

Research on Application of Ethnic Music in Piano Teaching in Colleges and Universities

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Abstract: China's piano culture is mainly based on the experience of western music culture. At present, in the course of piano education and teaching in Chinese colleges and universities, more western piano teaching content is selected. The system of music teaching is also mainly based on western piano music. But our country's national folk music, as the most important carrier of the inheritance of national culture, in the actual teaching process, also has very important value and significance, therefore, in the piano teaching of colleges and universities, also must be fully combined with the teaching content of folk music, can make excellent national music culture in our country more and more into the piano teaching of the colleges and universities, To realize the continuous inheritance of our national culture. This paper mainly analyzes the application status of national piano music in college piano education and teaching at present, and puts forward corresponding countermeasures for the problems in the application of national piano music in college music teaching, hoping to integrate more national music culture in the efficient piano teaching in the future.

1. Introduction

At present, the integration of Chinese folk music is not reflected in the course of piano teaching in Chinese colleges and universities. This makes many piano teachers in colleges and universities in the actual teaching process do not attach importance to the application of Chinese folk music, in this context, the students in the process of learning the piano, most of the contact is the western music culture, and the content of the learning and skills are mostly derived from the theory of western piano, in the process of learning, students do not understand the Chinese piano music, It is believed that piano music and Chinese folk music are two concepts, and there is no connection between them. Some students even think that the western piano piano belongs to elegant art, while ignoring the learning of Chinese national folk music, this is bad for our country to cultivate national characteristic music talent, inheriting the excellent national culture in our country, therefore, in the process of efficient teaching of piano education, should constantly into the Chinese national folk music concept, achieve the perfect fusion.

2. The Status Quo of the Application of National Folk Music in the Course of Piano Teaching in Universities

2.1 He Lack of Teacher Consciousness

At present, many college teachers have a general lack of understanding of the inheritance significance of national folk music. First of all, most of the music teachers in colleges and universities are trained in academic disciplines. In their education and teaching process, they accept most of the traditional piano music teaching, which tends to integrate the concept of western piano. Therefore, the teachers themselves have a relatively simple thinking mode for piano teaching. Second, the origin of the piano itself originated in the west, the western piano music, classical music very much, therefore, many teachers in the process of teaching thought should be passing on the piano, classical piano teaching should give priority to with classical repertoire, didn't realize the important value of national folk music in piano teaching process [1].

2.2 The Piano Teaching System is Not Perfect

Currently in the process of music teaching in colleges and universities in China, the piano teaching system mainly by reference to the western efficient piano teaching content, this leads to lack of piano teaching system of our country's own characteristics, not good, for China's national folk music in the process of teaching, most with western classical works is given priority to, There is a lack of classical textbooks on Chinese folk music. Although there have been some thought in the process of piano teaching, teachers should fusion of Chinese folk music, also recognize the value in the process of Chinese national folk music in piano teaching, but in the process of teaching, because without the support of teaching material, therefore, in the actual teaching process, it is hard to piano music combined with Chinese national folk music, It is difficult to achieve high quality teaching effect [2].

2.3 Lack of Teaching Materials

Itself in the process of piano music teaching in colleges of our country is lack of perfect education system, and the combination of the two materials are scarce, in this context, we found that in the domestic integrated into the piano works of Chinese national folk music is relatively less, although at present there are many piano works perfect western piano music combined with China's national folk music, But it is very difficult to pick out the really high quality works that can be applied to the teaching process. Due to the scarcity of repertoire, it is difficult to stimulate students' interest in learning in the process of teaching. In contrast, western piano works have more materials and richer teaching contents, and a more systematic teaching mode has been formed. Therefore, after screening materials, many teachers finally choose western piano works as the main basis for teaching [3].

3. Countermeasures to Strengthen and Optimize Chinese Folk Music

3.1 Teachers Need to Improve Their Cognition and Enhance Students' National Consciousness

In order to continuously integrate China's national folk music into the piano teaching system in colleges and universities, teachers should have a deeper understanding of the purpose and task of teaching, and have a correct cognition of the value of Chinese national folk music in the process of efficient piano education. Currently in the process of piano music teaching, the application of Chinese folk music, is still in its preliminary stage of development, in the process of the specific application, there are still some difficult, it's piano music teachers in colleges and universities put forward the more strict requirements, need efficient piano teacher spend more energy in preparation

stage. Only when music teachers can correctly recognize the significance of Chinese national and folk music and its promoting role in piano teaching in the process of piano teaching, will they be more willing to pay and make efforts to prepare the teaching content in this aspect. Most of the students in colleges and universities in building the best stage of personality, therefore, efficient piano teacher should shoulder the sense of social responsibility, inheriting the national culture is to help students set up the national consciousness, through to the Chinese national folk music teaching, make students realize the Chinese musicians made continuous efforts in music aspect, so as to enhance the national self-confidence of students, Let students realize that the real purpose of learning piano is not only to learn relevant theoretical knowledge, but also to shoulder the mission of inheriting excellent Chinese national culture [4].

3.2 Night Piano Teaching System

The application of national folk music in piano teaching itself is quite different from the pure piano works in the west. First of all, from the aspect of piano teaching skills, national folk music itself has certain national characteristics, especially when teaching the skills of coherent syllables, the finger span of national folk music for coherent scale is often larger than that of traditional western piano music. This technique is less used in western piano music works. In the teaching of two syllables in national and folk piano music works, we usually adopt parallel 45 degrees of fingering to reflect this kind of fingering, which is also relatively rare in western piano music works. In addition, during the performance of national folk music, there is no rigid requirement for grace notes, which can be applied flexibly with the characteristics of the players [5]. In terms of the emotional expression of musical works, China has a vast territory and 5,000 years of ethnic culture, so the connotation and value of Chinese ethnic folk music is profound. In addition, China is a multi-ethnic country, so the content of ethnic folk music brought by different ethnic groups is relatively rich. In addition, different cultures and living customs of different ethnic groups create different musical styles. Thus it can be seen that the application of national folk music in the teaching of piano works can make the works have a richer sense of hierarchy and reflect a deeper connotation. Combined with the unique skills of China's national folk music, a piano teaching system with Chinese national characteristics can be jointly created [6].

3.3 Collect Materials from Many Aspects

The application forms of Chinese national folk music are varied. Integrating national folk music into the piano music education system in colleges and universities can not only inherit Chinese traditional culture, but also inject fresh power into piano works. Therefore, piano teachers in colleges and universities should constantly strengthen the collection of materials, on the one hand, to supplement their own knowledge reserve, and on the other hand, to let students have access to more piano materials integrated into national and folk music in the process of learning. Only in this way can students' interest in learning be continuously stimulated and the styles of different piano music works be understood by students [7].

4. Conclusion

To sum up, the application of national folk music in efficient piano teaching can continuously cultivate musical talents with national characteristics for our country, which is conducive to inheriting national culture in teaching and improving students' comprehensive quality. Although there are still some problems in the current application process, teachers can constantly improve their own cognition, strengthen the collection of national folk music materials, and constantly

improve the piano teaching system in China, so that Chinese national folk music can be better applied in efficient piano teaching courses.

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