

Thinking and Analysis of Characterization in Opera Performing Art

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Abstract: Opera is an artistic form of dramatic expression. In its performance, it not only needs to have a great test on the atmosphere effect created by music, but also has to present the story of the performance content. This has very high requirements for the basic singing level of opera actors, has a full understanding of the stage rhythm, and has a skilled expression of the script image of the deductive role. Therefore, if you want to flexibly show the connotation of opera performance art, actors need to shape the image characteristics of each role, with which they can present the artistic characteristics contained in opera performance. This paper mainly makes an independent thinking and Analysis on how to shape characters in opera performing art, which is only for reference.

1. Introduction

Based on the analysis of the current opera performance, opera has developed steadily and rapidly after it was introduced into China from abroad, but there are still defects in the presentation of opera performance in theoretical research, and there are still unsolved problems in opera performance, which hinders the further development of opera performance art. The production of opera works will derive from many different knowledge categories, such as the promotion of the plot of the story, the wearing and accessories of the actors and artistic expression. Therefore, the creation of opera art is very difficult. When performing opera works of art, the actors also have great performance pressure, and the emotional state of singing requires full spirit to present each role in different ways, But also to ensure the professional accuracy of singing. Therefore, actors must fully understand the characters before performing.

2. Introduction to opera performance

2.1 Characteristics of opera performance art in China

China's opera performance forms are rich and colorful, living between the freehand style of opera performance and the realistic style of drama performance. Therefore, some more grounded languages and actions are selected in the characterization, and then the performance is integrated

into vivid dance and vocal music. The opera drama can be used as the foothold of artistic performance. On the actors who use singing and beating expression techniques, and under the grasp of scripts and roles by directors, producers and screenwriters, it shows the artistic characteristics of opera performance in China for the audience. China's opera is obviously different from that in the West. On the opera stage of western countries, actors perform by combining Bel Canto and realism, while China's general form is to integrate the two different ways of expression, and then cooperate with clothing, makeup and vocal music to express the artistic characteristics of opera. Therefore, China's characterization is more plump. In the performance of national opera, we fully combine the singing of ancient Chinese opera with the minor popular among the people, thus forming the artistic characteristics of our country. Another form of expression is the display based on western bel canto and realism.

2.2 Different presentation of characters

The role image performed by the performers on the stage is also an explanation of the stage image, and the types of roles and the different shapes of characters such as clothes and makeup are also an exhibition of the external image of opera roles. First, the shaping of characters lies in the external body shape and appearance set by the characters, as well as the performers' clothing, accessories and action expressiveness. Professional actors can deduce the inner activities of the characters through actions such as walking, standing, walking and running and body language. These are different ways of expressing the characters, especially the most difficult action performance, This requires the actor's self professional ability to show the best to the audience. Second, roles also have different classifications. There are often many roles in song and dance dramas, so they will be divided into different types according to the characteristics and identity of different roles. The first is divided into protagonists and mass actors according to the playing time and different effects on the performance of the plot. The second is the position of characters in opera, which is divided into positive characters, negative characters and neutral people, which are easier to divide. In the performance, it depends on the different division of voice part, and the language used by characters with different images is completely inconsistent. For example, a more ferocious sound can be displayed through bass. The steady voice is displayed by Alto. This is a very effective method to divide the identity of characters. Trade is also one of the methods used to classify personas. This is more common in Chinese opera. Although opera originated in western countries, it was slowly influenced by drama in the process of its development and dissemination in China,

3. Attitude towards opera performance

3.1 Basic qualities of actors

Every performer should love opera art and be loyal to the performance, because this is the top priority of the emotional expression of the role in opera performance. The first condition for actors to perform film and television opera is the script. Before actors play their roles, they must fully understand the content and links of the script. For opera performers, they can fully express the inner feelings of the characters only when they are familiar with the script and express the feelings of the characters. While learning opera art, we should not violate the essence of performance. If we want

to perfectly express the contradictions and conflicts in the plot through our own understanding, we must have a deep foundation of performing Kung Fu, deeply dig out the human nature of the characters and the complexity of different people's hearts from words and deeds, and accurately show the central thought and emotion of opera works, It can make the characters' emotions meet the fundamental conditions of opera performance in film and television. The method of emotional expression can take the way of scene simulation to make the opera show a unique artistic effect.

