

The Construction and Thinking of Piano Teaching Innovation Mode

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Abstract: in China's education system, the major of music, sports and beauty has been attached great importance to by China's education department. In terms of music, piano is a major with wide audience and difficult teaching. In college education, piano teaching is very important for art students, it plays a certain role in promoting the improvement of students' professional skills and professional level. However, in view of the current situation, there are still some problems in the piano teaching mode in Colleges and universities. Teachers need to carry out continuous reform and innovation aiming at the relevant problems, so as to better improve the level of music teaching and innovate the piano teaching mode.

1. Introduction

from the current social situation, piano is more easily accepted by students and parents, which leads to an increasing number of Piano Majors in Colleges and universities. If college teachers still use traditional teaching methods to teach, it will bring adverse effects on students' professional development. In the process of implementing the concept of education reform, teachers need to innovate their own teaching mode to a certain extent, to infiltrate the student-centered teaching concept into the classroom, so that students' innovative consciousness can be brought into play, and the piano professional level of college students can be better improved[1].

2. The Problems Faced by the Innovation of Piano Teaching Mode in Colleges and Universities

Some college teachers in the process of piano teaching, will still be affected by the traditional teaching philosophy, in teaching and can not make targeted teaching strategies, students in the process of learning can only learn the surface content, can't go a step further to understand the relevant piano repertoire playing methods and connotation, which makes some students in the completion of learning tasks still have no choice It has been improved. And some college teachers in the process of piano teaching will only take the relevant piano repertoire with students to appreciate, students can only get a simple understanding, can not improve or play on the basis of understanding. In addition, some teachers ignore the level of students' learning ability and acceptance ability in the process of designing teaching content. Too general and consistent teaching

design can not guide students to master relevant piano knowledge step by step. In the piano class, more often by teachers to directly play the relevant repertoire and related repertoire introduction and explanation, this teaching mode does not reflect the student-centered teaching concept. At the same time, college teachers do not pay attention to the creation of classroom atmosphere in the process of explanation. It is difficult to arouse students' interest in learning in the relatively boring classroom environment, let alone improve students' learning enthusiasm[2].

At present, the difficulties in the innovation of piano teaching mode in Colleges and universities are mainly composed of three aspects. First of all, teachers' teaching is one of the most important procedures in piano class. To a certain extent, teachers' teaching affects students' learning state and learning effect. And the current teachers in the process of teaching and can not be very good to improve the efficiency of the classroom, the teacher's own wrong teaching method is difficult to improve the efficiency of students' learning, and the teacher's teaching attitude to a certain extent will also affect the students' learning attitude, if the teacher does not pay attention to the piano course, then the students will also have an attitude of dispensability in the process of learning To complete the classroom task. Therefore, the teacher's teaching idea and teaching mode is the primary problem to be faced by the innovation of piano teaching mode in Colleges and universities. Secondly, the students' learning and the school's attention are also two important factors in the innovation of piano teaching mode in Colleges and universities. At present, college students are greatly influenced by the development of information technology. They are more open-minded, and it is easier to accept some new things. However, in the process of learning piano knowledge, some students think that its content is not important, and they can not devote themselves to the classroom. Instead, they turn their attention to mobile phones or other things, and learn more The polarity decreased seriously. The variability of students' thinking has set a certain obstacle for the innovation of piano teaching mode. In addition, the low degree of attention of the school is also one of the main problems in the innovation of piano teaching mode in Colleges and universities. Because the school does not give enough attention, teachers will think that there is no problem in their own teaching mode. In the case of no constraints, some shortcomings in the teaching mode of steel piano in Colleges and universities will always exist, and can not get the due constraints and norms, so it is necessary to improve the quality of teaching In order to promote the innovation of piano teaching mode in Colleges and universities, schools should be strict about the standard of piano teaching mode in Colleges and universities, and strictly grasp the piano classroom teaching.

3. On the Innovative Mode of Piano Teaching in Colleges and Universities

3.1 Create a Good Classroom Atmosphere, Stimulate Students' Interest in Learning

As mentioned above, students' learning is one of the main problems in the innovative mode of piano teaching in Colleges and universities. In order to better innovate the teaching mode, teachers need to optimize and rectify the atmosphere of piano classroom, so that the classroom atmosphere becomes more harmonious and interesting, and can better reflect the dominant position of students. For example, in the process of teaching, teachers can let students study and discuss in groups. This kind of classroom learning method is relatively rare in Colleges and universities, but this kind of autonomous learning mode has an important role in promoting the improvement of students' learning enthusiasm. Teachers can allow students to explore the relevant piano content, after discussing a certain result, teachers can let students play independently, let students demonstrate, and then help students exercise and improve their performance ability. In view of the improper operation of students, teachers should make a unified summary and analysis after the completion of students' performance, because a student's problem is to a large extent the epitome of the problems existing in the class, so teachers should correct and guide in time to ensure that students can master

the correct piano knowledge. In addition, teachers can let students actively ask questions and speak, encourage students to put forward some incomprehensible knowledge and operation methods in classroom learning in a timely manner. For these problems, teachers should patiently explain and create an equal communication atmosphere, so that students can open themselves up and communicate with teachers. This kind of classroom atmosphere can be created easily Good help students to improve their learning enthusiasm, let students have their own interest in learning piano knowledge, and then improve their learning enthusiasm[3].

3.2 Combining Music Design to Cultivate Students' Creative Thinking

In the process of exploring the innovative mode of piano teaching, teachers should realize that piano is a professional subject with strong practicality, which requires students to have a certain ability of integrating theory with practice. College students have a strong sense of innovation, creative thinking is relatively strong, teachers in the process of teaching mode innovation can make use of the characteristics of students, improve the piano teaching mode. In the process of exploring the innovative mode of piano teaching, the teacher can guide the students to create independently according to the relevant content of this lesson after explaining the corresponding piano content, and let the students complete a music design independently. In the process of design, the teacher warns the students not to plagiarize, but to integrate their own ideas, characteristics and Piano knowledge in their own music design To create a music design with its own characteristics. In the process of guiding students to create independently, teachers should teach students the specific creative methods first, and students should not be allowed to explore blindly. If students have something they don't understand and misunderstand, they should consult teachers in time. Teachers should explain patiently and encourage students' creative ideas. In addition, teachers can also let students use the piano to perform Impromptu in class. This teaching mode can deepen students' understanding of relevant knowledge, improve students' performance ability, exercise students' psychological quality, and better promote students' all-round development[4].

3.3 Innovating Teaching Ideas and Adopting Various Teaching Methods

In the current era of the continuous development of information technology, piano teachers need to adapt to the development of the times to supplement and innovate their teaching ideas. Under the background of the deepening of new education ideas, teachers need to integrate the student-centered teaching ideas with their original teaching ideas, cultivate students' interest in learning, and attach importance to students' all-round development And improve. In the process of innovating piano teaching mode, piano teachers can collect a variety of teaching resources related to piano classroom through the Internet platform, sort out and analyze the relevant resources, and learn the correct teaching methods and teaching ideas. Teachers can also introduce these teaching resources into the classroom, so that students can have a deeper understanding. At the same time, they can also let students study after class, which plays a very important role for students to find out and fill the gaps. In addition, teachers can use a variety of teaching methods, such as group discussion method and situational teaching method, to integrate these teaching methods into classroom teaching, so as to improve students' learning interest and enthusiasm[5].

4. Conclusion

Generally speaking, the construction of piano teaching innovation mode still faces many problems. Teachers need to constantly innovate their own teaching methods, enrich their own teaching mode, improve classroom efficiency, and strive to complete the construction task of piano

teaching innovation mode.

References

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