

The Role of Sketching in Figure Creation of Modern Chinese Painting

Qingchen Zou

College of Art and Design, Xinyang Normal University, Henan, 464300, China

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Abstract: There are many forms of modern Chinese painting, among which figure painting is the most representative one. Sketching is of great significance in this process. The color of figure painting, the characteristics of theme creation and the expression of background intention are all applied to the creation of modern Chinese painting figure, which is the main content of the continuous development and change of modern society. This paper starts with the characteristics and contents of modern Chinese painting figure creation, and discusses how to make sketching play a significant role in modern Chinese painting figure creation.

1. Introduction

Sketching is a very important form of expression in Chinese painting. Twenty-one Since the 20th century, in the development of Chinese painting, modern visual art has had a great impact on the traditional figure painting. Many painters do not fully realize the importance of sketching. They blindly pursue the so-called innovative visual art and pursue figure painting to express ideas, but they do not highlight the soul of the painting, and the theme is not clear enough. This abandons the traditional characters The creative means of drawing from nature is not desirable. The creation of characters in Chinese painting without sketching will lose its inner soul and original advantages. Therefore, we must insist on sketching and create based on the essence of things, so as to make the paintings more artistic and possible.

2. Interpretation of the Concept of Sketching

As a kind of painting behavior, the most basic concept connotation of sketching is that the painter carries on the vivid artistic expression to the life through the observation. In Cihai, sketching is a painting term. It is a way of drawing with objects as objects. It is also an important way for beginners and painters to practice painting skills and collect painting materials. In fact, in the long history of human painting, the history of sketching is very long, which basically covers the whole history of Western painting. In the development of Chinese painting history, the tradition of sketching has been continued. The painting before the Song Dynasty in China can be regarded as a history of sketching. However, after the Song Dynasty, this kind of painting method was gradually weakened^[1]. Until modern times, with the in-depth development of the reform of the art education system, the painting method of sketching was re valued by the painting circle. The sketch of

Chinese figure painting not only attaches great importance to the vivid and heart writing, but also attaches great importance to the expression of people's spiritual temperament and true feelings. "Writing" in Chinese figure painting has a very obvious meaning of "painting" in painting, but also has a very clear meaning of imitation and description; the "life" in Chinese figure painting has a very obvious connotation of life and life. In ancient times, Chinese figure painting was also called "portrait" or "portrait".

3. The Characteristics of the Creation of Modern Chinese Characters

After a long time of development and innovation, the works of Chinese painting with the theme of figures can be divided into portrait painting, genre painting and theme creation. It has many characteristics such as the combination of spirit and shape, the distinct characteristics of characters, the combination of appearance and inner emotion. In the process of sketching, in order to reflect the characteristics of the combination of the spirit and the form of the characters to the greatest extent, the painters always integrate the shape of the characters with the inner spirit, flexibly use a variety of different forms of expression and composition, and accurately express the writer's understanding of philosophical thinking and sublime aesthetics when fully expressing the characters they are painting^[2]. The creation of modern Chinese painting with figures as the theme needs to describe the characteristics of the characters in detail, and accurately show the psychology and personality of the characters. This can not only reflect the significance of sketching in this period, but also comprehensively enhance the artistic sense and uniqueness of figure paintings. The painting forms of modern Chinese painting are constantly enriched. In the process of sketching, the painter combines the appearance of the characters with the inner feelings, which is the concrete manifestation of the continuous improvement of the overall painting technology level of modern Chinese painting.

4. Sketch Factors in Traditional Chinese Painting

Since ancient times, Chinese traditional painting has a lot of sketching factors. "Learning from nature and getting the source of the heart" is an important guiding ideology in traditional Chinese painting. Its core content is to pay attention to the observation of nature and life, and transform the perception into the painting. Therefore, painting comes from life and is higher than life, which is the grasp and summary of the natural law and physical conditions. It requires the creator to have a pair of eyes that are good at discovering. By observing the external things, experiencing the internal essence, and sublimating the life and nature, the artist can better grasp the relationship between the nature and the heart, and make the painting more soul. Many famous painters in ancient China carried out painting through this creative method, and carried out diversified artistic practice, creating a large number of precious art treasures.

