

# *Research on the Training Path of English Teachers under the Background of New Liberal Arts*

**Yanfang Zhou**

*School of foreign languages, Xiangnan University, Chenzhou 423000, Hunan, China*

**Keywords:** New liberal arts, English, Normal students, Training path

**Abstract:** As an important part of my country's higher education reform, the construction of new liberal arts is of great significance for innovating the concept of humanities professional training in my country and improving the quality of talent training. This article studies the training path of English teacher students in the context of the new liberal arts, from the connotation of the construction of the new liberal arts, the relationship between the new liberal arts and English teacher education, the purpose of the research on the training path of the English teacher students from the perspective of new liberal arts, and the English in the context of the new liberal arts. Several aspects of the training path of normal student education are discussed. I hope to provide help for the training of English teacher students in my country from the perspective of new liberal arts

## **1. Introduction**

The world's higher education has developed to this day, even the world's top universities are adapting to the development of the times, seeking mutations and improving the quality of education. The new liberal arts were born in this environment. The concept of "new liberal arts" was first proposed by Hiram College in the United States in 2017. In courses such as language, comprehensive interdisciplinary learning is provided for students. In my country, the construction of new liberal arts began to take shape in October 2018. At that time, the Ministry of Education decided to implement the "Six Excellences and One Top" Program 2.0, in which the training program for top-notch students in basic disciplines, based on the original mathematics and physics, added for the first time humanities such as psychology, philosophy, Chinese language and literature, and history. Subject. In April 2019, 13 departments including the Ministry of Education and the Ministry of Science and Technology officially launched the "Six Excellence and One Top" Program 2.0, and at the same time comprehensively promoted the Engineering construction, new medical, new agricultural. With the official launch of the "Six Excellence and One Top" Program 2.0, the construction of the new liberal arts has attracted wider attention from the society. It is necessary to train socialist builders and successors who have comprehensive development of morality, intelligence, physical education, art, and labor. Liberal arts education is related to a person's personality, aesthetic sentiment, social responsibility, etc. It is related to the development of socialist successors' outlook on life, world outlook, and values.

## **2. The Connotation of the Construction of New Liberal Arts**

New liberal arts refers to the combination of liberal arts and traditional humanities, integrating new technologies into humanities and social sciences courses, providing students with comprehensive interdisciplinary learning. The new liberal arts are improved in the traditional liberal arts study. It was carried out on the basis of the global new technological revolution, new economic development and a new era of socialism with Chinese characteristics. Sharing is the main way to promote interdisciplinary integration, to promote the upgrading of traditional liberal arts, from subject-oriented to demand-oriented, from specialty subdivision to cross-integration, from service to support and dominance. Ma Feicheng of Wuhan University believes that the proposal of new liberal arts is based on the internal integration of liberal arts and the intersection of liberal arts and science to understand and solve the problems of the discipline itself.

### **3. The Relationship between the New Liberal Arts and English Teacher Education**

According to the spirit of General Secretary Xi Jinping's important speech at the celebration of the 40th anniversary of reform and opening up in 2018, the construction of new liberal arts should “inherit revolutionary culture, develop advanced culture, and strive to create a glorious era and a glorious world Chinese culture”, and accelerate the construction of socialist culture. Strengthen the country, enhance cultural soft power, and enhance international discourse power. With the acceleration of the process of globalization, especially the in-depth implementation of national development strategies such as “One Belt One Road”, “Connecting China and the World”, and “Participating in Global Governance”, the social value of foreign language education in my country has become more and more prominent. The position in the system is becoming more and more important. For Chinese culture to go out, English education plays a key role. Wu Yan of the Ministry of Education believes that higher education includes college English education. Higher English education is related to the quality of higher education talents, China's exchanges with other countries, and China's participation in global governance. Reform of the system. The year 2019 marks the starting point for the construction of new liberal arts. First, the rapid innovation and change of the theoretical system. Adhere to the original, learning from foreign countries to build a discourse system with Chinese characteristics, Chinese style, and form a theoretical system with Chinese characteristics and the spirit of The Times. The second is to strengthen the professional reform, combining the needs of social development, the new trend of interdisciplinary integration and scientific research achievements, strengthen the connotation construction of the traditional liberal arts major, and build the new liberal arts major. and launch a batch of offline, online, online and offline integration, virtual simulation, and social practice “golden lessons”. Foreign language education should not resist technology or despise technology. We must attach importance to technology and change. and cultivate international compound talents with “one master and many skills” and “one specialization with many abilities”. That is to cultivate compound talents who are proficient in one foreign language, can communicate in multiple foreign languages, master a major, and have multiple foreign language abilities. Therefore, foreign language education, especially English teacher education, bears a huge historical responsibility.