3.2 Adjustment of actors' performance mentality

It is very important for actors to maintain a good mentality. During the opera performance on the stage, an important link is each actor's grasp and interpretation of the characters' emotions in the film and television opera performance. Combining their own advantages and characteristics to interpret different feelings in opera, actors should always adjust to the best performance mentality. After having a new understanding of themselves, reposition themselves and adjust their optimistic and cheerful mentality, which will have a direct impact on the performers' performance effect on the stage. Some actors pursue fame and fortune too much in film and television opera performance, looking ahead and backward, which is easy to cause nervous psychology, and even produce problems such as mental panic, paralysis of hands and feet, stiff expression and so on. Therefore, film and television opera performers should actively and optimistically adjust their performance mentality, always pay attention to their state of mind change, and can devote themselves to the performance to vent their vicious emotions. When commenting on the final artistic effect of film and television opera, the audience often takes whether the actor can bring himself into the characters in the play as one of the important standards. Therefore, actors need to eliminate their own distractions, concentrate, devote themselves to the performance, and master the emotional expression skills through practical exercises. While expressing the characters' feelings in combination with the requirements of the script, you can also add your own understanding, which can better meet the emotional needs of the plot to achieve the best performance effect.

4. Improve characterization methods

4.1 Accurate grasp of the feelings of the performing role

The presentation of actors' feelings for the role they play is the key in film and television performance. Only when actors "incarnate into roles" can they deeply and accurately express their role feelings. In order to have emotional resonance in the interpretation of the script and enter the play at the fastest speed, film and television opera actors need performers to have rich ideological and emotional expression skills and ultra-high professional skills. Every film and television opera performance art work needs to present the joys and sorrows and ups and downs of the characters in the script, so it is even more required that the actors can devote themselves to the role, fully master the performance content, treat themselves as the role themselves in the process of expressing the role's emotion, combine well-trained voice and clear and accurate language, Then, with rich emotions, they fit the plot setting of the performance, regard themselves as the artistic protagonist in the performance process, and perform in place the display of facial expression, language and literature and emotional fullness, so as to fully reflect the artistic and cultural connotation of film and television opera performance. Rich emotional expression is the soul of opera art. Different

opera art books and magazines have very different similarities and differences. If you need to express emotion in language, this is a major technical requirement for performers in opera performance. Through reasonable use of sound, subtle expression and transformation in face and eyes, and coordination of full body language, such as changes in eyes, actors show diversified emotional entanglement such as disgust, surprise and sadness. When performing with subtle facial expressions and body language, we should fully grasp the emotional changes and interpret the characters more vividly, so as to make the opera works get the best interpretation.

4.2 Actors should strengthen skill learning

The interpretation of opera stage is often presented under the skills of actors' body language and action, mastering the script and the characteristics of characters' voice. (1) In performance, body language not only plays an important role in expression, but also the main method of expressing feelings. From the multiple parts of the character's facial expression display, action expression and spatial language, add appropriate body actions on the stage, use the actions and behavior styles in life, perform the script content in every move, and reflect different emotional expression skills, so that the audience can intuitively experience the characteristics of opera characters. (2) For a skilled script, whether opera or film and television drama, performers need to fully analyze the character changes of their roles and the emotional output of lines and lyrics, so as to show the connotation of the script. Opera is a special form of artistic expression, which shows the pursuit and thinking of life from the expression of music and dance. None of this can be done without the use of acting scripts. Therefore, if opera performers only have a complete understanding of the script, they can not deduce the deep meaning of the script. Therefore, opera performers need to make great efforts in the script in order to ensure their mastery of the script. (3) People's voices have different characteristics. They think and analyze the character characteristics through tone, timbre and sound. Make comprehensive use of various skills to show the uniqueness of the characters, so that the audience can have a deeper experience of opera art.

5. Conclusion

To sum up, at present, people's art appreciation level continues to improve, and their acceptance and appreciation ability of opera are also gradually improved. Opera art has formed a special form of opera stage art under the integration of Chinese and Western cultures. In order to deduce the artistic connotation of opera performance and the shaping of character image, actors need to have a higher pursuit, in-depth understanding of the content presented in the script, opera connotation, character character and inner emotion, and combined with all artistic methods of opera performance, present multi-level visual and spiritual double experience for the audience, Show people more excellent and high-quality opera performance art.

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