

The Fusion of National Singing and Popular Singing in Vocal Music Singing

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Keywords: Vocal singing, Folk singing, Popular singing, Effective integration

Abstract: With the continuous development of our country, people's living material standards are constantly improving. People's needs for spiritual civilization are constantly changing, which makes the development of our country's vocal music art a breakthrough. As people's spiritual needs are more diverse and diverse, the development of musical works is becoming more and more diversified. The current single singing method can no longer meet people's current spiritual needs. After going through different stages of development, folk singing and popular singing are also constantly merging and innovating, constantly enriching the forms of expression of our country's vocal art.

1. Introduction

At present, the two basic singing forms of folk singing and popular singing have become the most popular vocal art performance forms. With the continuous development of Chinese vocal music art, folk singing and popular singing are constantly merging and innovating. These two vocal art performance forms have certain differences in nature, but they have their own characteristics. Through continuous mutual integration, they present a more novel vocal performance form for people. The fusion of folk singing and popular singing conforms to the characteristics of our country's cultural diversity. It is also an inevitable trend of the future development of China's music culture, and plays a vital role in promoting spiritual civilization. The effective integration of these two singing methods is the product of a special era in the development of our society to the present stage. This new vocal performance art form has continuously attracted widespread attention from all walks of life. The combination of folk singing and popular singing can not only inherit our national traditional culture, but also reflect the vigor and vitality of musical works, and promote the diversified development of musical works.

2. The Concept of Folk Singing and Popular Singing

The development history of national vocal music in our country is relatively long, and the content of national singing is also relatively extensive. The current folk singing methods mainly include our country's drama singing, rap singing, and folk song singing. Folk singing is mainly based on the traditional Chinese national language, and it has absorbed the essence of traditional Chinese drama and folk singing. In addition, it incorporated the standard singing method in Bel Canto and developed a vocal art. The popular singing method itself originated in the United States.

Popular singing includes black songs, Hong Kong and Taiwan singing and other singing methods. Popular singing is also called natural singing. It is a popular voice in itself, and another manifestation of language is an important part of the world's popular music culture. Therefore, in the process of singing, there are no strict requirements for singing skills.

3. The Similarities and Differences between Folk Singing and Popular Singing

3.1 The Commonality of the Two Singing Methods

First of all, in terms of breath, whether it is folk singing or popular singing, the singer is required to have a deep breath. In the process of performance, the most basic thing is to ensure the smooth flow of breath. Because in the process of performance, microphones and other amplification equipment are usually used to sing, therefore, there is no higher requirement for the breath volume of the performer. As long as the content of the song can be sung intact, it can meet the requirements for breath. Secondly, whether it is using folk singing or popular singing, in the process of interpretation, the position of throat needs to be constantly changed. The singer needs to make appropriate adjustments to the guard who sings according to the characteristics of the work and the connotation of the work to be expressed. The style and characteristics of the work determine the degree of opening of the throat to a certain extent. Therefore, before singing, it is necessary to have an in-depth understanding of the work, and determine the degree of throat opening during the performance by analyzing the deep connotation of the work. When singing song, usually the singer should pay attention to the way of expressing emotion. Therefore, whether it is folk singing or popular singing, the body language changes during the singing process are various. And both will use some exaggerated body performance methods to communicate with the audience to attract the attention of the audience. Singers' performance venues are mostly five stations or concert halls. Therefore, microphones and other amplification equipment can be used to integrate dance and other arts to form a stage for singing performances with characteristics of the times, which can be more in line with the aesthetic requirements of contemporary audiences.

3.2 The Difference between the Two Singing Method

Tone.In the process of performing folk singing, the performer's timbre is usually more crisp and cohesive. In the process of singing, the performer pursues the natural degree of singing, and often has higher requirements for the performer's voice conditions. The forms of popular singing performances are more diversified. Popular singing is mainly based on the current mainstream aesthetics of the general public to diversify singing methods. Therefore, there is no high requirement for the performer's voice condition itself.

Resonance.In the process of singing, the most important thing about folk singing is to adopt local resonance. Therefore, the resonance cavity itself is relatively thin, the position and distance between the cavities are also close, and the circulation resonance channel of breath is short. Therefore, the volume of Sanskrit that can be excited is less.

The popular singing method is just the opposite. The popular singing method emphasizes the resonance in the mouth. During the singing process, the performer mainly uses the real voice to sing, and the use of mixed sound is less. Therefore, in the process of performance, the need for resonance is not high.

Biting.Performers of folk singing usually need to pay attention to the accuracy of the word bite. During the singing process, the words are rounded and the words need to be clear. This is also one of the main characteristics of the folk song method. The biting and utterance of popular singing is closer to people's daily life. Popular singing itself is another way of expressing people's daily

language. By speaking and talking like singing, it can make popular singing music more distinctive. At the same time, it can also make the audience feel closer, and can better establish a mutual communication relationship with the audience. Through the expression of the emotional value of music, we can find the commonality with the audience.

4. The Integration of Folk Singing and Popular Singing

4.1 Reference to Popular Singing in Folk Singing

The folk singing method requires a higher voice talent and professional skills for the singer himself. Compared with popular singing, it is more professional and standardized, and after years of inheritance, it has developed into one of the important expressions of the current singing performance. National singing can effectively improve people's connotation literacy. However, due to the influence of many external factors, the folk singing method itself has a poor mass foundation. In the process of development, it is not able to meet the aesthetics and needs of the current public. Therefore, in order to make the folk singing method more in line with the trend of the development of the times, many national vocal music works incorporate the techniques of popular singing. By constantly learning from the techniques of popular singing, the national singing can be more distinctive. However, part of the generation skills of the national singing are still preserved in the process of reference. Only in this way can the national singing method keep its own singing characteristics while conforming to the trend of the times. For example, Li Guyi, a famous national musician in China, perfectly integrated the two singing methods when singing "Red River Valley", and gave the audience more beauty through clever control of the breath. In the process of singing, the emotions of the work are better expressed by using the air and silence, which brings the audience aural enjoyment.

4.2 The Popular Singing Reference to the Folk Singing

Compared with folk singing, popular singing is not very normative. In popular singing, you can continuously learn from the characteristics of folk singing. For example, the use of breathing techniques and vocalization techniques in folk singing can continuously improve the professional quality of popular singers and comprehensively improve the abilities of popular singers. Popular singing is closer to people's daily life. By learning from folk singing, popular singing should retain its own style, but at the same time it can improve the connotation of the work. For example, the first half of the work "The New Drunken Concubine" sung by the young art singer Li Yugang mainly adopts popular singing techniques, but in the chorus part of the work, Li Yugang combines the singing of the Chinese characters in Peking opera with a round and round singing method, combined with China's national Peking opera, incorporating more national elements into the work. This work not only retains the characteristics of our national classic culture, but also ingeniously integrates this culture into modern music works.

5. Conclusion

In summary, the integration of folk singing and popular singing is the direction of the future development of Chinese vocal art. Through years of development and innovation, there are many musical works that combine folk singing and common methods, which also reflects the beautiful pursuit of spiritual values of Chinese singing artists, and continuously promotes the development of vocal art in China.

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