

# *Analysis on the Problems and Countermeasures of Vocal Music Teaching in College Music Performance Major*

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**Abstract:** At the present stage, the education reform is constantly promoted, the new education concept is constantly deeply rooted in the hearts of the people, under the implementation of quality education, people's concept of education is also gradually changing, the focus of education is no longer only on exam-oriented education, but pay more attention to the comprehensive quality of students. And the improvement of comprehensive quality, aesthetic education and music education is essential. Music can cultivate people's sentiment, purify people's mind, and improve people's quality. Therefore, most colleges and universities in China also have music major courses, which is of great help to promote the improvement of students' comprehensive quality. But most of the music professional courses are in the form of elective courses in universities, and the teaching methods are mostly professional music school teaching mode, although this can to a certain extent to improve students' music literacy, can cultivate students' music performance ability, let students can get self performance exercise, but not the professional characteristics of maximum, make the music professional teaching effect is not ideal. This paper analyzes the current situation of vocal music teaching in colleges and universities, and proposes some problems and corresponding countermeasures to provide reference for vocal music teaching in colleges and universities.

## **1. Introduction**

With the development and progress of social economy, people's ideological consciousness has changed greatly, and they also pay more and more attention to the improvement of their own cultural literacy. Under such a background of social development, there are new requirements for the education of higher education. On this basis, college education has developed rapidly and the enrollment scale is expanding, and it also provides more people with opportunities to receive higher education. However, this situation is not all favorable factors, and the increasing number of students may also reduce the quality of teaching. Especially for non-public music majors, although the expansion of enrollment will also increase the music major students, so that the music major in the development of teachers and the update of some music

equipment have made greater progress, at the same time, the problem is also increasingly prominent, has an impact on the effect of music teaching.

## **2. Basic situation of vocal music teaching of music education major in colleges and universities**

At present, with the improvement of national cultural consciousness, countries pay more and more attention to cultural construction, increasing investment in cultural construction, and music is an essential part of cultural construction, it can enrich people's spiritual world, comfort people's hearts, music is a pursuit of spiritual life, because of this, most colleges and universities with music professional, to music talent training, and music talent cultivation should not be ignored, it is related to the cultural construction of our country[1]. In colleges and higher learning, music education professional vocal music is the most basic part, the teaching method is mainly theoretical knowledge teaching and practice teaching method, so that students to understand the basic theory knowledge of vocal music, master the basic music skills, so as to improve students' music appreciation ability, to some music ideas, and can master the basic method of singing training, can achieve a level of music teaching in primary and secondary schools. However, from the current situation of vocal music teaching in China, there are still some problems in the teaching process. For example, the teaching content of vocal music does not conform to the nature of normal teachers, and there are still deficiencies in practical teaching, and the lack of certain educational exploration ability, so that the effect of vocal music teaching is unsatisfactory. At present, the problem of college music education major in vocal music teaching is mainly manifested in several aspects.

### **2.1 There is some irrationality in the editing of the textbook**

With the development of the vocal music teaching in colleges and universities, most of the vocal music teaching in the course teaching is the professional music college vocal music teaching method, and ignore the actual needs of their teaching consideration, in the textbook editing and curriculum lack of rationality, make music students study without unified teaching material reference, learning the actual effect is poor[2]. This is only on the one hand, of course, there are also many problems on the course content, content establishment more random, the lack of logic in organizational learning content, these are not good for students' vocal music learning, unable to meet the actual needs of students, so that students in learning vocal music course, without sufficient theoretical basis as support, on the acceptance of knowledge is jumping, unable to form a complete, systematic vocal music knowledge system, thus reducing the effect of vocal music teaching.

### **2.2 The course content setting is not comprehensive**

At present, sound and beauty education has become the most important part of China's education cause, and has received more and more attention. And, with the progress of The Times, the cultivation of music talents has also put forward higher requirements, in addition to having the basic music knowledge, but also to have a certain music aesthetic ability, pay more attention to the cultivation of compound music talents. Therefore, college music education professional also should keep pace with The Times, constantly improve the music curriculum system, for students to build a more comprehensive, reasonable music learning platform, optimize the course content, to improve the learning environment, to create a favorable music learning environment for students, can make students more devoted into music, improve the learning effect. At the same time, it is also necessary to ensure the corresponding learning conditions, for example, to set up venues that can meet the students to practice freely, reasonable planning of learning

time, prepare music equipment, so as to provide more thoughtful basic support for students to learn music, and promote the comprehensive improvement of students' music skills. In addition, music itself is a kind of perceptual, invisible things, so everyone's feelings for vocal music are also different, including vocal music teachers are the same, there are inevitably differences in the understanding of vocal music. Because of this, different vocal music teachers in the basic theory of vocal music teaching emphasis will be different, the students for vocal music knowledge understanding is not comprehensive, in the face of this situation, colleges and universities in vocal music teaching should pay attention to the regular change of vocal music teachers, this can let students experience different vocal feelings, so that students' understanding of vocal music knowledge more comprehensive. In addition, the cultivation of good music literacy needs a good vocal music learning atmosphere, schools should pay attention to the creation of vocal music atmosphere, can encourage students to actively participate in regular school concerts, opera performances, enrich practical experience. However, from the perspective of the development of music education in colleges and universities, for vocal music teaching is not enough attention, the proportion in music professional courses is small, about only about 17%, vocal music course arrangement is difficult to meet the needs of students' learning, therefore, the effect of vocal music teaching also is difficult to achieve an ideal degree.

