

The Spiritual Value of Lingnan Literature

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Abstract: Since the 20th century, Modern Lingnan literature has a distinctive local brand, and generally presents the characteristics of civilian, which has become an important symbol of Lingnan spiritual value. The trend of popularization and secularization of Lingnan literature is of positive significance. It reveals the special relationship between local knowledge and literary creation, edge and center both contain and dissolve each other, and reveal the significance of free and relaxed cultural environment for literary creation. This paper aims to study the basic style of Modern Lingnan literature. This paper analyzes its basic characteristics, causes and enlightening value.

1. Introduction

There are intrinsic relations between region and literature, literature is in the same space as regional culture, so aesthetic consciousness tends to be unified. The context of culture constructs the development track that can not be copied, which makes literature and regional culture have similar aesthetic views. Therefore, Lingnan literature has restored the real life. At the same time, literary works are trying to explain the concept of sustainable development and change and the frontier aesthetic outlook. Because of the strong flexibility in the development system of Lingnan culture, the aesthetic vision of Lingnan literature has the characteristics of continuous change in the process of inheritance and development, and thus permeates diversified cultural connotation for Lingnan literature.

2. The Keynote of Lingnan Literature

2.1 Popularization is the Mainstream of Modern Lingnan Literary World

The so-called Lingnan literary world. It mainly refers to the literary world with Lingnan characteristics created by those writers with Lingnan cultural background. There are many modern writers with Lingnan background. Since the new culture movement, Zhang Ziping, Li Jinfa, Qiu Dongping, Feng Keng, Cao Ming, Huang Guli, Ouyang Shan, Chen Canyon, Qin Mu, Wu Youheng, Chen Jiangong, Kong Jiesheng, Liu Sifeng, Cheng Xianzhang, Zhang Xin in the new period, and Huang Yongmei and Wang Shiyue, who have been active in recent years, have become the most important literature in Guangdong The representative writer of. In addition, there are also Hong Kong and Macao writers Jin Yong, Ni Kuang, Yi Shu, Li Bihua, and Guangxi's three swordsmen, Guizi, Dongxi, and Li Feng, who have become famous in recent years, constitute the most brilliant starry sky in Lingnan literary world since the 20th century. Looking at the Lingnan

literary world, the commonality and secularization are the most prominent commonalities. The so-called populism is mainly reflected in the external form of simplicity and quality, not avoiding slang and vulgarity, which is loved by most ordinary readers. And the internal spirit of the combination of personalization and popularization, which together constitute the important content of Lingnan locality. Modern Lingnan literature mobilizes the subject matter, genre, expression and other elements, and embodies the unique connotation of Lingnan spirit. Since the beginning of the 20th century, it has formed the Lingnan style with local characteristics.

In terms of material selection, Lingnan literature has both secular writing close to eating and drinking men and women, as well as the individual performance of the sky. However, no matter what the theme, down-to-earth close to life is always their common. First of all, Lingnan writers often write about Lingnan scenery and Lingnan stories, leaving their own literary memories for Lingnan in a corner of the mainland. Zhang Ziping, an early modern writer, is one of the most representative writers. Zhang Ziping, an early Chinese writer with the theme of citizen life, shows the living conditions of the citizen class through the marriage and love stories between the secular men and women. "No matter from the social problems reflected in the works or the objects described, Zhang Ziping is completely civilian." In addition, Huang Guliu has left a deep urban memory of Guangdong and Hong Kong through his biography of shrimp balls; Ouyang Shan's sanjiaxiang reproduces the red memories of urban and rural areas in Lingnan with a strong Cantonese style; Chen Canyon's "four seasons with fragrance" engraves the memory of Lingnan water town in the Pearl River delta style painting; Anzi, Wang Shiyue, Zheng Xiaoqiong and others reproduce the market economy from the perspective of migrant workers The impression of Lingnan. Since the new era, Zhang Yiwu and others have picked out a bright and eye-catching market economy primrose with "Yamaha fish stall". Zhang Xin and Hong Santai have not only revealed the turbulent and turbulent struggles and changes of Guangzhou's urban business and press circles. At the same time, it also shows the challenges faced by ordinary citizens in love and dignity, survival and development in the period of social transformation^[1]. These Lingnan literary works open a window for readers, to a large extent, reproduce the personnel changes in Lingnan as the forefront of reform and opening up, and convey the unique life experience in the period of social transformation.

