

A Study on the Teaching of Vocal Music in Colleges and Universities from the Perspective of Aesthetic Education

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Abstract: As an important part of the art education system, vocal music teaching has attracted the attention of a wide range of educators, who have paid more and more attention to music education because of the liberal education idea. In this case, the integration of aesthetic education into vocal music teaching in colleges and universities is of great significance to improve the pertinence of vocal music teaching. This paper analyzes the significance of the innovation of vocal music teaching in colleges and universities from the perspective of aesthetic education, and expounds the concrete measures of the innovation of vocal music teaching in colleges and universities from the perspective of aesthetic education, so as to provide theoretical reference for vocal music educators in colleges and universities.

1. Introduction

With the rapid development of education, aesthetic education, as an innovative content, gradually permeates into the curriculum construction of colleges and universities, especially for vocal music education and other arts disciplines, its promoting role is increasingly prominent. The innovation of Vocal Music Teaching from the perspective of aesthetic education is beneficial to the improvement of students' aesthetic ability and their all-round development in the future. Therefore, the author will carry on the concrete analysis to the university vocal music teaching innovation significance under the esthetic education angle of view, and proposes the corresponding implementation method.

2. The Significance of Innovation in Vocal Music Teaching in Colleges and Universities from the Perspective of Aesthetic Education

2.1 To Enhance Students' aesthetic Consciousness and Ability

The vocal music sings takes the music work the main annotation way, its regarding the emotion expression is the vocal music performance soul. In the process of students' vocal music practice, we should not only pay attention to the improvement of basic singing skills and abilities, but also strengthen the integration with aesthetic education, so as to promote the comprehensive development of students' ability. However, in the actual teaching process, most teachers are deeply influenced by the traditional teaching ideas, pay too much attention to the teaching of professional knowledge, and neglect the cultivation of students' aesthetic ability and consciousness, as a result,

the singing problems of students themselves can not be solved effectively. In view of this problem, the innovation of vocal music teaching in the visual field of aesthetic education can show the aesthetic feeling of musical works with more unique artistic means, and make students master singing skills more easily in the process of practicing vocal music, obtain the emotion aspect cognition and the resonance, realizes the Vocal Music study the pleasure. And constantly improve their own learning initiative, aesthetic awareness and ability to lay a good foundation for the future to continue to provide high-level learning help.

2.2 Enrich the Vocal Music Teaching Content, Enhance the Teaching Appeal

Vocal music courses include not only theoretical content, but also many singing and performing skills. It is difficult for students to practice without Music Foundation. In addition, the single teaching method used by teachers, that is, teachers demonstrate singing and students imitate, keeps students in a passive position for a long time, can Not play its own initiative in learning, to a certain extent, weakened the enthusiasm and desire of students, and ultimately lead to poor vocal music learning effect. On the one hand, through the explanation of the background and culture of music creation, students can understand the connotation of music more deeply and grasp the emotion of singing better. On the other hand, the application of aesthetic education idea brings new vitality to vocal music teaching, using more visual teaching methods to explain vocal knowledge, increase the attraction of teaching content. Once the students'learning initiative is promoted, they will keep a higher concentration in the classroom, and transform the learning process into a spiritual enjoyment process, thus effectively improving the learning efficiency and quality.

2.3 Enhancing Teachers'artistic Quality

Vocal Music Teaching from the perspective of aesthetic education, on the one hand, promotes the improvement of students'aesthetic ability, on the other hand, puts forward higher requirements for teachers'teaching level. As an artistic subject, vocal music needs to incorporate innovative elements into the classroom to explain the new development of music for students in order to improve the effect of vocal music teaching. If vocal music teachers want to achieve this teaching goal, they should learn new music theory knowledge, and learn new music information in time, and enrich their knowledge reserve. In this way, teachers'teaching ability can be further improved, and teachers can introduce more innovative teaching resources into the curriculum to provide diversified help to students. It is of great significance to renew the vocal music teaching content and improve the level of vocal music teaching. In addition, the analysis of the music works can help teachers to understand more background knowledge, constantly exercise the aesthetic ability of teachers, in order to improve their music comprehensive quality.

