

# *The application of patchwork art in the design of decorative art*

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**Abstract:** At present, it can be seen that decoration is a relatively old and relatively traditional art form, and it is also a unique practice activity in human society. Patchwork art is a very important branch of the decorative art design form. It has not attracted much attention for a long time. It was not until the end of the 19th century that patchwork officially became a relatively mature art form. On the stage of art, it has been widely and fully applied in modern decorative art design. It has also played a vital role in decorative art design and has become an indispensable art form in this regard. This article will conduct a scientific analysis of the effective development of patchwork art in decorative art, and explain the application status of decorative art design.

## **1. Introduction**

In people's lives and work, decorative art is very common, and the design work carried out can also achieve certain results. The expression of design is gradually increasing, and the types are diverse. Patchwork art is a unique form, possessing various characteristics of fabric products, of course, it also possesses relatively special artistic characteristics. In simple terms, the art of patchwork is to combine materials and patterns, including fabrics with different color, with certain differences, through the imagination and creativity of the designer plus special methods and craftsmanship, so as to splice them into one work which obtains the corresponding unique visual effect, so that the work can also become a real work of art with both ornamental and high aesthetic value.

## **2. Overview of Art Deco Design**

### **2.1 The role of decorative arts in daily life**

The appearance of decorative art is relatively early. This art has already appeared in the late Paleolithic period of primitive society. It can be the main way that human thoughts and emotions, including key consciousness, and spiritual beliefs are expressed. In decorative arts, it can be expressed in a more abstract way, and some specific emotions in these icons can be felt more directly, and it can be used to express the unique art forms and effects of different peoples in the production and life of different peoples. It has more cultural connotations, so as to carry out more perfect and full expressions and explanations. Art deco design can effectively meet people's actual needs for aesthetics, function, and culture to a certain extent. It can not only effectively meet

people's material needs, but also people's spiritual needs. In this way, a great sense of pleasure can also be felt. With the current development of decorative art and continuous progress in this area, the application range of decorative art will continue to expand. It can be used in many aspects such as clothing, food, housing and transportation, which will play an irreplaceable role in people's living space and applied lifestyle.

## **2.2 Diversified art forms of decorative art design**

Decoration is actually the integration of decorative expressions and decorative symbols using art design and other methods to form an effective form of plastic art. Decorative art has a strong image and a certain form of beauty. Both of these visual characteristics are very significant. Through people's vision, they can perceive the color of the model and the changes in the situation. In addition, decoration can also be regarded as an open cultural form. It not only has a relatively unique artistic style, but also has a diversified artistic form. Therefore, it is widely and frequently used in various art designs. From the analysis of the basic scope of current application of decorative art, it can also be found that decoration is a practical art design method. For example, decorative art is in an open cultural form, so it can be said the application is relatively extensive and frequent in various art designs. From the analysis of the basic scope of the current application of decorative art, it can also be found that decoration is a practical art design method, such as the practicality of decorative art in architectural interior and exterior design and furniture design. They are all very strong and have a certain application effect. From a visual point of view, it can be seen that decoration is a means of information dissemination. For example, the effective application of multiple designs such as packaging, logos and illustrations can fully demonstrate human wisdom.

## **3. Overview of the development of patchwork art forms**

### **3.1 Definition of Patchwork Art**

Patchwork is also known as the collage of fabric art. When patchwork, the fragmented cloth pieces are spliced according to the basic pattern. This patchwork pattern has a certain degree of artistry and strong practicability. Through the scientific application of patchwork technology, we can truly produce some more usable and high-value works, such as handbags or baby quilts, etc., which should belong to a kind of patchwork technology. Of course, we can also make some other art works, such as our more common murals or some paintings, etc. These works can be used in interior decoration to achieve a certain decorative effect, and at the same time, patchwork art has application and decoration these two aspects of advantages and characteristics.

### **3.2 The development of patchwork art**

The patchwork art in my country has a very long history. It has been spread more widely among the people and has also been effectively used. In Chinese history, there is a Baina quilt making process, which is similar to the patchwork process. In the early days of China's agricultural society, there was a relative lack of materials. Children from a family, most of their relatives and friends in the full moon would send palm-sized cloth pieces, and the child's mother would directly splice these pieces of cloth together to make clothes or quilts. Such clothes are called Baina clothes or Baina quilts. They represent the good wishes of relatives and friends to the children, and hope that the children can grow up safely and healthily under these good blessings. This folk custom lasts for a relatively long time, and the patchwork craftsmanship is formed and developed in this custom, and the connection between patchwork art and Chinese culture is still very close.

### 3.3 The development status of patchwork art

In recent years, the development of patchwork technology has been relatively obvious. The traditional hand-made mode has been gradually improved and developed into an art form that combines handwork and sewing technology. At present, the development of patchwork art in Japan is very fast, and the scope of application is gradually expanding. Many patchwork art lovers are promoting patchwork art, and more other art types have been derived. Patchwork art appears more frequently in people's artistic life and home life. Therefore, in the current society, art and family life, the application of patchwork art is also of high value. In addition, there are many types of patchwork art in the market that are related to each other, and there are special shops that sell these quilting materials.