### **4. The Purpose of the Research on the Training Path of English Teacher Students under the Background of New Liberal Arts**

This research explores the training path of excellent English teacher students in local undergraduate colleges. It is guided by the concept of “new liberal arts”, with the core goal of fostering people with morality, with the core competence of “understanding language, culture and field”, and language technology. As the core method, it effectively improves the practicality and pertinence of English teaching. In the process of training English talents, take the long-term

development of students as the guide, insist on continuous improvement at different levels such as training concept, curriculum system design, curriculum development, learning resources, teaching informatization, learning standards and teacher professional development, so as to continuously improve English. The ability and quality of the training of normal students will then create a new model for the training of English teachers in the new era, and establish a training path for local excellent English normal students.

## 5. The Training Path of English Teacher Education under the Background of New Liberal Arts

At present, my country's research on the construction it still in the initial stage. Zhang Junzong (2019) interpreted the new liberal arts from the disciplinary, historical, era, and Chinese dimensions. He believes that the construction it has become irreversible in the current world education circles. New trend. The above observations from the disciplinary dimension, historical dimension, era dimension, and Chinese dimension show the multiple aspects and multiple meanings it in the new era of China. Ma Shinian (2019) discussed the reconstruction and innovation of the Chinese subject from the perspective of new liberal arts, and Jiang Zongqiang (2019) discussed new ideas for the development of philosophy under the background of new liberal arts. , Xia Zhenbin (2019), Chen Peng (2019), Wang Zhixing (2019) and others discussed the subject integration of the new liberal arts.

1). Virtue first, through the curriculum ideological and political, cultivate students' firm political literacy. The cultivation of excellent English teacher students should be based on the strategic core and value orientation of morality and talent cultivation. It is a fundamental question about "who to train, how to train, and for whom". This is also the fundamental goal and inherent of the training of English teacher students. power. In the new era, the training of English talents in local undergraduate colleges should emphasize the combination of a global perspective and Chinese practice, and a holistic education that integrates knowledge, abilities, and personality shaping. It is necessary to cultivate students' "Chinese feelings" and "international perspectives."

2). A solid foundation, through the revision of the talent training plan, to achieve the "three connections" in the training of English teacher students, that is, the internal integration of humanities, the integration of the humanities and the social sciences, the integration of the liberal arts and the sciences, and the use of the "new liberal arts" concept to create high-quality English Normal student.

3). Familiar with English and "learning English" through a variety of practical means, not only emphasizes basic English skills courses, but also emphasizes the cultivation of cross-cultural communication skills. Aiming at the actual situation of local English learning, to improve the quality of English teaching, we must first train "English" teachers, so that English teacher students can master the basic English skills proficiently and have the ability to communicate across cultures.

4). To understand the culture, through the curriculum of the training program, so that students have an international vision, students must not only be familiar with Chinese culture, but also understand the culture of other countries. In the talent training system, courses such as society and culture of various countries and research methods of countries and regions can be set up to lay a theoretical foundation for students to carry out national and regional research, so as to concentrate superior resources to strengthen students' comprehensive international ability.

5). Focus on the field, through course learning and academic strengthening, so that students are proficient in the field of knowledge, understand the frontier dynamics of professional development, and have the ability to innovate. The cultivation of English talents today pursues a training model that integrates instrumental value and humanistic value. The integration of the two is the core of the

future talent training system. “Fine field” requires our English teacher students to master the knowledge of pedagogy, psychology, English subject teaching theory, second language acquisition, etc., and have the skills of curriculum design and practical teaching. The curriculum system should focus on language courses and teacher majors Curriculum intersects to strengthen students' knowledge and ability in the field of teacher training.

6) Using technology, through the learning and application of modern technology, to improve learning effectiveness, the training of English talents needs to deal with the challenges of cutting-edge technology. The geographical characteristics of local undergraduate colleges and universities make it difficult to obtain excellent resources. This is an urgent need to use modern Technology, integrate information technology, big data technology and intelligent technology, and promote the reform of talent training models and teaching methods. Through offline classroom learning, online network (or mobile) learning, blended learning, situational learning based on virtual reality, and task learning based on real practice, we will jointly create an interactive space for online and offline foreign language learning. And according to the teaching big data, the teaching methods are adjusted in time, so that students can learn and grow better in a strong interactive and interesting environment. In this process, language technology can more accurately diagnose learners' learning ability, and can match appropriate learning activities and learning content according to students' mistakes, provide effective suggestions for improving learning, and personally speed up students from beginners to experts. The growth rate of performance. Therefore, the cultivation of English subjects urgently needs to build a cross between computational science, neuroscience, data science, and language science to trigger students' deep learning, promote in-depth changes in English teaching, and build for autonomous learning, intersecting learning, and research learning. A better learning environment can really improve the quality of English teacher training.