2.2 Lingnan Writers Often Pay Attention to the Readability of Their Works

The most prominent representatives are the martial arts novelist Jin Yong, the science fiction novelist Ni Kuang and the romantic writer Yi Shu in Hong Kong literary circles since the 1970s. The themes of chivalry, suspense and love that ordinary readers like most have attracted the attention of the Chinese world and laid a solid foundation in the world of popular novels. In the 1990s, young female writers who successfully broke through the ideological barriers with their own unique feelings of killing the literary world set off a burst of small women's prose, which brought fresh aesthetic feelings to the readers, and were sought after by young readers. At the turn of the century, rough, simple work themes and bottom narrative flourished for a time, echoing the soft and fragrant prose of little women, forming Lingnan creation Both ends that cannot be ignored^[2]. Whether it's martial arts novels with both refined and popular tastes, small women's prose with petty bourgeoisie complex, or heavy and coarse bottom narration, they have won market recognition, have their own readership, and even developed a number of best-selling writers with strong market appeal.

3. Lingnan Cultural Spirit and Popularization

3.1 Lingnan Literature is the Product of the Collision between Confucian Culture and Marine

Culture

On the one hand, the quality oriented Confucian culture provides rich soil for the popularization and secularization of Lingnan literature. Since the Qin Dynasty, the Central Plains culture represented by Confucianism has been continuously imported. The tradition of Confucianists' active life, pragmatism and the aesthetic pursuit of advocating quality and reality have a profound influence on Lingnan, which makes Lingnan poetry achieve a different style from the beautiful and beautiful Jiangnan literature. Some scholars summarized the ancient Lingnan poetry style as “multi artistic conception, vigorous momentum and strong tone” “The soul like Lingnan poetry echoes with the Northern Literature of Central Plains, and becomes the echo of Confucian culture across the space. On the other hand, Nanling blocks the northerly wind from the inland and protects the land of Lingnan facing the sea and breeds an open and inclusive marine civilization^[3]. The memory of the Central Plains and the Baiyue culture in the southbound procession of the past dynasties have brewed a unique Lingnan culture. This is a kind of local culture with openness, inclusiveness, innovation and secularity. It has not only the Confucian consciousness of joining the world, but also the unique spirit of freedom and openness in Lingnan. Such a cultural form has a profound impact on literary creation and has become the inherent spiritual wealth of Lingnan writers.

3.2 The Civilian Style of Lingnan is Related to Its Unique Geographical Location

The influence of geographical environment on literary creation has been concerned by scholars both at home and abroad. Voltaire, Lessing, Hurd, Goethe, Madame Starr, Taine and said all discussed the relationship between literature and geographical space from different angles. The most basic and deep structure that influenced history is material civilization, geographical environment and race. Liu Xie in the southern and Northern Dynasties of China pointed out the importance of “the help of rivers and mountains” for literary creation. Although literary creation is a complex systematic project, it can not be crowned with simple geographical determinism. However, geographical environment and climate will certainly affect literature to a certain extent. The song of Wu Qixian's birthday is more than that of Wu Qiran. Since the Tang Dynasty, poetry, prose and Fu, both north and south of the family number^[4]. The Great Wall drinks the horse, the river Liang hand in hand, the spirit of northerners also. The grass grows in the south of the Yangtze River, and the wave begins in Dongting. Prose of the Yangtze River, a torrent of thousands of miles, northerners are the best. Parallel prose of the cloud engraved moon, good at shifting my feelings, south people are the best. The article is rooted in the spirit of human nature. It is particularly influenced by the surrounding society. “ Shua Shipai once said: “the land in the north is thick and deep, and people's livelihood is still practical. In the south, the water is vast and the people's livelihood is in vain. The people advocate reality, so their writings are nothing more than recording events and analyzing theories. The people still believe in nothingness. Therefore, the writings they wrote may be used to express their aspirations and emotions. “ “Most of the writings written by the northern people are plain but plain because they are obscene and plain. The writings of the southern people, however, are rather colorful because they are exquisitely carved.” Although the predecessors said that “south” did not involve the south of the five ridges, and their views were one-sided, they paid attention to the influence of geographical environment on literary creation, which brought beneficial enlightenment to later generations. In Chinese history, because of its remote location and inconvenient transportation, Lingnan has been blocked from the turbulent situation in the Central Plains. The central government's orders across thousands of mountains and rivers will inevitably show fatigue in the south, which can be said to be beyond reach. The winding Nanling Mountains give Lingnan people a relatively loose and free world. At the same time, the subtropical climate in Lingnan makes it possible for local residents to work all the year round^[5]. The natural environment