## 4. Application of Patchwork Art in Decorative Art Design

### 4.1 Application of Patchwork Art in Clothing

The application of patchwork art in modern clothing design refers to a decorative technique that is used to cut fabric or non-woven fabrics with patterns and combine them in a splicing or subsidy manner, and then apply them to clothing. It also refers to the application of patchwork form elements derived from ideas in a type of clothing. In China, patchwork has experienced thousands of years of history. According to verifiable information, the earliest piece of patchwork that appeared in kind was a skirt suit of the Warring States period, which is similar to today's dress. This skirt is made of red, garcinia and blue-violet fabrics stitched together. The application of patchwork in clothing has always been very common, and the way of patchwork is different in different periods. They are also symbols of the culture of the times, conveying the thoughts of the times. For example, the paddy field clothing popular in the Ming and Qing dynasties was made of various fragmentary fabrics, named because the stitched cloth pieces resembled the shape of paddy fields.

Nowadays, the application of patchwork in clothing is more diverse, and the decorative art of patchwork clothing is mainly reflected in three points. First, the combination of patchwork and graphics. Such as square, circle, triangle, etc. The graphics are used alone or in combination. Some are regularly repeated and combined into textures with a sense of order, and some are irregular designs, in order to create a natural, irregular and flexible shape. Second, the combination of patchwork and color. In addition to graphics, the use of colors in patchwork clothing also reflects the laws of decorative art. Through the use of complementary colors, the same color, and the patchwork of adjacent colors, it shows a harmonious or bright temperament. Third, the combination of patchwork art and texture in clothing. This kind of texture is mainly reflected in the use of fabrics in clothing. For example, part of the patchwork and embroidery are combined to form a contrast between density and density. Or the combination of fur fabrics, coarse fabrics, woven fabrics, lace fabrics and other different texture fabrics and patchwork, used to create luxurious, or rough, or light clothing styles.

### 4.2 Application of Patchwork Art in Home Furnishing

The art of home furnishing can be understood as the art of display design for indoor home furnishings, which is a non-architectural software design in interior design. Patchwork home furnishings is a craft that expresses and embellishes products through decorative patchwork and the patterns, colors, shapes, etc. that it produces. Such as quilts, sofas, pillows, aprons, paper bags, carpets, etc. Through the form of patchwork, the decoration method of combining small pieces of surface into large pieces is realized, which improves the sense of decoration of the interior space, coordinates the interior style, improves the space form, and enriches the space color.

For example, pastoral style interior decoration can be decorated with cooked brown and beige patchwork fur carpets, reflecting the rustic and natural atmosphere of the pastoral. You can also use floral patchwork and green sofa cushions to create a fresh and natural atmosphere. A natural atmosphere is created through patchwork household items, which is the embodiment of the coordinated interior style of patchwork art. Objects in different forms in the interior create a variety of spatial forms, and the formation of spatial forms is inextricably related to the size, texture, and composition of the home. When the structure of the building itself is difficult to change, we can use other decorations to expand and improve the visual space of the building, and realize the adjustment of the indoor space into a more comfortable state. For example, a patchwork decorative painting with texture is arranged on a huge empty wall. The texture of the patchwork decorative painting can not only make the interior elegant, but also enhance the sense of hierarchy. It is also possible to increase and change the color tendency, brightness and gray scale of the room through color contrast and coordination.

### 4.3 Application of Patchwork in Stationery

Patchwork is also widely used in stationery. Cultural products such as patchwork backpacks and pencil cases can be seen everywhere on major shopping websites, and the sales volume is considerable. In many modern products, in order to pursue sustainable development strategies and respond to the development concept of green and environmental protection, many designers have adopted patchwork to express the concepts of "low-carbon consumption" and "green consumption" to adapt to today's design requirements of cultural products. The sale of patchwork cultural goods represents people's environmental awareness, frugal and simple consumer psychology. One of the most representative ones is the patchwork eco-friendly bags instead of plastic bags. On the one hand, the use of plastic bags is reduced. On the other hand, the design of rags for secondary use is both aesthetic and functional. At the same time, it also reflects people's spiritual pursuit of "making the best use of everything."

## 5. Discussion

With the continuous progress and development of the current social economy, people have higher and higher requirements for material life, and the pursuit and enjoyment of spiritual life are more urgent, and decorative art design also happens to build a broad platform for the effective popularization of patchwork art and its subsequent dissemination. A large number of practical patchworks combined with decorative art designs have also been effectively promoted, and they appear more and more frequently in people's daily lives. In the 21st century, environmental protection has also become a matter for all mankind to do their best. The patchwork art is an artistic expression of energy saving, material reduction, and integration. The secondary reorganization of the fragmented fabrics through various decoration methods realizes the reuse function while decorating. As a good carrier of design and decorative arts, patchwork art demonstrates the cultural value of low-carbon and environmental protection in folk art, product design, and clothing culture. Therefore, with the advancement and popularity of science and culture in China, the application of patchwork art will become more extensive.

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