## 6. Conclusion

Under the background of the construction of new liberal arts and the concept of a large foreign language, the English teacher major must adapt to the needs of the times, highlight professional characteristics, and handle the internal relationship between commonality and individuality, “excellence” and “precision”, and it must tolerate broader interdisciplinary At the same time, the development space must conform to the characteristics of the current era of higher education, conform to the national development strategy goals, base on the specific requirements of each college's own school-running characteristics and professional talent training, and deepen its development.

## 7. Acknowledgments

This work was supported by Hunan Education Department:

□ Key research projects of Hunan Education Department: Research on the Cultivation Path of Excellent English Normal University Students in Local Universities under the Times of New Liberal Arts, No.19A462.

□ Teaching reform research project of general university: The “four in one” Practical Research on the Cultivation of Teaching Ability of English Normal University Students in the Information Age, No.894 .

This work was also supported by Chenzhou government:

□ Key research and technological innovation projects of Science and Technology Bureau: The Reform of Rural Education in Chenzhou from the perspective of big data, No. ZDYF2020157.

□ Key research project of Education Bureau: On the Joint Training of Excellent English Teachers in Chenzhou by universities, local governments and middle schools, No. CJK20XXHZ01.

□ The project of Social Science Office: The Training Mechanism and Path of Primary English Teachers in Chenzhou, No. Czssk12019025.

## References

- [1] Samuel Kai Wah Chu. *21st Century Skills Development Through Inquiry Based Learning*. Springer Nature Singapore Pte Ltd. 2017.
- [2] Leon Benade. *Being a Teacher in the 21st Century*. Springer Nature Singapore Pte Ltd. 2017.
- [3] Oon-Seng Tan etc. *Teacher Education in the 21st Century*. Springer Nature Singapore Pte Ltd. 2017.
- [4] Thomas Stehlik. *Educational Philosophy for 21st*. Springer Nature Singapore Pte Ltd. 2017.
- [5] Mary Lynne Derrington. *Differentiated Teacher Evaluation and Professional Learning- Policies and Practices for Promoting Career Growth*. Springer Nature Switzerland AG. 2019
- [6] Wu Yan. *New Mission, Big Pattern, New Liberal Arts University Foreign Language [J]*. *Frontiers of Foreign Language Education Research*. (Formerly known as “Chinese Foreign Language Education”. 2019 (2): 3-7.
- [7] Wu Yan. *The first speech of the whole committee of the professional setting and teaching steering committee of colleges and universities [z]*. *Guangming Campus Media*, 2019-06-26.
- [8] Wu Yuling, Qiu Silian, Li Muiyang. “Measurement Research on Subject Literacy of English Teacher Students”[J]. *Foreign Language Teaching* 2018(5).
- [9] Liu Daoyi. *On the cultural awareness in the core literacy of the English subject [J]*. *People's University Copy: “High School Foreign Language Teaching and Learning”*, 2019 (1) 6-8.
- [10] Liu Sen. *English teaching based on the core literacy of the subject[J]*. *The National People's University Copy: “High School Foreign Language Teaching and Learning”*, 2019(2)19-20.
- [11] Jiang Cimei. *The Dilemma and Path of Cultural Awareness Cultivation in High School English Teaching[J]*. *The National People's University Copy: “High School Foreign Language Teaching and Learning”* 2019(1)11-12.
- [12] Zhang Junzong. *New Liberal Arts: Interpretation of Four Dimensions [J]*, *Journal of Northwest Normal University (Social Science Edition)*. 2019(5): 13-16.
- [13] Wang Zhaojing. *The construction of new liberal arts and the era of pedagogy [J]*. *Journal of Northwest Normal University (Social Science Edition)*. 2019(5):
- [14] Ma Shinian. *Reconstruction and Innovation of Chinese Discipline from the Perspective of New Liberal Arts[J]*. *Journal of Northwest Normal University (Social Science Edition)* 2019(5):18-21.
- [15] Jiang Zongqiang. *Conversational awareness: New ideas for the development of philosophy under the background of new liberal arts[J]*. *Journal of Northwest Normal University (Social Science Edition)* 2019(5): 27-31.
- [16] Xia Zhenbin. *New liberal arts: the future direction of subject integration [N]*. *Guangzhou Daily* 2019-05-21.
- [17] *Guangming Daily All-Media Reporter*. *Approaching the New Liberal Arts (Part 1) [N]*. “Guangming Daily” 2019-07-23.
- [18] Li Jingyi. *How to build a new liberal arts? Disciplines go out, arts and sciences merge[N]*. *Guangming Daily*. 2019-07-24.
- [19] Chen Peng. *What kind of talents should the “new liberal arts” cultivate? [N]*. *Guangming Daily* 2019-5-20.