In the modern figure painter Mr. Jiang Zhaohe's paintings, he attaches great importance to the factors related to sketching. His works are impressive and unforgettable. He not only expresses his ideas by concepts, but also expresses his core ideas by describing specific images. Through the study of his paintings, we can feel that the expression of the characters is vivid, especially his detailed description of the eyes and corners of the mouth, so that the audience can see the mood of the characters in the paintings at a glance^[3]. This kind of artistic creation is obtained through careful consideration. It is easy to create characters, but it is very difficult to make them vivid. Mr. Jiang Zhaohe witnessed the miserable life of the working people in the old society. His paintings are based on the people's livelihood and the social background at that time. They are practical and vivid. The characters in the paintings exist objectively. We can find the characters in the social background at that time Prototype, it is closely around the people, around life to carry out the creation, make the

work more artistic and touching.

5. Important Measures to Highlight the Significance of Sketching in Modern Chinese Painting Figure Creation

5.1 Correct Application of Color

In the actual creation process, the creators of modern Chinese painting pay more attention to the application of color. In fact, there are great differences between the western painting style and the modern Chinese painting figure creation art. After the integration of the western painting style and the color application mode, we can make them communicate and influence each other. This helps to increase the diversity of the expression forms of modern Chinese painting figure creation, and can more accurately present the new color appearance. In the process of sketching and creating the works of modern Chinese painting figures, the creators will be limited by the main body of the characters, which will lead to problems in the painting tone^[4]. The correct application of color can effectively expand the practical application range of color, and then make up for the shortcomings of ink painting in color. In the actual sketching period, the character creators of modern Chinese painting should accurately grasp the nature of color and prevent unreasonable application during the application of color. Otherwise, it will not be able to provide better viewing effect for viewers.

In order to conform to the development trend of modern society to the greatest extent, in the actual process of sketching, it is necessary to conduct a comprehensive analysis of the social development trend, so that the application and expression of color have strong characteristics of the times. With the continuous improvement of the technical level of Chinese painting figure creation, Chinese painting figure creation is changing to a variety of art forms. During the application of color, the main use of rock color, heavy color, ink and other forms, through the correct application of "Color Lyric" creative way, accurately express the creator's true feelings in the process of sketching^[5]. At the same time, it can also combine the elegant and bright colors of ink, which is of great significance to enhance the efficiency of color citation in modern Chinese painting.

5.2 Accurately Express the Creative Image of Characters and Background

First of all, the most important is the accurate application of the screen blank. In the process of modern Chinese figure painting creation, sketching is an important way of creation. The correct application of blank space can not only show the creator's own thoughts and feelings, but also comprehensively enhance the artistic appeal of modern Chinese figure painting. In the process of dealing with the characters and background images of modern Chinese painting, we should show the creative emotion through the way of white cloth, which helps to improve the literariness of modern Chinese painting. In this process, we should pay more attention to the pursuit of innovation^[6]. On the basis of traditional painting methods, we should constantly innovate sketching methods and figure painting creation models, re-examine and use the creative skills and techniques of the ancients, form a unique creative style consistent with the modern society, show more humanistic feelings, and create different sketching atmosphere through various ways. And then optimize the structure of modern Chinese painting figure creation, fully show the specific significance of sketching in modern Chinese painting figure creation.

6. Conclusion

In a word, in the process of Chinese painting figure creation, sketching plays an important role. We must combine the social background of the new era and seek the painting language that is in

line with the contemporary life, which is also the best inheritance of traditional Chinese painting art. Therefore, contemporary painters must fully realize the important value of sketching. In the process of creation, they should not only rely on their own imagination, but also be good at getting close to nature, going into life, feeling the charm of nature, looking for the law of life, collecting a large number of authentic and reliable materials, so as to make the works more authentic, which is also the essence of artistic creation. By drawing close to nature, we can reflect the background of the times, depict people's life state, spiritual style and so on in the creation of Chinese painting figures. For painters, sketching is not only a way of artistic creation, but also a basic element in the whole painting process. Only by paying attention to sketching and respecting nature can we create more artistic works.

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