

On the Importance of Music Education in Family Education

Xuli Liang, Zhang'yan

Guizhou Education University, Guiyang, 550018, China

Keywords: Music education, Family education, Emotional

Abstract: As one of the arts education, music education plays an important role in art education. This paper will summarize the influence of music education on children, summarize the current situation of music education for children in family education, and put forward the strategies of music education integrating family education.

1. Introduction

1.1 Utilitarian Educational Objectives

It is reasonable for family music education to pursue certain utilitarian goals, however, too strong utilitarian pursuit will harm the healthy development of children's body and mind, and deviate from the real goal track of music education[1]. For example, children who are not musically gifted are forced by their parents to become musicians. Euld first correct the attitude of music education and realize that there are few children with musical talent after all. Parents should view preschool children's family music education from the perspective of quality education, pay attention to children's overall physical and mental development, and avoid the negative consequences of utilitarian education.

1.2 Idealized Educational Content

Music is vivid. Through hearing, children can form distinct and interesting images in their minds and generate the aesthetic feeling of music, so that children can grow up in a relaxed and pleasant environment. But music is also abstract[2]. Composed of abstract notes and imbued with the composer's emotions, the understanding of music can be different from person to person, wisdom. Especially some comparisons because of the differences in each person's living environment and life experience experience. "Pure" music, if not professionally trained and guided by adults is also difficult to understand and master. Therefore, Scientific music education should choose different musical works according to different objects. As children, they should choose musical works suitable for their physical and mental development. At present in the family real time travel music education. Parents are anxious for their children to become musicians. Regardless of children's characteristics and realistic level, desperately to catch up with some of the children can children not understand the music .

1.3 Traditionalization of Education Model

Many parents have too strong utilitarian pursuit, and the adult-oriented teaching mode has been widely adopted in family music education for a long time. This mode is conducive to the management and control of children by parents to a certain extent, but it has a big defect. It is to ignore the initiative, initiative and creativity of children[3]. Many parents emphasize that the task of children's music learning is to digest and understand what is taught, ignoring that children are living people with subjective initiative and creative thinking. It's not hard to imagine. As a cognitive subject, children are always in a passive position in the whole process of music education, so it is difficult for music education to achieve the ideal teaching effect, let alone cultivate creative talents.

2. Influence of Music Education on Children

2.1 Affect Children's Aesthetic Ability

At the current stage of early childhood education, music education includes singing, rhythmic activities, music games and percussion, and music appreciation. These contents are the contents and the main means of aesthetic education[4]. Through these musical activities can cultivate children's interest in music and hobbies, improve their sense of music. At the same time, under the infection of music can improve the children's aesthetic ability, inspire children's feelings, performance beauty temperament and interest, their aesthetic experience, promote the love of beauty and desire for a better life, establish healthy aesthetic view, makes every child feel “happy and emotional stability”, have the experience of beauty, thus achieve the aesthetic education.

2.2 Affect Children's Emotional Development

Early childhood is precisely the stage of children's emotional development from lower to higher. With the expansion of children's social interaction, the emotional experience society is becoming more and more rich. Through music education can greatly promote the healthy emotional development of children, so that they know the love of the beautiful and hatred of the ugly, compassion and pride. When children study the Little Navy, they can proudly raise their arms as cannon barrels, marching gamely. When they sang, “Strike him down!” they would raise their eyebrows and stamp their feet with their fingers, to show their hatred and their determination to defeat the enemy. It can be seen that children's emotions will become more colorful through music showing different emotions.

2.3 Affect Children's Memory and Auditory Development

Children learn music, first of all by his hearing, and then learn to appreciate music in many audio-visual, identify music, feel music, express music. In the process of continuous learning, children's auditory ability has been strengthened and improved. Of course, in this process, children not only rely on auditory learning, but also rely on memory consolidation. Only children in the memory of lyrics, melody, dance moves under the premise[5], can learn to sing, dance, in order to make children's memory has been constantly developed. At the same time, children in the collective music activities, their mutual influence, mutual communication will also promote the development of memory.

3. Implementation Countermeasures of Family Music Education

3.1 Establish Scientific Concept of Early Childhood Education

In the family music education for children, parents' motivation directly affects children's purpose and enthusiasm of learning. If family music education is too utilitarian, it will backfire. Parents should treat children's family music education from the perspective of quality-oriented education, consider problems from multiple perspectives such as physiology, intelligence and psychology, pay attention to children's overall physical and mental development, and try to avoid the adverse consequences caused by accelerating development, so as to make music education in the family a happy activity that children like.

