

Application of Traditional Culture in Landscape Design

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Abstract: With the rapid development of economy, people's quality of life continues to improve. Ecological garden as a place for people to rest and relax, stiff design and construction is difficult to meet people's aesthetic needs, so we should make full use of traditional cultural elements for landscape design, innovate traditional cultural design concept and text color application, and develop the landscape with traditional cultural characteristics to realize the inheritance and development of Chinese traditional culture. By discussing the value and significance of traditional culture into landscape design, this paper analyzes the practical application of Chinese traditional culture in landscape design, hoping to provide reference for the development of landscape design.

1. Introduction

The progress of society has brought new development to traditional culture. Chinese traditional culture has a long history and rich content, which is a treasure of human history. As a place for people to relax, landscape should apply traditional culture to create a garden with rich cultural charm. Therefore, designers should combine the advanced design concepts and techniques at home and abroad, implement the design concept of harmonious development, take traditional culture as the design basis, innovate cultural diversity design, improve the practical value and ornamental value of landscape, so as to realize the inheritance and development of traditional culture and enrich people's spiritual connotation.

2. The Value and Significance of Integrating Traditional Culture into Landscape Design

Traditional culture has a long history and contains rich cultural heritage. Through optimizing the design concept, designers fully integrate the traditional culture into the landscape, and constantly improve the beauty and interest of the landscape. Domestic landscape design is generally combined with landscape, pavilions, plants and other landscapes to create a harmonious and comfortable garden environment for people, and improve the application value of traditional culture by coordinating natural landscape and human landscape. At the same time, with the help of the decorative value of traditional culture, the design can improve the level of landscape design, and add elements and symbols rich in traditional cultural characteristics, such as Chinese characters, painting, sculpture and other elements, so that people can feel the beauty of traditional culture, which is conducive to the inheritance and development of traditional culture. In addition, the domestic landscape is deeply influenced by western culture, designers can combine the cultural characteristics of China and the west, improve the innovative value of traditional culture, give more

time connotation to traditional culture, so as to improve the beauty of landscape.

Landscape is an important building for people to play and watch, and an important symbol of traditional culture. Through the integration of traditional culture, landscape design and construction, it can promote the development of cultural heritage, show the unique charm of traditional culture, and let people enjoy the historical charm of traditional culture in the process of playing and feel the diversified development of traditional culture. And with the development of urbanization, the disharmonious landscape design is difficult to meet the new needs of the society. The integration of traditional culture in landscape design and the endowing of ancient garden with cultural connotation can bring people a new feeling and promote people to actively understand the traditional culture, so as to improve people's awareness of cultural protection and optimize the design concept of modern garden. [1]

3. Application Analysis of Traditional Culture in Landscape Design

3.1 Application of Design Concept and Color Expression

Landscape needs scientific design and planning, through the engineering technology of landscape terrain, road transformation, to fully show the ecological art of the garden, and improve the practicability and aesthetic value of landscape. So scientific design and planning is an important step in landscape construction; designers can fully apply the harmonious design concept, the overall layout of landscape, architecture and other cultural elements, and can create the charm of the garden according to local conditions. Therefore, people can enjoy the beauty of the natural landscape, feel the elegant charm of traditional culture, give full play to the aesthetic appreciation value of the garden landscape, and promote the national traditional culture.

The traditional garden landscape takes green as the keynote, through planting green plants and turf to show the color of the landscape, but the invariable landscape color is easy to cause visual fatigue, and it is difficult to reflect the hierarchical sense of landscape construction. Therefore, different colors can be applied to decorate the garden landscape. Through the seasonal changes of plants, the building can be endowed with coordinated color collocation, so as to better improve the quality of the landscape ornamental value. Designers can combine the characteristics of regional vegetation and geographical conditions, through the color matching of traditional culture, coordinate the color distribution of cultural elements, endow different buildings with harmonious colors, and improve the three-dimensional sense of landscape space. [2] For example, the application of Chinese red, based on its auspicious meaning, is a very important color in traditional culture, which can be applied to pavilions, giving people a comfortable feeling; the application of Great Wall grey can be applied to garden buildings, fully reflecting the harmonious and elegant landscape, giving people a sense of tranquility and solemnity.

3.2 Application of Chinese Character Culture and Traditional Painting

Chinese characters have unique shape and important cultural connotation, which is an important way of expression of traditional culture with a long history. It can enrich the designer's design thinking, optimize the aesthetic feeling of landscape design. The application of character culture can add landscape features, improve people's aesthetic ability, and contribute to the inheritance and development of traditional culture. In addition, traditional painting can beautify the appearance of the landscape and improve the overall quality of landscape design. Designers can regard the whole garden as landscape painting, create beautiful scenery with the help of plants and buildings, and create a traditional artistic conception by exploring the characteristics of the north and south gardens for symmetrical spatial layout. For example, in the construction of plant landscape, willows,

pinus and lotus are planted around the pool, and beautiful landscape colors are created by reasonably allocating the distribution of plants, or the design of wall landscape is carried out. The wall is filled with rocks, and the three-dimensional wall landscape painting is sketched with rocks instead of ink to add the cultural charm of the garden.

