

# *The Artistic Expression and Application of Emotion in Vocal Music Singing*

Yu Kai-xi<sup>1,2</sup>, Han Li-Min<sup>2</sup>, Wen Jing<sup>2</sup>, Shao Chenhao<sup>2</sup>, Liu Ze-hua<sup>2</sup>

1. Sangmyung University, Seoul, 100744, Korea.

2. Music and Dance Academy, Hebei Normal University for Nationalities, Chengde, 10098, China

**Keywords:** Vocal singing, Emotion, Singing art

**Abstract:** As we all know, the art of singing is rich and diverse in terms of expression and emotional communication. All music works give true feelings and convey the heart to listener. The composer needs to express his excellent works heartily, and endow them with delicate psychological emotions to highlight the inner emotional world. The soul of singing art is whether to express its thoughts and emotions, and only by fully comprehending its emotions can the core ideas of singing art be better expressed. Based on related theories, this article will discuss the dialectical relationship between singing and emotion, and on this basis, put forward the artistic expression and application of emotion in singing, and provide some learning lessons for singers.

## 1. Introduction

In real life, vocal music singing is an excellent way for most people to cultivate their own artistic sentiments, and is closely connected with life. The so-called vocal music singing is the use of beautiful music to express and express its inner emotions in the form of art. The singer cleverly conveys the emotions that the song wants to express through the sound, so that they are moved, so as to achieve a deep understanding of the work's thoughts and form a consistent psychological resonance to a certain extent. Thoughts and emotions play a dominant role in vocal music singing, and they are also the soul of singing, and the release and expression of deep emotions contained in it is also the basis of its purpose and goals. Therefore, we must correctly understand the emotions in singing and master the dialectical relationship between singing and emotions. On this basis, we can use various methods to better use the artistic expression of emotions.

## 2. Discussion on the Relationship between Singing and Emotion

As a form of music art that only humans can express and transmit emotions and can resonate with each other, singing itself has a performance color. Singing is inseparable from people's emotional experience, and the two rely on and penetrate each other. In the process of singing, the singing subject should first form a correct understanding of the dialectical relationship between emotion and singing. If you want to better interpret and express the selected song, the singer should be scientific and reasonable in the dialectics. On the basis of understanding the relationship between emotions and singing, it is easier to move the audience and make them resonate strongly with the

singer.

Music expression, as one of the ways of expressing emotions in human daily life, is a special way of expression, which is produced by the interconnection of singing methods and emotions. Emotional expression, as a major artistic expression method currently popular in the field of music and art, is the core of the entire singing process. In the process of expressing emotions, the singing subject needs to have some life materials related to emotions, and should be good at integrating his own voice, breath and expressions of deductive skills into his own emotional realization. In his mind, he can visualize the melody of the music being sung and the artistic conception to be expressed in the lyrics, and at the same time achieve the combination of the two. The singer should have an in-depth understanding and mastery of the song being performed in conjunction with the changes in his own emotions and be able to accurately Express the original mood of the song.

As a singing subject, there is only a good singing voice, but not the deep feeling and expression of emotion, or only having abundant feelings but lack of singing skills, then it is difficult to achieve high achievements in singing. It is difficult to get singing skills. Only those singing subjects who use sound skills well, understand the rich emotions in songs and express them vividly and eloquently, can achieve higher achievements and are more likely to succeed. Based on this, if the singer wants to succeed, he must continuously improve his own singing skills, exercise his own emotional expression ability and persevere in order to achieve success.

### **3. The Artistic Expression and Application of Emotion in Singing**

#### **3.1 Use Timbre to Express Emotion**

The characteristic of expressing personality in songs is timbre, and the timbre itself has corresponding emotions. In the process of singing songs, singers can combine the changes in timbre to express emotions, such as “Internationale” and “March of Volunteers” “It has a very distinctive timbre, and its strong and bright timbre fully expresses the author’s passionate, strong and powerful emotions. For another example, in the song “Green Leaf’s Affection to Roots”, Mao Amin expresses the love and affection in the song through his soft and magnetic timbre. Therefore, accurately grasping the timbre changes of the song is also an important way to embody the emotion of singing.

When a singer learns to sing for the first time, imitating the singing and pronunciation skills of some famous singers is very helpful to the improvement of his singing. He will not mislead his singing but will only sing for you. Improving generates inspiration. But when you have passed the initial stage of vocal learning, don't imitate it, otherwise it will have a great impact on your personality performance during singing. To achieve targeted appreciation and learning of the skills of some singers, too much imitating will hinder the production and development of your own personalized voice, and make yourself lose creativity in the process of vocalization. Due to the different singing characteristics and hobbies of the singers, each singer has his own singing style, so different singers have different expressions of certain views on the same song in singing art and emotional expression. Mr. Zhao Meibo once said that “personality belongs to an individual, and there is no person with exactly the same personality.” Personality here refers to a person's wisdom, opinions and expressions. When an artist sings an excellent song, a good song is a good material, a good voice is a good tool for a song, a good technique is a good way to sing a song, a good cultivation is capital, and the initial motivation of a song is personality. Therefore, individuality is the capital of an artist.

