

# *Research on the Innovative Path of Music Education and Teaching in College*

Shen HeXue

*Chongqing University of Arts and Sciences, Chongqing, 440000, China*

**Keywords:** Universities, Music education, Teaching innovation

**Abstract:** In the process of accelerating the overall development of our society, the country's economic and technological level has been well improved. It is also in this context that more and more people have realized the importance of spiritual satisfaction, so the country's demand for art talents is constantly increasing. This paper makes an in-depth analysis of the development of music teaching in Colleges and universities, focusing on the reform and innovation path of education, hoping to solve the existing problems, make use of new innovative methods and effective education means, so that students can absorb more knowledge in a good environment, improve students' learning effect, and provide reference for students. We should lay a solid foundation for the following great development and progress.

## **1. Introduction**

Music has a direct influence and effect on the emotional life and development of human beings, and the same is true in universities. The development of music teaching activities not only enables students to master the skills of music appreciation and expression, but also enables students to learn to use their own soul and spiritual level to perceive music and to understand the emotional connotation of music expression. The improvement of students' comprehensive literacy by this way can also achieve the ultimate goal of quality education. Therefore, the importance of music teaching is self-evident in universities. This article is an in-depth analysis of specific implementation methods of teaching reform and innovation. It is hoped that the main functions of music education can be exerted in universities, so that the latest classroom environment can promote students' enthusiasm for learning. In such a good atmosphere, students can be motivated to learn and absorb more music knowledge and content to improve their comprehensive quality.

The main functions of music education in universities

Music education is a key means in the development of aesthetic education and cultural education. It has a relatively comprehensive impact on students' emotional values and comprehensive quality capabilities. In the process of actively promoting quality education, it is also necessary to clearly realize the value of music education itself, and carry out in-depth analysis around the functions it has.

Beethoven once pointed out that music can bring people more wisdom than philosophy, and the impact of music on people is beyond music itself. As one of the art forms with a long history, music is infectious and universal. The audience and performers can really participate in the music, enjoy

the beauty, relax their mood, and realize the spiritual and ideological resonance. Therefore, in the process of development and implementation of music teaching, teachers are supposed to lead students to interpret and listen to music works, so that students can better feel the beauty of the works, and thus play a very meaningful educational value for aesthetic education. Through the learning of music knowledge, students can mobilize their own imagination and have some insights into the scene depicted in the work. Through the long-term training of this method, students can better grasp the emotion of the works and form their aesthetic ability, which plays a very positive role in the development and progress of students.

Problems in music education and teaching in universities

Universities are important cradles for talent cultivation in our society. The implementation of music education can not only help the cultivation of professional talents, but also help the formation of high-quality talents experience the accumulation of history and culture. Our country has formed a music education system with distinctive national characteristics. However, there are still a series of deficiencies in the internal music education work of universities. It is because of these deficiencies that affect the students' rapid development and progress, and hinder the improvement of students' comprehensive quality and ability.

The first aspect is the lack of awareness of music education among teachers and students in universities. Music is a relatively special subject in the education system of universities. Many universities pay insufficient attention to music education in the process of implementation. The performance of some science and engineering colleges is even more obvious. Music education is even included as an elective course. Music can only be paid attention to when students organize various activities. The music club organized by the school is also a music subject independently set up according to students' interests and hobbies, and lacks systematic and professional planning. The overall development speed of non-art majors of music school education is relatively slow, and the students in universities lack a clear understanding of music education. They think that they are facing heavy academic and employment pressure, and they have to put their own energy into the process of professional knowledge learning. They hold that music is not indispensable, as it can only regulate the rhythm of life and reduce the pressure of life.

The second aspect is that the overall development of music education in universities is relatively outdated. Music education has been influenced by traditional educational concepts and methods, leading to examinations and testing of teaching concepts and teaching methods. This also leads to a single and outdated form of teaching, which makes it difficult to arouse students' interest in learning. In turn, it is difficult to form a benign interaction in music course teaching, and the overall efficiency of music classroom teaching is not high. According to relevant data analysis, it can be seen that the students' interest in music knowledge learning in universities mainly comes from the knowledge of musical instruments and music expression. The interest in music theory and learning is relatively lacking, and students' interest cannot be improved. Then it is difficult to truly integrate into music classroom teaching activities.

Research on the innovation path of music education and teaching in universities

### **1.1 Correctly Recognize Music Education and Enhance the Status of Music Education**

Universities mainly take the cultivation of high-quality talents as the primary task. Talents not only need to integrate professional knowledge and skills into teaching work, but also need to adopt active and effective means to ensure that students can get the comprehensive improvement and comprehensive quality and progress. In the end, students can better express themselves in a modernized social environment and become excellent pillars of the country. Therefore, the internal managers and educators of universities in our country need to be clearly aware that the significance

of music education is not only for the training of music professionals, but also needs to actively carry out related education work to cultivate students' sentiments, and promote students' improvement.

The introduction of music education content into non-professional talents can enable teachers and students to understand and value music education more intuitively. Through the systematic and professional division of this discipline, the internal music teaching of ordinary universities can become more regulated and closely it fits the actual situation of students' development and promotes the effective improvement and promotion of teaching quality. Especially for the effective cultivation of students' aesthetic taste and musical sentiment, it can lay a solid foundation for the development of students' comprehensive quality. Therefore, in the development of music teaching, teachers also need to pay attention to effective guidance to students, so that students can feel the importance of music teaching, grasp the taste and aesthetic value of music, feel the heritage and culture of music, and thus stimulate all aspects inspire students' enthusiasm and enthusiasm to participate in classroom learning.

## **1.2 Change the Concept of Music Education and Innovate Music Education Methods**

The development and implementation of internal music teaching in universities is not to enable students to clearly master more music-related theoretical knowledge and music skills. The main purpose is to enable students to learn through effective knowledge content to form a strong music learning interest. Students are promoted to actively experience music and appreciate the charm of music, so that they can comprehend the ideas behind music and related culture.

In the process of traditional music teaching in universities, the final examination results are still the main development direction of classroom teaching. It is overemphasized that students need to have a clear grasp of theoretical knowledge in the process of classroom learning, which affects students the improvement of learning effect. Therefore, in order to promote the effective reform and innovation of internal music teaching in Colleges and universities, educators need to give full play to the subjectivity of students in the process of classroom teaching and implementation, clearly aware of the differences between students, and start from the perspective of students, effectively cultivate students' interest in music knowledge learning. Only in this way can we promote the sustainable and effective development of music classroom teaching in universities in our country, and can also cultivate more high-quality technical talents for our society.

## **2. Conclusions**

In summary, the development and implementation of music education activities are of vital importance to the subsequent development and progress of students. However, for non-music majors in universities, there have always been some problems in the study of music knowledge, The main problem is that teachers and students themselves do not realize the importance of learning music knowledge, and they also adopt perfunctory teaching methods in the classroom. This situation has seriously affected the growth and progress of students, which leads to a series of problems in the process of absorbing or mastering music knowledge and seriously hinders the students' great progress. Therefore, based on the above content, this paper analyzes the specific path of music teaching innovation in Colleges and universities, hoping to play its main function on the basis of solving problems, so as to use innovative ideas, optimize the effect of classroom teaching, and make great contributions to the subsequent growth of students and the cultivation of national talents.

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