

Analysis on the Design Strategy of Rural Architecture from the Perspective of Construction

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Abstract: The continuous development of the economy has also penetrated the economic concept into the countryside, driving the overall economy of the countryside, and the ideology and life philosophy of the rural people have also undergone tremendous changes with the continuous development of the economy. In the past few years, our country has also paid great attention to the overall construction of rural areas. It is hoped that the design of rural buildings can be modified through the current architectural concepts, so that rural residents can obtain a better quality of life. This article mainly analyses the rural architectural design based on the rural architectural design strategy from the construction perspective.

1. Introduction

If the country wants to promote a balanced development trend in different regions and hopes that everyone can achieve simultaneous prosperity, first of all, it needs to continue to accelerate the construction of new rural areas, and the continuous transformation of new rural areas can promote the common development goal of cities and villages. Therefore, the country wants to improve rural buildings from the perspective of construction, so as to achieve the original ideal goal. However, if you design rural buildings from the perspective of construction, you will encounter many problems. This article discusses the problems encountered and how to design and analyse.

2. What Problems Will You Encounter If You Design Rural Buildings from a Construction Perspective

2.1 Designs That Imitate Urbanization Are More Serious

As far as the current rural architectural design is concerned, it is fundamentally like the urban architectural design to carry out the rural architectural design. The principle of the design does not start from the concept of an actual architectural design in the countryside, nor does it consider each rural area. The actual development situation of rural buildings has led to a more superficial formalization of rural architectural design, and the design has not been based on the most basic rural actual development, which has led to the inability to meet a fundamental actual demand for rural development. Therefore, when designing rural buildings from a constructive perspective, we must be careful not to imitate the design of urbanization construction. Designing an actual development

situation in rural areas can meet the actual development needs of rural areas and realize that different regions can truly own the architectural style of your own area.

2.2 Lack of Some Relatively Complete Theories and Planning Standards for Its Design

Because our country's emphasis on rural architectural design started relatively late compared to some developed countries, the experience in designing is very immature. Because there is almost no adequate scientific theoretical guidance when designing rural buildings from the perspective of construction, and our country's rules and regulations for rural architectural design are not perfect, and there are many related architectural design rules and regulations. This has led to the emergence of various and uneven designs in rural buildings. Therefore, we must avoid this problem when designing rural buildings from an architectural perspective.

2.3 Villagers Have a Weak Awareness of House Construction and Prefer to Follow Blindly

With the rapid economic development of our country, rural villagers are very yearning for life in big cities and their environment, and a phenomenon of imitation will occur. They will renovate the houses they live in and renovate them to what they like but they lack designed flat-topped houses, so that the houses built in most areas will have a "one thousand villages" phenomenon. The occurrence of this phenomenon is fundamentally not conducive to the inheritance of rural local culture, and in severe cases will also lead to the rapid loss of my country's excellent traditional culture. Therefore, if you want to design rural buildings from the perspective of construction, you must take this into consideration, because our country's excellent traditional culture has a long history and needs protection and cannot be allowed to disappear.

2.4 The Houses Built in the Past Are Very Lack of Innovation

For the time being, when our country did not implement the design of rural buildings from the perspective of construction, the design of rural buildings has become very simplistic. Rural construction in some areas likes to rely on the success of building houses in other areas, but it is said that it is not possible to build houses in one's own region through the successful cases of building houses in other regions, but it needs to be combined and adjusted according to the actual situation of one's own region and the successful cases in other regions. Therefore, the houses built in the past lacked creativity and the country now attaches great importance to it, so that the country advocates the design of rural buildings from the perspective of construction. It is hoped that the design of rural buildings from this architectural perspective can improve the design style of the past rural areas. So that different areas can have a real rural architectural style and humanistic characteristics of their own, so we must avoid this problem when designing rural buildings.

3. How to Design Rural Architecture from the Perspective of Construction and the Aspects That Need Attention

3.1 To Understand the Actual Situation of the Design Area, Formulate a Scientific Planning Plan

The main purpose of designing rural buildings from the architectural perspective is that the design from this perspective can meet the basic needs of the residents who have lived in this country for a long time. Therefore, when designing, we must design different architectural schemes according to different regions. Because only by designing according to different regions can the

expected unification of related social and ecological effects be achieved. Designers must first understand the actual situation of a certain area of the village they design, to ensure that their design can ensure an effect of the landscape based on the construction perspective. Different areas are located in different villages, and different villages have different customs, culture and regional customs. These factors need to be considered in place by designers in the design of rural buildings based on the construction perspective, and each must be respected. The traditional culture of the region cannot be lost with the local folk customs and customs. Especially if designers design ethnic minority rural buildings based on the construction perspective, they should pay more attention to this. When designing, they can adopt a local architectural style, or they can go Invite some residents who have lived in the countryside for a long time to give themselves some design opinions, but the first premise is to be based on construction. The collection of various opinions can ensure the rationality and scientificity of the entire rural architectural design.

3.2 Pay Great Attention to the Application of Rural Land

When designing and constructing rural buildings from the perspective of construction, we must pay great attention to the application and protection of native plants. Because the native plants in the countryside are the result of a long period of natural selection, they have a strong ability to adapt to local environmental conditions and are easier to survive and manage. If rural residents can use a large number of native plants in the countryside, it will also be very helpful to optimize the ecological environment in the countryside, increase the awareness of the village, and increase the familiarity of long-term rural residents. The most important point is that long-term planting of native plants can also highlight a local regional culture, not only improving the living environment of rural residents, but also increasing the visibility of the entire village. Therefore, no matter from what perspective, when designing rural buildings, the important issue of rural land application cannot be abandoned.

3.3 When Designing from a Construction Perspective, Pay Attention to the Preservation and Construction of Rural Landmarks

No matter what perspective the rural architecture is designed from, it is impossible to lose an iconic building in the entire village, because if you want the characteristics of a village to be intuitively displayed in people's eyes, you must first have a landmark building, so iconic buildings play a vital role, and designers must not ignore them when designing buildings. In fact, designers can use the iconic buildings of a certain village as the basis, and then design the rural buildings on the basis of construction. In this way, they can formulate some practical plans that are more in line with the original villages and able to maintain a closer form with the original village. If designers do not have their iconic buildings for reference when designing rural buildings, they can install some sculptures in specific places such as the entrance of the village, and place these sculptures in the most dazzling place, so as to reflect the entire village general characteristics of the sculpture, because only the scale of the sculpture is larger than other buildings, which can attract people's attention more.

3.4 Special Attention is Paid to Preserving the Regional Culture of the Countryside

This is because the traditional culture in the villages is, in a fundamental sense, the accumulation of our country's excellent traditional culture for thousands of years, and the customs of different villages are also the result of long-term spiritual and cultural development. Under the influence of different cultures nowadays, the rural cultures of different regions of our country are also constantly

emerging differences, causing its designers to have numerous obstacles in design. Therefore, we should also pay attention to preserving rural areas from the perspective of regional culture construction, after all, is also an objective need for the inheritance of rural traditional culture.

4. Discussion

With the rapid economic development of our country and the continuous awakening of people's consciousness, our country has also made rapid progress in rural architecture. In order to ensure that the power of the country can continuously improve the living standards of farmers and their quality of life, in the past, the design of rural buildings from other perspectives could not achieve the expected results, so our country now strongly supports the step-by-step from the perspective of design and transformation of rural buildings, the main purpose is to hope that this method can achieve the expected results.

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