

Research on Urban Landscape Art Design

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Abstract: With the rapid development of urbanization in China, the scale and quantity of cities are increasing. In the modern city, urban garden is the most dynamic and vital area in the city. This paper expounds the general situation of the development of Chinese and foreign traditional urban landscape art, combs the current situation of contemporary urban landscape art design, and summarizes the development trend of urban landscape art design.

1. Introduction

The construction of artificial natural environment can no longer meet the design of modern urban landscape. The cultural heritage contained in urban landscape can improve the connotation and taste of the city in a sense, so that the residents living in the city can have a couple of places in the fast-paced life, which can make them relax, close to nature, and let the residents enjoy the convenient life in the city. Living at the same time can also enjoy the comfort and warmth of nature. From the development history of ancient and modern urban landscape, it is not difficult to find that urban landscape is not only an important part of the urban environment, but also the image display of urban spiritual civilization construction, which are the two most important functions of urban landscape. On the one hand, good urban landscape brings vitality to the city, and provides comfortable living environment and beautiful scenery for urban residents. On the other hand, it will make visitors feel the unique style and charm of the city.

2. The Development of Chinese and Foreign Traditional Landscape Art

It is recorded that as early as the Western Zhou Dynasty, urban gardens appeared in China. At that time, they were only used by the royal family. They made full use of the natural landscape to dig pools and build platforms for people to play and rest. In the Han Dynasty, urban gardens had the functions of hunting area and palace living area. In this period, the garden area could reach hundreds of miles, in which the buildings and gardens were scattered and interspersed with each other. The private garden design in the Wei and Jin Dynasties has made great progress. It can imitate the natural environment and dilute the artificial traces in the garden, so as to achieve the pursuit of natural sentiment. By the Tang Dynasty, the most brilliant Dynasty in China, the urban garden design has undergone earth shaking changes. At this time, the garden design no longer imitates the natural landscape, but pays attention to the expression of the designer's inner feelings. The landscape architects in the Qing Dynasty had the quality of professional landscape architects. [1] In the Ming Dynasty, the earliest professional work of landscape architecture, *Yuan Ye*, appeared. The construction of royal gardens in the Ming and Qing Dynasties reached the peak of Chinese

ancient garden design, and a number of famous royal gardens, such as Mountain Resort, the Summer Palace and so on, came out.

The origin of traditional western gardens in western countries can be traced back to ancient Egypt and ancient Greece. Later, in the 18th and 19th century, western gardens developed in parallel with the two main trends of Le Norter style and British style, and they grew and waned with each other. Of course, they also produced many mixed entities. According to the western traditional garden view, beauty needs to be realized through human creativity, and nature itself is only a kind of material. Only with the help of the artist's re creation, can we show the natural beauty. Without the efforts of the artist, nature will not become a work of art, nor can it show its charm to the maximum extent. Therefore, garden art constitutes the highest realm of natural beauty. It emphasizes the coordination between the artificial “natural” landscape and the artificial environment. This kind of gardening method is a reflection of the artistic idea of beautifying the artificial environment with the help of natural things. In the final analysis, this kind of reflection is brought about by the civilization characteristics and national psychology of various nationalities. [2]

The differences in the development of Chinese and Western landscape art enable us to have a deeper understanding of the essential characteristics of landscape art, and fully feel the aesthetic interest of different historical periods and different nationalities and the colorful urban landscape.

3. The Present Situation of Urban Landscape Art Design

With the improvement of people's living standard, it has higher appreciation requirements for living environment, and the image of the city should be more perfect. Traditional parks can not meet the people's demands of feeling beautiful scenery close to nature. Urban residents expect to have beautiful and comfortable environment at all levels of life, such as hospitals, schools, residential communities, and other living and office environments. With the acceleration of social steps, the pace of life of residents is also becoming faster and faster. In addition, the deterioration of natural environment is more and more important for people. In order to make the people feel the warmth of the heart in the design, it brings the spiritual beauty and enjoyment, and makes the care of the managers fully integrated into the artistic design of landscape. This is the greatest value of urban landscape, which really serves the local residents.

Only the landscape design approved by local residents is a good design. Each city has its own historical culture. Under the influence of different historical culture, different cities have different characteristics. Therefore, each city has its own cultural history, cultural customs and regional characteristics. The living habits and thinking modes of urban residents are affected by these unique factors. Therefore, the urban landscape design cannot be separated from these factors. It is necessary to respect and inherit local history and culture, as well as local regional characteristics. Only by this way can the designed landscape be accepted and appreciated by local residents. The urban landscape art design with local cultural characteristics and connotation is a good work in line with the local people's aesthetic.

4. The Development Trend of Urban Landscape Art Design

4.1 To Pay Attention to Cultural Connotation

With the rapid development of China's economy and culture, the field of economy and culture has begun to connect with the world. How to adhere to the unique characteristics of China has become the primary problem faced by urban managers and builders under the impact of foreign thoughts and culture. The foreign thoughts have submerged the aesthetic interest with local characteristics, and in modern cities, it is reinforced cement and high quality. The buildings and the

neat public facilities have no local cultural characteristics. The pursuit of leniency, foreign style, high and fast is a common problem in the process of designing art of urban landscape in China. The traditional achievements of Chinese garden art are ignored. The uniform design thinking makes the urban landscape form lack of local characteristics and no individuality. The lack of individualized urban landscape has become the first problem to be solved in the design of urban landscape.

Therefore, the design of landscape architecture combined with local regional characteristics, folk customs and cultural history can highlight its regional cultural characteristics to a large extent, and highlight its unique cultural heritage. Ancient buildings, stone bridges, archways, artificial and natural water systems left behind by history belong to local historical and cultural landscapes, which can be protected and utilized in landscape design. Some ancient buildings with historical elements and ancient trees with historical value can be displayed in front of residents and tourists can feel the historical and cultural connotation of the city. Only the artistic design of urban landscape combining with local regional cultural characteristics can show the vitality and difference of the city, and will not form the same landscape form. [3]

4.2 To Integrate Ecological Environment Concept

With the development of ecology, the importance of environmental protection and the idea of green and low carbon have been deeply rooted in the people's mind. Environmental pollution has become the primary problem to be solved in cities. With the rapid urbanization process, many emerging cities have emerged. The basic facilities of sewage treatment, garbage collection and harmless treatment are not perfect in some emerging cities, which makes the original comfortable and beautiful landscape of urban park and forest polluted in visual and olfactory. Basically, it is caused by litter and untreated sewage. It is difficult for urban residents to see beautiful natural scenes such as birds and flowers, singing and butterfly dancing, which are caused by the destruction of the living environment of natural animals and plants. Therefore, the environmental protection of the city is also the premise of making a good artistic design of urban landscape.

5. Conclusion

With the improvement of people's living standards, the requirements of urbanization construction are also increasing. All kinds of urban landscape construction is also a particularly important part of urban construction. The artistry of urban landscape design is also constantly improving to meet the increasing aesthetic requirements of residents, to highlight the local cultural history of urban landscape design more artistic and regional characteristics. Therefore, residents living here can experience comfort and enjoyment of beauty; at the same time, tourists can intuitively feel the cultural characteristics of the city and the unique vitality of the city. The artistic design of such excellent urban landscape conforms to the times, can meet people's enjoyment and pursuit of beauty, and is truly serving the people. [4]

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