

Study on the Musical Culture of Red Instrumental Music in Western Guangdong

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Abstract: red instrumental music culture in western Guangdong is an important part of China's red music culture, which vividly interprets the people's loyalty and faith to the Party and the country, as well as their love for a better life. This article first briefly analyzes the cultural connotation of red instrumental music in western Guangdong, then studies the cultural characteristics of red instrumental music in western Guangdong, and finally proposes the inheritance path of red instrumental music culture in western Guangdong from the perspective of sustainable development.

1. Introduction

Western Guangdong is the western part of Guangdong Province with the Leizhou Peninsula as its core. It now refers to the four cities of Zhanjiang, Yangjiang, Maoming and Yunfu. During the period of the Great Revolution and the War of Liberation, some outstanding performers in western Guangdong created numerous instrumental music that took the revolutionary history and spirit as the connotation to express the hard-won instrumental music of the Chinese people's revolutionary struggle. In the new era, the economic and social development of western Guangdong has been rapid, and instrumental music has also entered a new stage of development. In this context, strengthening the analysis and research on the music culture of red instrumental music in western Guangdong is helpful to improve the ideological level and political literacy of young instrumental music creators, and promote the high-quality and conjunctive development of their instrumental music works.

2. The Cultural Connotation of Red Instrumental Music in Western Guangdong

Music can be divided into instrumental music and vocal music, of which instrumental music refers to music performed with instruments, while vocal music refers to music sung by human voices^[1]. West Guangdong is rich in instrumental music types. In recent years, the four cities of Zhanjiang, Yangjiang, Maoming and Yunfu have made great progress in the creation of red instrumental music.

Take Zhanjiang City as an example. In recent years, Zhanjiang City has created outstanding works such as folk music ensemble "Zhanjiang My Lovely Hometown" and "Red Soil Love", among which the distinctive red gene endows the works with high artistic expressiveness.

Take the folk music ensemble "Love in Red Soil" as an example, which was adapted by the

Zhanjiang Cultural Center Folk Orchestra based on the pipa solo of the same name composed by Li Xiangdang and Cai Mao. The works have very rich cultural connotations, and the specific expressions are as follows.

First of all, in terms of content, the work consists of six themes, which are “attachment to the homeland”, “worship of life”, “memory of suffering”, “euloge of labor”, “joy of harvest” and “pursuit of dream”. The six movements, like the advancing steps of history and the Times, vividly show the sufferings and struggles of the people of the red land with clear story content. The works present the stirring history to people again. The authenticity of the content makes the works arouse people’s emotional resonance and open the floodgate of people’s memory, so that people can not help recalling the unforgettable memories of that period of history. The different musical images in the six movements make the whole work stirring, making people feel the great appeal of red instrumental music in the process of recalling the history.

Secondly, in terms of materials, the works are created using Lei Ge materials and Lei Opera (a local drama in Leizhou Peninsula) from Western Guangdong, with a simple and deep melody. Lei Ge is a kind of folk song of Leizhou Peninsula. It has a rigorous style, beautiful tones, and a metric that is close to Qijue. It has distinctive local characteristics. Leiju is derived from Lei Ge. It uses Leihu as the main accompaniment instrument. There are two kinds of vocals: Leigu and Gaotai. Among them, Lei’s tune is fresh and elegant, delicate and soft. It is a “popular tune”, which is roughly the same as that of Lei’s song; Gaotai tune is rough and high-pitched. The singing of Lei Opera is dominated by men and women, and there is little distinction between careers. Both men and women sing in real voice, which is beautiful and pleasant. In the works of “Red Soil Love”, the materials of Lei Opera and Lei Ge are used flexibly, and the singing style is rich and diverse, so that the work presents a different rustic flavor and distinctive local characteristics.

Finally, in terms of creative techniques, the work conforms to contemporary people’s aesthetic needs for instrumental music, especially red instrumental music. In the works, Zhanjiang folk instrumental music incorporates many novel creative techniques when expressing the thoughts and emotions of loving hometown, fighting bravely, loving labor, and pursuing a better life. For example, the superimposed and progressive of timbre and sound, the contrast and response of voice parts, the frequent conversion of tonality, the embellishment of special sound effects, etc.^[2]. These creative techniques have greatly broadened the breadth and depth of expression of traditional western cantonese instrumental music, and added the contemporary flavor of the works.

3. Cultural Characteristics of Red Instrumental Music in Western Guangdong

Red instrumental music in western Guangdong is an important carrier to carry forward the revolutionary history and spirit of the people in western Guangdong. The music culture of red instrumental music in western Guangdong has its unique growth space. It records the hard course of the people in western Guangdong under the leadership of the Communist Party of China for their hometown, for their nation and for their country. In the years of beacon, these red instrumental music provided strong spiritual motivation to the people of western Guangdong and helped the people of western Guangdong to get out of misery. In the new era, these red instrumental music has provided rich spiritual nourishment to the people of western Guangdong, and played the beautiful melody of the people of western Guangdong to create a beautiful era. This article believes that the red instrumental music culture in western Guangdong has the following characteristics.

First, profound ideological nature. A lot of red instrumental music in western Guangdong was born during the Revolution and the War of Liberation. In these special periods, people in western Guangdong played instrumental music with beautiful melodies and profound thoughts with a

variety of instruments. Red instrumental music in the west of Guangdong shines through the glorious history of the people of the west of Guangdong who struggled hard, fought bravely, defended their country and built a better life. It has historical height^[3]. For the people in the west of Guangdong in the new era, this profound ideological performance inspired their artistic association of production, life and fighting in the war years. Then improve their ideological level and political literacy.

