

Image Screen Analysis under the View of Cinematography

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Keywords: Adaptation, “ a q zhengzhuan ”, The law of spiritual victory

Abstract: from novel to film to adaptation, the author tries to analyze the thinking and artistic creation characteristics of the two works of A Q Zhengzhuan. The novel analysis starts with Lu Xun's literary view, writing intention and the language and character shaping characteristics of his works, and talks about his works from his personal reading feelings.

1. Introduction

Lu Xun, the founder of Chinese modern literature, has been called “a fierce scholar who is not afraid of the front “.The biography of Q in 1921 is a microcosm of one of the two main themes of lu xun's works, that is, drawing the soul of the silent nation.

By shaping the image of Ah Q, Lu Xun strives to excavate the inferiority of the people, puts forward the theme of “transforming the national character “, and at the same time, the works take root in rural life and create the theme of farmers. Few or no works really pay attention to the most common peasant life. Lu Xun realized that in order to transform the national character, we must transform the peasants who account for the majority of the Chinese population. If the peasants do not realize, the people will not be able to wake up.Choosing Q's image, the economic aspect is very poor, also suffers the exploitation, the heart is numb, is a typical with the psychopathic farmer image.The lowest Q, in the face of humiliation and oppression, perhaps most people can not live, but Ah Q to live, so they have their own “philosophy of life “-- spiritual victory method, that is, the failure in reality can be made up in spirit.

As Q himself, he may not have more ways to change and have to bear it, but even so, Lu Xun chose this image to look for hope in despair, countless individual resistance may not be useful, but if everyone stands up to resist and fight together, there may be hope.

Finally, from the point of view of the work itself, because the author fixed the narration object as an ordinary farmer, it is particularly important to grasp the character of the character and depict it with the help of typical words and deeds and details. Lu Xun finished the character shaping through details, and analogy from special to general, thus achieving the purpose of portraying the present situation of the whole rural China.

2. Film “a q Biography”

Back in 1981, the film “A Q Zhengzhuan” was released.The film is divided into nine sections in the same way as the novel, which is very similar to the original work and faithful to the narrative

structure of the novel.

Director Cen Fan said Q this character can be angry, hateful, sad, annoying, abominable, and poor, so in the treatment of the film on the use of tragicomedy, farce, drama combined form. Specifically, the author believes that the film with comedy narration and expression, in fact, explain the theme of tragedy. As well as the theme of the work itself, it matches the multi-faceted characters of Q.

Combined with the specific plot of the film, the author summarizes and briefly analyzes the performance of Q's spiritual victory method:

First, arrogant escape from reality. At the beginning of the film, the film depicts an ugly, no money, no social status of the character, but in the crowd Ah Q still have to "show off the rich", such as through "we were much wider than you", "my son will be much wider" "to show off the past and hope for the future. By Yan Shunkai's words, Ah Q such a do not know how to face up to their screen image is vividly displayed.

Second, avoid self-anesthesia. At the beginning of the film, the audience could notice the scar on Ah Q's head, which was his real shortcoming, but he did not let people say that he was angry with red face, but could not beat others. He had to turn to glaring.

Third, self-comfort and self-abasement. Ah Q in the second paragraph of the film after being beaten said, "this world unexpectedly son beat Lao Tzu", in order to comfort themselves. But Wei Zhuang society bullied Ah Q, even let it have a mouth addiction, Ah Q was forced to say that he is a worm. Even in such oppression and humiliation, Ah Q thought of the magic weapon of self-comfort, saying that he was the first person in the world to dare to be humble, and the champion was the first.

On the other hand, these three points are a typical reflection of the social reality of China at that time. It is not helpful for the whole country to face national difficulties, national danger and others, but the people do not want to forge ahead. Such a strong visual impact in the film, but also let us reflect on the Chinese society at that time how many "spiritual victory" examples.

As the carrier of character, the film presents the whole state of Q life. Ah Q the line from poverty to depravity, and the dark line of revealing the incompleteness of the 1911 Revolution, Q finally failed in the contest with the social environment.

3. Conclusion

Based on the adaptation of "A Q Zhengzhuang" film, which emphasizes faithful to the original work, re-appears the original appearance of Lu Xun's novel, reproduces the main plot and characters of the original work completely on the screen. Such as the lack of thoroughness of the 1911 Revolution as an internal clue, to do recessive treatment; to increase Wu Ma's emotional drama towards Q in order to highlight Q's love tragedy; especially to make full use of the characteristics of audiovisual language.

Of course, compared with the original works, the critical color of the film is obviously much smaller, which makes the popular communication possible, but also pays attention to the audience's viewing experience. This has great similarities with a series of critical and tragic film adaptations such as Live.

The adaptation of classical works is more difficult than the general novel. It is mainly reflected in the fact that the visualization of the works will have a certain impact on the classical literary works. The final narration of the film says that Ah Q and many children and grandchildren have continued from generation to generation, echoing the film "commemorating the 100th anniversary of Lu Xun's birth", which also indicates that our understanding of Q will continue to deepen and enrich with the changes of the times.

There are also some problems in the adaptation of "Q Zhengzhuang" film, the most important is

that the image of Q is silver screen, easy to lead to funny instead of the theme of the work, whether comic or tragic presentation, I am afraid it is difficult to fully write Lu Xun's unique observation of the “spiritual victory law” in Chinese society.

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