Research on the Reform of Vocal Music Teaching in Colleges and Universities under the Background of Internet +

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Abstract: In the teaching system of colleges and universities, we need to pay attention to the actual situation of vocal music teaching and have a corresponding understanding of it. On this basis, this paper combined with the actual situation of current college vocal music teaching, to understand some specific problems in vocal music teaching, which can be put forward based on the background of Internet + specific ways to promote the reform of college vocal music teaching, hope to be able to in the process of vocal music teaching to help college vocal music teachers' teaching significance to produce a more objective understanding of their own, And analysis in the professional teaching process how to effectively improve the level of vocal music teaching, let students have a better vocal music learning ability, promote the vocal music teaching effect.

1. Introduction

With the stable development of the society, more abundant modes have been produced in the education system, and people have put forward higher requirements for the educational conditions and educational effects. On this basis, universities attach great importance to their own student talent system, and carry out enrollment expansion from many aspects, so that the number of students has been increased correspondingly, and at the same time, it also promotes the growth of the number of students majoring in vocal music teaching in universities. The need in the teaching system from several aspects to discuss the task of teaching, attention based on the background of Internet + specific problems of the college vocal music teaching, change traditional teaching ideas, the introduction of new education model, make corresponding to improve the quality of teaching level, let the people of vocal music teaching.

2. To Understand the Problems Existing in Vocal Music Teaching in Universities

2.1 The Curriculum of Vocal Music Teaching in Colleges and Universities is Not Perfect Enough

In the course of vocal music teaching in colleges and universities, the quality of curriculum setting will directly affect the teaching effect. However, at present, the main curriculum setting in China's colleges and universities is relatively single and limited. Traditional teaching courses lead to

the failure of students to have a deep understanding of the important value of vocal music in the teaching link, and the difficulty of improving students' learning enthusiasm. Vocal music curriculum teaching mainly includes vocal music skills and music theory knowledge, analysis of vocal music works, harmony and piano and other aspects of the course, leading to great problems in the practical curriculum setting of vocal music [1]. At the same time, the vocal music teaching courses carried out by many universities are for the purpose of theoretical explanation, and the overall effect is not ideal. Some vocal music courses will become boring singing imitation courses. In the process of lecturing, teachers lack of understanding of the teaching method and have no specific cognition of the influence of the teaching method on students, which leads to a great limitation on the overall teaching quality of vocal music courses in colleges and universities, and it is difficult to achieve the final expected goals and standards of vocal music education courses. At the same time, most students lack a complete theoretical basis of vocal music teaching [2].

2.2 The Goal of Vocal Music Teaching in Colleges is Not Clear

Currently in college vocal music teaching system is still unclear to the teaching target, teaching about a lot, they still adhere to the traditional teaching in the process of teaching ideas and teaching modes, one-sided pursuit of vocal music performance skills, neglected in the process of vocal music teaching has the characteristics of the aesthetic and artistic characteristics, directly affects the effect of vocal music teaching at colleges and universities, As a result, college students' ideological and cultural awareness is weak and they cannot have a profound understanding of vocal music art, which is not conducive to the effective development of vocal music teaching in colleges and universities, as well as the promotion and inheritance of vocal music art [3].

2.3 The Specific Content Setting of Vocal Music Education is Unreasonable

Many colleges and universities in the process of teaching students there is a single curriculum, which affects the effect of teaching, at the same time, but also leads to the vocal music teaching specific content and the actual situation is difficult to produce close integration. It should be understood that in the vocal music teaching work carried out in universities, the teaching content will directly affect the actual teaching quality, which is also a common problem in the process of vocal music teaching in universities. Specifically, in some colleges and universities to carry out the job of teaching of vocal music, not understand students the basic knowledge of the actual level of music art and music and let the students to learn a lot of songs directly, causing students but there is no basis under the condition of vocal music training, this will lead to vocal music teaching quality can't be fully safeguard, In the singing process of vocal music, the emotion of students can not be reflected, and the aesthetic level of students is difficult to improve. With the improvement of the current education system, colleges and universities to carry out the vocal music teaching work also reflects the characteristics of more professional, on the basis of the need to actively understand existing in current social various advanced mode and technology, the penetration in the process of vocal music teaching, to create more in line with the requirements of vocal music teaching students, improving the teaching system and content, Only in this way can the vocal music teaching level in colleges and universities be further improved [4].

3. Reform Measures of Vocal Music Teaching in Universities under the Background of Internet +

3.1 Improve the Vocal Music Curriculum System in Colleges and Universities

The vocal music teaching in colleges and universities based on Internet + needs to adjust the original curriculum setting of vocal music teaching actively, so that the teaching mode can be further improved. After this, it is necessary to actively adjust the setting mode of vocal music curriculum in colleges and universities, so that it can achieve the practical goal of vocal music teaching curriculum. At the same time, it is necessary to reflect the course of vocal music practice important value, in the process of teaching application of various advanced system of vocal music teaching, at the same time also need to base via the Internet and computer network system to make some new vocal music teaching curriculum content, make it and other course system to produce corresponding fusion, infiltration and exchange between disciplines. To be specific, computer can be used to make music, train students in chorus, improve students' interest in the vocal music course itself, and enable students to actively think and analyze in the learning process of vocal music, finally reflecting the good effect of vocal music teaching in colleges and universities [5].

3.2 Clarify the Goal of Vocal Music Teaching in Colleges and Universities

In the process of vocal music teaching in colleges and universities based on Internet +, teachers need to have a full understanding of their own role and take students as the main part to carry out reasonable training. This requires in university's vocal music teaching process, the teaching idea of vocal music teachers to their own positive proper update, improve college vocal music teachers' unique artistic taste and recognition and the overall organization of professional skills, able to make the process of vocal music teaching in colleges and universities to know and understand more vocal music course content, accordingly to grasp the quality of the whole. Vocal music teachers, meanwhile, also need to attach importance to students' understanding of vocal music, from many Angle to guide students to make the students understand vocal music works in an even more unique, have relevant experience, finally able to vocal music teaching to make students' aesthetic demand satisfaction, improve students' ability in understanding of the culture and art, Finally, the actual effect of vocal music teaching in universities is guaranteed [6].

3.3 It is Necessary to Pay Attention to the Cultivation of Students' Aesthetic Ability in the Process of Vocal Music Teaching

Based on Internet + it is necessary to develop under the background in the process of vocal music teaching in colleges and universities need to produce the value of objective understanding of vocal music teaching itself, should also be clear in the process of vocal music teaching, through the teaching is required to enable students to the United States have more objective understanding and feeling, guide students, let students understand all kinds of breathing and enunciation and pronunciation, In this process, we can play some videos and pictures for students by means of computer multimedia software, so that students can understand the correct way of breathing and pronunciation. At the same time in the process of teaching, but also need to penetrate in the process of vocal music singing about some elements and content of beauty, so that the students on the improvement of vocal music aesthetic effect further, and let the students' aesthetic ability is stronger, so that the students in the learning process to further grasp the vocal music works of fine art and culture connotation, excavate students aesthetic thought [7].

4. Conclusion

To sum up, based on the background of the Internet's college teaching work itself reflects some disadvantages, and the current social demands cannot produce closely matching and integration, on the basis of all aspects need to be able to positive thinking under the background of the Internet to

the specific requirements of the vocal music teaching work in colleges and universities, actively seeking a new mode of vocal music teaching, Infiltrate rich vocal music teaching idea, carry on the training to the student, causes the student to produce the higher understanding to the vocal music art.

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