The second is distinctive artistry. The unique regional culture of western Guangdong is an important factor that promotes the distinctive artistic quality of the red instrumental music culture in the region. In addition, during the war years, the unique strategic position of western Guangdong and the people's living and production conditions also made the red instrumental music culture of this region present different artistic characteristics from other regions. The distinctive artistry permeates all levels of red instrumental music in western Guangdong, including melody, mode and tonality, harmony, rhythm, beat, speed and so on. The red instrumental music culture in western Guangdong penetrates deeply into the red emotion of the older generation of people in western Guangdong, vividly showing the unique artistic color of the red instrumental music culture in western Guangdong.

The third is far-reaching education. Education is an important factor related to national rejuvenation and national prosperity. At present, our country is in a critical period of building a well-off society in an all-round way, and a large number of high-quality talents are needed. These talents must have rich professional knowledge, superb professional skills, and high ideological and political literacy. The red instrumental music culture in western Guangdong has far-reaching educational characteristics. It can have a positive impact on people's thoughts, psychology and values through its revolutionary history and spirit, thereby improving people's comprehensive literacy^[4]. The red instrumental music in the western region of Guangdong permeates the national spirit, family and country feelings, outlook on life, values and world outlook of the people in the western region of Guangdong. Listening to the red instrumental music in western Guangdong will not only gain a musical aesthetic experience, but also perceive the ideals, pursuits, attitudes and value judgments expressed by the creators in the music, which will improve the ideological level and political literacy.

The fourth is the popularity of expression. Popularity means universality and popularization. There are two popular expressions of red instrumental music in western Guangdong. One is the popularity of the content. The red instrumental music in western Guangdong is all well-known and easy-to-understand contents. The second is the popularity of thoughts and feelings. The emotions contained in the red instrumental music in western Guangdong are sincere and simple, which are consistent with the public's musical aesthetic sentiment. Although these music has a profound ideological nature, it has also incorporated a lot of life-like atmosphere in the process of communication and development among the masses, which is obviously popular.

4. Cultural Inheritance of Red Instrumental Music in Western Guangdong

The inheritance of red instrumental music culture in western Guangdong is of great significance to excavate the red cultural gene and promote the connotative development of instrumental music in western Guangdong. This paper holds that the red instrumental music culture in western Guangdong can be inherited through the following ways.

School education inheritance. School education is the cradle of cultivating outstanding talents. Kindergartens, primary and secondary schools, and universities in western Guangdong should actively integrate the red instrumental music culture of the region into the content of school music courses. In the process of education, teachers should closely combine real historical events to

interpret the red instrumental music culture of western Guangdong to students, so that students can appreciate the charm of music and at the same time inspire love for their hometown, nation and country^[5]. The inheritance of school education requires the school to do a good job in the construction of the corresponding curriculum around the red instrumental music culture in western Guangdong, and pay attention to the improvement of the personal ideological level and political quality of music teachers.

Radio, film and television inheritance. Radio is no longer the only love of the elderly, more and more young people join the broadcasting family. Through the broadcast, the audience can not only hear the moving red instrumental music of western Guangdong, but also hear the unique interpretation of music by famous figures or experts and scholars. In addition, it can interact with the radio host and other audiences. Red film and television is an important carrier for inheriting the red instrumental music culture. Compared with commercial film and television, red films and televisions focus on ideological and educational, which can invigorate the spirit and arouse audiences' in-depth thinking about the development of society, nation and country. Incorporating the red instrumental music culture of western Guangdong into the red film and television can enable the audience to have a deeper understanding of the historical background of the red instrumental music culture of western Guangdong, so as to grasp its cultural connotation more accurately and comprehensively.

Non-genetic inheritance. The red instrumental music culture in western Guangdong is an integral part of my country's red music culture, and the red culture itself is a kind of intangible cultural heritage. The local governments in western Guangdong should do a good job in collecting and sorting out local literature, video materials, cultural relics, etc., related to red instrumental music. In addition, instrumental music with regional characteristics and significant red cultural genes should be applied for municipal, provincial or national intangible cultural heritage^[6].

Stage heritage. In recent years, the number of music stage performance activities is increasing. In this context, it is an important way to promote the inheritance of red instrumental music in the new era to put the red instrumental music in western Guangdong on the music stage, or to build a special stage to perform red instrumental music in western Guangdong.

Audio and video products inheritance. The red instrumental music in western Guangdong can be made into audio-visual products, such as tapes, CD ROMs, USB flash drives, etc., so that the audience can enjoy the music without the limitation of time and place. Audio and video products are easy to carry and spread, which is conducive to the inheritance of red instrumental music culture in western Guangdong.

New media inheritance. The rapid development of network information technology and mobile communication technology has made the Internet and mobile phones an important carrier of current cultural heritage. Whether it is the Internet or a mobile phone, it can realize the rapid reception and release of information, and at the same time realize the strong interaction between the information publisher and the information receiver. The means of using Internet inheritance include websites, forums, post bars, learning cloud platforms, etc.; the means of using mobile phone inheritance include mobile phone text messages, mobile phone MMS, mobile phone ringtones, and mobile apps.

5. Conclusion

The red instrumental music culture in western Guangdong contains the spirit of struggle in the hard history of the people in western Guangdong during the war years. It can have a positive and positive influence on people's ideology and improve people's ideological level, political quality and moral quality. In the new era, with the economic and social development of western Guangdong,

people's ideas and concepts have shown diversified development characteristics. In this context, a correct understanding of the cultural connotation and characteristics of red instrumental music in Western Guangdong will enable us to have a clearer understanding of the artistic charm of these music, and at the same time deeply understand the value pursuit and ideals and beliefs of the people in Western Guangdong during the years of the war. And exploring the cultural inheritance path of red instrumental music in western Guangdong will help us promote the healthy and sustainable development of red instrumental music culture in western Guangdong.

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