3.3 Application of Traditional Symbols and Plant Configuration

Traditional symbols are rich in meaning and express people's good wishes. Designers can better carry forward traditional culture and improve people's aesthetic ability by using traditional symbols, such as the auspicious animal rosefinch and tortoise, the auspicious cloud with strong national characteristics, and the traditional symbols such as plum blossom and chrysanthemum, which show people's yearning for the future, the protection of national culture, and the inheritance and development of ethnic culture. In addition, the configuration of traditional plants can add vitality to the landscape and create a fresh and refined green landscape. Designers can combine the characteristics of local plants and make full use of the growth characteristics of different plants to form a sense of hierarchy and highlight the unique charm of plants. Therefore, local plants and traditional plants with strong cultural heritage can be selected for cultivation, such as bamboo and pine. Different plants can be combined by means of natural vegetation or bonsai. At the same time, plant modeling can be carried out by combining natural vegetation and plastic vegetation, so as to give plants more beautiful charm, realize the organic integration of traditional plants and modern design, and create rich cultural charm. [3]

3.4 Application of Traditional Architecture and Water Landscape

Garden is a place for people to relax. Traditional architecture can be used to decorate it, which is convenient for people to relax and rest on the way to the garden. Therefore, designers should design pavilions, corridors, large buildings and other garden buildings for people to rest. In the design of the pavilion, we can combine the characteristics of traditional culture, create the pavilion that meets the requirements of modern garden, optimize the overall structure of the pavilion, so that people can enjoy the visual effects brought by the pavilion, such as improving the height of the pavilion, widening the visual range of the pavilion, giving the traditional cultural symbols to the pavilion, so that people can enjoy the scenery and taste the traditional culture. In the design of the cloister, we need to increase seats to facilitate people to enjoy the scenery, avoid too few and too narrow seats, which will affect the viewing experience. At the same time, we can also add traditional cultural elements, and carve circling dragons or auspicious clouds on some columns to add traditional charm and enhance the cultural mood of the building. In the design of large-scale buildings, we can optimize the site selection of large-scale buildings, choose the location with good ventilation and good lighting, and avoid the influence of poor ventilation on the rest effect. At the same time, we can make full use of traditional cultural elements, use traditional plaque, write words or draw ink paintings on the wall, and place green plants for appreciation indoors, so as to create a building with cultural characteristics. [4]

In addition, the water landscape is an important part of landscape design, which can reduce the air temperature, improve the aesthetic feeling of the garden, build rockery water landscape with small waterfalls, and create a quiet and fresh feeling. At the same time, it can also plant some lotus and lotus flowers, decorate the water landscape, and place humanistic sculptures with local characteristics, which can enrich the water landscape, improve the garden interest, and create a beautiful landscape. The effect of embracing mountains with water and full of ecology can improve people's aesthetic level.

3.5 Inheritance of Regional Culture and Application of Traditional Artistic Conception

With the development of national traditional culture, different regions have different cultural development, and the landscape has obvious local characteristics. Designers should decorate the landscape with the help of cultural elements according to the local historical origin and development characteristics, and plan the landscape in line with the development requirements of traditional culture, fully reflecting the inheritance of regional culture, leaving a deep impression on people, such as the drama facial makeup and paper-cut of Xi'an are well-known cultural elements, which can be fully applied in landscape design. By embellishing plants, roads and pavilions, the cultural characteristics of Xi'an can be displayed. The landscape architecture of Dayan Pagoda Square is an important embodiment of the application of regional culture in Xi'an, which can fully display the strong local customs; the Fan Jin Sculpture in Anhui is an important cultural architecture, which can be used for reference to fully reflect the cultural connotation of Fan Jin's imperial examination; it is also helpful for people to understand the development of China's imperial examination system and reproduce the local cultural characteristics.

The integration of traditional culture can improve the profound artistic conception of the landscape and show the development relationship between man and nature. Designers can create the landscape with mixed feelings and scenery through various artistic creation techniques, and show the harmonious design concept, such as changing scenery and displaying the landscape through different spatial contrast, penetration level, rockery and waterscape, or pavilions. Through the artistic creation techniques of realism and freehand brushwork, the traditional artistic conception and beautiful vision of landscape architecture are displayed by means of eight diagrams, gold and jade fill the hall -- abundant wealth or many children in the family, and the combination of virtual and real landscape.

4. Conclusion

Chinese traditional culture is rich in connotation, has a long history of development, and has extremely important cultural value. As a place for people to rest and entertainment, modern landscape can make people feel the cultural charm and experience the human history. Therefore, in landscape design, we should integrate traditional cultural elements, increase regional cultural characteristics through reasonable layout design, adopt scientific design concepts and design methods, innovate traditional cultural element design, display rich cultural connotation, promote the effective inheritance and development of traditional culture, enrich people's spiritual world, and improve the landscape design quality and artistry, and promote the high quality development of landscape.

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