### **2.3 Pay no attention to the cultivation of theory**

From the continuous development of music education major in colleges and universities, vocal music courses are also constantly improved in this process, among which there are some theoretical courses of vocal music teaching, but in comparison, there is a small proportion of time in vocal music teaching. Therefore, for the theoretical knowledge of vocal music, neither teachers nor students have attracted enough attention, which is very unfavorable to vocal music teaching[3]. On the other hand, for students majoring in music, practical experience is essential. Generally speaking, schools will arrange students to participate in a period of music teaching practice before graduation. However, this kind of practical activities organized by the school will not be too long, most of the time is to take the form, do superficial, and not a great practical effect, for the improvement of students' ability of music teaching is not helpful.

## **3. Improvement strategy of vocal music teaching effect in college music education major**

### **3.1 Clear teaching objectives**

At present, the quality education work in our country education career got deepening, under this background, schools no longer just pay attention to students' academic performance, but pay more attention to the comprehensive development of moral, intellectual and physical labor, and the most important part of aesthetic education is music education, which can see the importance of music education for the healthy development of students, therefore, for the music education society and schools should improve. To belong to the compulsory education stage of primary and secondary education, promote the comprehensive healthy development of primary and secondary school students must be inseparable from the beauty education, and music teacher is the main guide of aesthetic education, at the same time, the cultivation of music teachers and cannot leave the university music education professional education teaching, and the music education in colleges and universities is inseparable. Based on the actual needs of aesthetic education, colleges and universities should not only cultivate students' basic theoretical knowledge and methods of vocal music, but also pay more attention to the cultivation of students' music teaching ability, so as to cultivate compound music talents[4]. And from the music education of colleges

and universities, to clarify the teaching objectives, for the society to cultivate qualified music teachers as one of the main content of teaching, to clear music education professional students should have the basic quality, combined with the actual learning needs, the construction of reasonable curriculum system and music teaching materials, to improve the students' comprehensive ability, achieve can have a place in the music stage, and the effect of music teaching ability.

### **3.2 Pay attention to the actual needs**

From the perspective of university education, the main purpose of establishing music education major in education and teaching has two aspects, one is to cultivate professional music talents, and the other hand is to train qualified music education practitioners for the society. Therefore, the vocal music teaching of music education in colleges and universities should be based up the vocal music course based on the actual needs, so as to meet the learning needs of students. In order to train qualified music teachers, it is necessary to meet the relevant national requirements and standards for music educators. In addition, it is necessary to carry out relevant research work to fully understand the requirements of schools for music teachers at each stage, so as to take this as a reference to set the teaching content of vocal music courses. In short, music is an invisible existence, but it is also in constant development. Therefore, colleges and universities in the vocal music teaching, need to constantly update knowledge, to keep up with the pace of social development, not only to teach students the basic vocal music knowledge, but also to pay attention to the improvement of teaching ability, strengthen the practice of vocal music teaching, so that students can not only have the ability to receive music, but also have the ability to spread music knowledge, so that students can well adapt to the identity change from student to teacher after graduation.

### **3.3 Strengthen the construction of the teaching staff**

In order to achieve good results in colleges and universities, excellent music teachers are an important foundation, but also the key to the smooth progress of vocal music teaching in colleges and universities. At the same time, strengthening the construction of teachers is also an urgent problem to be solved in the music education major in colleges and universities[5]. At the present stage, the unreasonable age of vocal music teachers, backward teaching methods and outdated music knowledge are some problems in the vocal music teachers in colleges and universities. Therefore, colleges and universities should strengthen the construction of teachers and strengthen the comprehensive strength of vocal music teachers. First of all, in order to solve the problem of unreasonable age structure and strengthen the training of young teachers, we can hire some professional young teachers to improve the structure of our own teachers, so as to promote the growth of young and middle-aged teachers and provide more advanced knowledge and teaching ideas for vocal music teaching. In addition, we should strengthen the training of vocal music teachers. As vocal music teachers in colleges and universities, they should constantly find their own shortcomings and constantly conduct self-improvement, so as to provide a favorable support for vocal music teaching. At the same time, some training activities should be carried out regularly to strengthen the exchange of experience between peers and promote the improvement of teachers' teaching level, so that they can well adapt to the continuous development of vocal music teaching requirements.

## **4. Conclusion**

To sum up, quality education has been fully developed in our country, the new education concept has gradually got the social recognition, countries also have more attention to cultural construction, constantly

increase the intensity of cultural construction, which to a certain extent also promoted the development of colleges and universities of music education professional a step forward, music education has received more extensive attention. However, in the continuous development, it is not difficult to find that there are many shortcomings in the current vocal music teaching in colleges and universities, the existence of these problems greatly affects the effect of vocal music teaching, but also caused some obstacles to the realization of teaching objectives. Therefore, colleges and universities should face up to the problems, start from their own actual needs, conduct in-depth analysis of the problems in vocal music teaching, optimize teaching methods, avoid copying, clear teaching objectives, combined with the learning needs of students, develop reasonable vocal music course content and teaching mode, enhance students' practical ability, So as to lay a good foundation for students to change the identity after entering the society.

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