of dense hills, insufficient arable land and facing the sea has cultivated the Lingnan people's practical, tolerant and open-minded attitude, and finally formed a flexible and pragmatic style. The Lingnan tradition of less metaphysical thinking. This tradition not only directly affected the writers' creation, but also affected the aesthetic taste of Lingnan literature acceptors. At the same time, it also shaped the appearance and quality of Lingnan literature which was different from other regional literature.

3.3 Market Influence is Both Early and Deep

As the most important gateway to foreign trade in Chinese history, Guangzhou has formed a large number of citizens. The aesthetic taste of this class and the traditional aesthetic taste of the north and the South gradually formed a unique literary form that was compatible with elegance and vulgarity, such as Yueou's poem by South China Sea poet zhaoziyong in the late Qing Dynasty, and he Danru's market poetry. Taking the latter as an example, a song "nostalgia under Cuan" deconstructs the tragic history of farewell to my concubine in slang Dialect: "it's tall, big and steep, and I don't know how to sing again when I'm dying. Three foot light sharp sword, eight thousand beautiful slip younger brother. Since Lin aldehyde was called emperor, why did he kill his wife. If the Wujiang River is not cut, the Han soldiers will catch up with the excrement. " In addition, the special status of the trade gateway also helps to cultivate an open mind and a broad vision. Because of this kind of soil, since the late Qing Dynasty, Lingnan has often become the earliest land to awaken in ancient China due to internal and external troubles. Kang Youwei and Liang Qichao pointed out the height of Lingnan thought by a scholar. They also paid more attention to the relationship between literature and politics. The well-known "on the relationship between novels and the rule of the masses" regards novels (Literature) as a good way to save the country and people and revitalize the nation^[6]. Their literary thoughts have a profound influence on Lingnan and even the Chinese literary world, and have laid a solid theoretical foundation for the orientation of Lingnan literature towards the people. In addition to cheering for the novel, learning from the folk has also become the common direction of the pioneers in the Lingnan era. Huang Zunxian, Qiu Fengjia and others in eastern Guangdong absorbed nutrients from Lingnan folk songs, and even directly imitated the popular Hakka folk songs among ordinary people, which made this folk literature form come into being, and injected a fresh and rich form, connotation and aesthetic taste into the poetry world of literati and scholars. The theory and practice of Modern Lingnan Masters had a far-reaching influence on later generations. Literature stepped down from the temple and out of the ivory tower, and marched towards the public in a down-to-earth pace, which became the conscious pursuit of Lingnan writers and laid a solid foundation for the popular and secularized literary keynote.

4. Conclusion

Since ancient times, Lingnan has always been a marginal area. The survival situation and literary implication make the structure of Lingnan culture present the basic concept of "emphasizing reality while dethroning metaphysics" from the very beginning. Pragmatism and survival and development are the focus of its culture, and there will be no desire to deviate from real life, This, to a great extent, has affected the basic literary structure of Lingnan, and at the same time has influenced the basic tendency of Lingnan literature.

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