

Taking drama as an example -- Discussing the value of sensibility in artistic creation and development

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Abstract: Times change, everything is in severe changes, including social changes, changes will affect the human perceptual, the change of the human perceptual, and affect the change of the art. So art is endowed with a new mission, that is to expand people's esthetic boundary. In other words, it is to expand people's emotional boundary.

Goethe once said that art is an important way to truly perceive the world, and this also represents the close connection between human sensibility and art..

With social changes, art is constantly changing to adapt to the changes of social forms. We can divide the ideology of art into two, half is characteristic of modern, it can be seen as the unique characteristics of each era have, this feature may only be a transition in the development of ideology, short and has a chance, and the other half is eternal and constant, can be understood as a tradition. Take the dramatic art we know well, 6th century BC to the 5th century BC advocate the mythology of the ancient Greek drama after time in the past, in the middle ages, drama became the feudal religious propaganda tool, but as the bourgeoisie against the feudal activity for the first time the arrival of the medieval drama, against theocracy, emphasize the humanism of the Renaissance drama began to rise. After that, drama has experienced classicism, enlightenment, romanticism and modernism, which now occupies the mainstream in the drama industry. In the whole process of drama development, the West has always paid great attention to the exploration of drama performance forms, and each era is adhering to the performance forms, that is, the "tradition" we mentioned earlier. As Chinese traditional opera development up to now, has always insisted on the way spoke, action, etc for the performing arts is the unification of, has become a unique "traditional" features "opera" art. Under the background of different times, the focus of drama is the characteristics of "Modernity". Starting from the enlightenment drama in the 18th century, the presentation of the whole art form shifted the focus to people, especially to Romanticism, and began to emphasize subjective thought and sensibility. And the modernist drama of the 20th century emphasize the pursuit of the person's psychology, true is no longer limited to traditional drama and stage structure, through the symbol within characters, dreams and other artistic techniques to mining, to express the spiritual life of human beings. Using the perceptual changes produced by the audience in watching the works to perceive the changes in the whole human society, the philosopher baumgarten once raised a very important question in his book philosophical meditation

on Poetry: Perceptual, people think that human beings development should not only care about rational and intellectual, emotional is the potential power to promote the development of human society and art.

One of the most in the middle of the four elements of art elements with subjective initiative, is man. People, including two roles, one is an artist, also is the creator of art; One is the art connoisseur, that is, the art receiver. The perception of these two roles also determines the direction of the future development of art. Artists create for themselves. The reason why they create many excellent works is that on the one hand, they have a deeper perceptual understanding of the social changes of the great era, on the other hand, they are more confident and express their inner needs. And we as the appreciator of art, sometimes also can see their inner demand, even under the great age of the social background of the new perceptual knowledge and perceptual let us and art and the world together. Therefore, human demand for various art forms is increasing sharply. Times change, everything is in severe changes, including social changes, changes will affect the human perceptual, the change of the human perceptual, and affect the change of the art. Therefore, art has been given a new mission, that is to expand people's aesthetic boundary. In other words, to expand people's perceptual boundaries, emotional boundaries, so that people's own emotions can be fully released. Specific art forms such as painting, poetry and drama naturally become such carriers.

Modern playwright Samuel beckett's magnum opus "waiting for godot", tells the story of two homeless people every day the same place waiting for a man named godot, but they didn't wait for godot, from beginning to end in the process of waiting, not much interaction between two people, every day do the absurd boring repetitive. The whole play reveals a living state of modern people. In fact, when you think about it carefully, what the play presents is actually a portrayal of the lives of most of us, every day spent in the mechanical and repetitive, each of us from birth seem to be arranged trajectory fate, learning, exam, enters a higher school, graduation, work, marry, raising children, retirement. In this way, our life is boring and boring. But we, then, as if waiting for what, waiting for the good luck to come, waiting for a life allows us to relax, surprise. As the tramp in the play always said, we can't, because we're waiting for Godot. One sentence explains the real state of human existence, absurd and meaningless.

Decades later, the writer gao xingjian brings his work "the station", but the work appears in the controversial, the reason is that we all think the station is in the follow "waiting for godot", but it is different of the two works. The play is about in a suburb, every weekend there will be all kinds of people come to the bus stop and wait for the bus to go into town, but one after another vehicles pass by them but do not stop, some impatient people began to complain that they want to leave, but said they did not want to wait any more, but still stay in the same place. In this way, ten years have passed. Finally, people find that those who no longer wait and take action have long entered the city, so they choose to take action and go straight to the city. Theme expressed by the two plays, look very similar, but "waiting for godot" is more in the present era life present situation and the plight of the people, in the pursuit of life significance in the process of the hard part, and "station" on the artistic technique of expression and the overall structure has the same effect with the former, But the theme reflects another kind of life values, showing a group of people who can escape from difficulties and dare to change the status quo. According to different times and different cultural backgrounds, the two writers respectively reflect people's different life attitudes in the same living environment.

Last year because the outbreak reasons choose to challenge the new mode of theatrical creation online play "waiting for godot" to get the attention of the netizens and the consistent high praise, hundreds of thousands of viewers watched online. After watching, netizens also expressed their understanding of the works on the Internet. The reason why the work has aroused such a warm response among netizens is not only because the online drama presents a brand new art form, but also because the director felt the inner feelings of people during the epidemic, especially the anxiety and panic exacerbated by the isolation between people, so he hoped to use the work to soothe people's emotions. In the work, the director changes the absurd and ethereal waiting in the original work. Although the absurdity given to the protagonist in the original work is also presented in the work, it is well combined with the living conditions of ordinary people during the epidemic. For example, the protagonist has become a network anchor in people's mouth overnight, but this absurdity seems to be less desperate than the original work, It makes people look forward to it. In this period, the audience in the process of watching the "wait" seems to have a new understanding and awareness. In the eyes of the audience, what they are waiting for at this time is that they expect the years to be quiet and good, and everything after the epidemic can reappear as yesterday.

In the process of artistic creation and development of, for the creator of the art, the perceptual factors is indispensable, and for the appreciator of art is more important, because of empathy is the real meaning of art to goes back to ancient times.

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