3.2 Take Interest as the Core of Education

The primary task of preschool music education is to cultivate children's interest in music and fill their lives with music. Therefore, it is an important task of music education to arouse children's interest in music and gradually develop their feelings towards music[6]. In the children's family music education must create more music environment for children to stimulate their interest in music, family members to love music, and let children in the unwittingly infected, let children in childhood really love music.

3.3 Handle Skill Teaching and Develop Potential

Some parents have a very narrow understanding of music education in their children's homes, believing that learning music means mastering certain musical performance skills, such as playing the piano, the violin, the pipe flute, etc., which can be called putting the cart before the horse. It is ok for children to learn some musical performance skills, but at the same time, they should tap their emotional and intellectual creative potential, which is conducive to the healthy development of children's body and mind. If early childhood music education with their long-term buy children's potential development, encloses the children living in the narrow space or mechanical performance skills training, the children have no free time for other creative activities, music learning will fear, and with the loss of the childhood, childlike innocence, childlike innocence, so music have not learned, not only their creative potential is not very good development[7].

3.4 Play the Role of We Media in Music Learning

The 21st century is the era of the Internet. By creating “WeChat group of family music education”, learning and producing micro-course videos, the concept of “cultivating and enhancing perceptual quality through music education” is promoted to every family. Music can make people communicate more smoothly. Therefore, we should integrate music courses into classes, societies and disciplinary activities, so as to promote children's communication skills and make their perceptual quality more obvious.

3.5 Establish a Curriculum Development Team for Teachers and Parents of Home Music Education

Relying on the school's teaching system, music curriculum and happy life will be more in-depth integration, set up the “music and life” curriculum development team. This practice will be promoted to the height of the curriculum for research, and a unique home-school music education school-based curriculum will be formed. With the help of guidance experts and music teachers, parents will be more comprehensively guided to learn how to use music life to guide children to form a healthy and positive three outlook on life in home music education.

3.6 Hold Party Concerts Regularly

In this way, families can get together to complete the same musical activities, find common topics in the music together, and enjoy the same emotions. In this way, children's emotional quality can be cultivated and improved subtly. At the same time, it also allows parents to find a new way to communicate with their children, show that they also know their children, establish a good family education environment, better family communication, show more effective ways of family communication.

4. Conclusion

The advancement of family music education not only promotes the mutual understanding and good communication between children and parents, but also makes parents pay more attention to the development and cultivation of children's emotional quality. The most important thing is to let the children and their parents correct the education thought, pay attention to the study of culture and art, and pay attention to create a good family atmosphere environment, through the family environment to carry out music education, let the children's physical and mental health development, obtain a happy life.

References

- [1] Baydag C . *The importance of music education on developmental features of the handicapped individuals*[J]. vol. 28, no. 1, pp.624-626, 2020.
- [2] Qinyu N , Arts S O , University S . *On the Status Quo and Reform of Huqin Teaching of Music Education Major in Colleges and Universities in Zhejiang Province*[J]. *Journal of Shaoxing University*, vol. 38, no. 2, pp. 264-266, 2019.
- [3] Mellizo J . *Exploring the Effect of Professional Development on Practice in World Music Education: A Mixed Methods Study*[J]. *Research and Issues in Music Education (RIME)*, vol. 15, no.4, pp. 528-530, 2019.
- [4] Hui Z , Marxism S O , University S L . *Bibliometric analysis of national music education in the past 40 years since reform and opening-up*[J]. *Journal of Liaoning Normal University(Natural ence Edition)*, vol. 22, no. 5, pp. 274-276, 2019.
- [5] Cruywagen S , Potgieter H . *The world we live in: A perspective on blended learning and music education in higher education*[J]. vol. 25, no. 4, pp. 362-366, 2020.
- [6] Commodari E , Sole J . *Music education in junior high school: Perception of emotions conveyed by music and mental imagery in students who attend the standard or musical curriculum*[J]. *Psychology of Music*, vol.55, no. 2, pp. 134-136, 2019.
- [7] Sukamti N , Keliat B A , Wardani I Y . *The influence of coping skills training and family health education on self-esteem among adolescents in substance abuse prevention*[J]. *Enfermería Clínica*,vol. 29, no. 1, pp. 532-534, 2019.