3. Vocal Music Teaching Strategies in Colleges and Universities from the Perspective of Aesthetic Education

3.1 Strengthening Communication between Teachers and Students to Create a Good Learning Environment

Vocal music teaching, as a kind of bilateral educational activity that needs full communication between teachers and students, has a strong emotional color. In teaching practice, it is the main educational responsibility of music teachers to let students 'emotional function play and build a bridge between knowledge and emotion. In addition, teachers should also recognize the importance of aesthetic education in vocal music teaching, put students'learning experience in a more important

position in teaching, and create good conditions for students to better receive knowledge, thus more efficient and higher quality of the completion of vocal music learning. For example, in order to arouse students' learning enthusiasm in the classroom, teachers can use the teaching method of demonstration singing to transfer their understanding and feeling of music to students, and provide more space for students to imagine, in order to arouse the resonance of the students to the musical works. Interactive teaching activities can also be carried out to guide the communication and exchange between students. And in this process, the teacher gives full play to its own guiding role, uses the student to help the student more easily to accept the way, solves the student to sing the existence question. Only by maintaining a good relationship between teachers and students can we better understand students' learning demands, and adjust the teaching plan with students' learning feedback, so as to constantly improve the pertinence and effectiveness of vocal music teaching, to provide more favorable conditions for the implementation of aesthetic education.

3.2 Strengthening the Analysis of Music Works to Enhance Students Aesthetic Consciousness

From the perspective of aesthetic education, vocal music teaching must regard daily training as a way to understand and discover beauty, and through the analysis of musical works, stimulate students' interest in learning music theory, and then enhance students' aesthetic consciousness. First of all, the teacher can guide the students to understand the lyrics of the vocal music works, use the way of reciting the lyrics, understand the structure of the song and the content to be expressed, and master the emotional color of the song more comprehensively. Take "I and my motherland" as an example, many parallelism sentences added in the lyrics are the deep expression of the author's feelings, as well as the artistic beauty shown in the lyrics. First of all, in the process of learning, teachers can guide students to use a deep tone to read the lyrics, lyrics described by the beautiful scene, increase students' learning experience and feelings. Secondly, in the Melody Teaching, teachers should organize students to fully analyze the melody of the song form, grasp the emotional beauty from the melody of the song. For example, when learning national music, teachers can carry out a detailed analysis of the melody of the music, through the understanding of the rhythm of the music, more accurately grasp the basic mood of the song, and then in the process of singing to better complete the interpretation of the music. Finally, the teacher should instruct the students to grasp the artistic conception of the song more accurately. Only by grasping the artistic conception created by the song on the basis of understanding the lyrics and melody can the students devote themselves to the singing with a more attentive attitude and develop their imagination about beauty, continuously enhance the vitality and infectivity of vocal music singing.

3.3 Carry out Rich Singing Activities to Enrich the Emotional Experience of Students

The ultimate goal of vocal music teaching is to cultivate outstanding musical talents with professional abilities, which requires vocal music teaching to attach importance to the teaching of theoretical knowledge as well as to actively carry out various forms of practical activities, use the activity to increase the student to sing the experience, and realizes the music perception ability and the esthetic ability promotion in the display self. On the one hand, in the classroom teaching, teachers can organize students to participate in music composition activities for students to test learning results to provide channels. At the same time, it will add more interest to vocal music teaching, bring more novel learning experience for students, stimulate students' creative inspiration, and better consolidate students' vocal music singing skills. On the other hand, in addition to classroom teaching, teachers can use their spare time to launch singing competitions and guide other students to evaluate different performances, so that students can more clearly understand their own problems. And grasp the aesthetic needs of the public, in order to constantly adjust their own

vocal singing style, to achieve an effective improvement of their singing ability.

4. Conclusion

In a word, the infiltration of aesthetic education in vocal music teaching in colleges and universities is conducive to the cultivation of students' aesthetic awareness and ability, so as to achieve the goal of training artistic talents with higher quality. Therefore, aesthetic education should be emphasized in vocal music teaching in colleges and universities. At the same time, combining with the requirements of the times and the development of education, we should constantly innovate the methods and concepts of vocal music teaching, so as to enrich students' learning experience and spiritual world, and at the same time when students' comprehensive artistic ability is promoted, to be the Creator and transmitter of artistic beauty.

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