### 3.2 Use Skilled Singing Skills to Express Emotions

An art that is expressed through sound when singing, in which the joy, anger, sorrow, and joy are all expressed by the singer when singing a song. The premise of achieving both voice and emotion when singing is to have good singing skills and the perfect expression of emotion. In the artistic expression of singing emotions, if there is no good singing skills, no matter how beautiful melody and soft timbre can not express the inner emotions, the singer's beautiful timbre and skill must be used to interpret the inner part of the song. Real emotions. No matter which song does not have perfect singing skills, there is no way to talk about any feelings and charm in it. Therefore, singers are required to have proficient singing skills, and only skills can give songs the beauty of emotion and hearing. Singing skills generally include: voice position, breathing, timbre control and change, flower cavity techniques and reverberation techniques, resonance control and intonation rhythm, etc. Singing technique is a direction that singers continue to learn, because singing techniques contain many and complicated content, Requires singers to practice and train constantly in daily learning in order to master certain skills. Regarding the emotion of the song, whether it is a soft-hearted puzzling grief, a tearful sadness, or an inspiring emotion, it requires the singer to skillfully use singing skills in the process of singing. To express the inner emotions and touch the hearts of the listeners, so that the listeners can appreciate the song immersively. The famous singer Liao Luyong sang "Teacher, I always think of you". It is a song specially composed for his teacher. The song describes the author's longing for and gratitude to the teacher. The singer controls his own feelings with his own strong feelings. The voice, choked up to sing this song, also pushed his concert to the most touching climax. This is the emotional art embodied when singing skills are put in place. Therefore, skilled and excellent singing skills play a very important role in the emotional and artistic expression of songs, and are also the main way.

### 3.3 Mobilize Emotional Memory to Reflect Emotion

Art comes from life and has a form higher than life. In life, we cannot do without perception and emotional expression. Perception is a way for people to feel life, and various emotions can express the state of people's life. Mobilize your perception and emotions to experience the singing process of the song, and evoke the singer's corresponding emotions and emotional state. Therefore, for singers' creation, perception and emotional memory are not only the means and techniques for creating, but also the valuable experience of creating and singing songs. In the process of singing, singers should learn to mobilize their emotional memories, and at the same time have a deep understanding of the meaning of the lyrics, which is conducive to the singer's better expression of the emotional expression of the song, to achieve a multiplier effect. This is also the true essence of the ancients' emphasis on "using scenery to express emotion".

### Acknowledgement

The artistic charm of singing is completely determined by the depth of the singer's emotional expression. The deeper the emotional expression, the more vivid the musical expression. The emotion of singing should be included in the singing of the entire song, and it plays a leading role in the singer's singing state. This is not only the basis of singing, but also the purpose of singing. A good song should not only include the quality of the sound. A beautiful sound is just a tool for depicting a vocal image. The sound can convey the deepest emotions and musical enjoyment in life. Singing songs with the same voice and emotion as speaking is the highest artistic ability and skill of a singer. In the process of singing songs, emotional expression plays a very important role. Emotion is the soul of a song. Only when a singer pays attention to improving emotional expression when

singing, can he grasp the core of the song. During the singing process, the singer needs to use the various singing methods and techniques mentioned above based on the understanding of the connotation of the song itself, and pay attention to fully mastering the lyrics, speed, strength, timbre and melody, etc. Coordinate various artistic means of emotional expression, so as to accurately convey the emotions that need to be expressed in the singing work. Only by accurately mastering the emotions in a song can a singer perfectly express the artistic charm of the song itself.

## References

- [1] Zhang Jianguo. *The sound is sentiment as the source, and the sentiment is free to act--On the "intention, emotion, air and sound" in singing* [J]. *Chinese Music*, 2009(02):233-235.
- [2] Yang Zefeng. *Pay attention to emotional experience and improve music literacy--Taking singing teaching "Palm Palm" as an example* [J]. *Science Popular (Science Education)*, 2019(02): 88+132.
- [3] Ying Junna. *On the emotional experience and expression of singing*[J]. *Popular Literature*, 2018(06):137-138.
- [4] Zhang Qian. *Music Aesthetics Course* [M]. Shanghai Music Publishing House, 2012.
- [5] Li Xiangfeng. *Substituting Emotion for Sound and Emotion* [J], *Journal of Changzhi University*, 2015, 22(01): 86-87.