

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