

Application of Comprehensive Materials in Watercolor Painting

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Abstract: With the deepening of contemporary art diversity, artists have begun to explore other fields in addition to retaining the special properties of art. Watercolor painting, as an important part of painting art, has become a unique art because of its unique artistic charm. However, due to the particularity of watercolor paint and the limitations of painting tools, watercolor painting has some limitations, such as it's not easy to save; the intensity of painting performance is weak, and it is not easy to modify. With the effective use of comprehensive materials, it brings great innovation possibilities for watercolor painting creation. In addition, the flexible use of creators creates colorful artistic expression forms based on the unique charm of watercolor painting. It adds new creative elements to watercolor painting creation

1. Introduction

Watercolor painting is an art form that the creator can effectively mix water and color and express his creative inspiration through paper. Since its emergence, watercolor painting has become an indispensable painting type in the painting world because of its unique creation methods and special application of painting materials. Especially, its smooth, elegant and flexible visual effect makes people realize the deep and clear, quiet and natural charm in meditation and meditation, and cause the interest of poem like songs, which gives people a strong visual impact and heart shock. Because of its special properties, it requires the creator to control water, especially in the selection of painting materials and creation media, to have enough professionalism, thus limiting the original creative ideas of some artists, and not reaching the expected painting effect. But with the continuous development and application of comprehensive materials, watercolor painting has changed greatly in the application of materials. [1] The effective application of color lead, chalk and watercolor paint makes watercolor painting add new elements on the basis of retaining the artistic charm of the original painting, and form a new breakthrough.

2. The Limitation of Traditional Watercolor Painting

The main materials of watercolor painting are water and color pigments. The perfect combination of the two forms the unique artistic charm of watercolor painting, but there are also inevitable limitations. For example, although water and color are diluted, watercolor painting can effectively show the artistic conception of the painting, highlight the strong contrast between the

real scene and the painting itself, and highlight the charm of the painting. However, in the process of using water-based pigment, because it is relatively pure, it can not be applied repeatedly. Excessive application can not increase the saturation of the painting itself, but will damage the painting and make the painting become single. In addition, watercolor paper can not be applied repeatedly, which greatly affects the development of watercolor and brings obstacles to the diversified development of watercolor painting. The most important thing is that the creation of watercolor painting requires the creator to control the water, especially the use of painting media and tools, which is a great professional challenge, thus increasing the difficulty of painting creation. [2]

3. The Advantages of Watercolor Painting with Comprehensive Materials

The application of comprehensive materials in watercolor painting can effectively solve the creation inconvenience caused by paper. Color lead, pencil and other materials have been effectively applied to watercolor painting. Because it does not have water-based feature, and the damage to the paper is not big. So it can add a lot of suitable creation effect for water-based materials, improve the convenience in increasing the saturation of the painting; can provide protection for the effective play of watercolor pigments, latex, sand, molding paste and other materials, and can make the paper become more thick. At the same time, it makes a good treatment for the texture and stripe of the painting, so that the painting can well show the saturation, three-dimensional, artistic conception, and also provides a good guarantee for the development of watercolor pigments. [3]

4. Analysis of the Application Skills of Comprehensive Materials in Watercolor Painting

In the traditional watercolor painting, because pigment and paper are the necessities of painting creation, it is easy for the creators to neglect to form a breakthrough in this aspect. They focus more on the innovation of painting and the expression of inspiration. In fact, there is a close relationship between the choice of materials and the effect of painting. The correct choice of materials can bring unexpected effects to the creation, and integrate the use of materials. Effective application can bring great surprise to watercolor painting creation.

4.1 Being Familiar with the Overall Layout of the Screen, and Using the Interpenetration Way to Show the Material

When it comes to the use of comprehensive materials to deal with watercolor painting, many painters usually control the material itself effectively in the process of creation, such as the effective layout of brush and paper. These need painters have a certain foundation, not only need to have inspiration, but also need to have enough professional creation. Mainly in the following aspects:

It's necessary to familiar with the overall layout of the screen. This is mainly the treatment of the paper itself. Before the formal creation, the creator needs to tear the paper into pieces of different degrees, and then use latex to synthesize the pieces of paper, and form different shapes of texture through the connection of the pieces, so as to lay the foundation for the three-dimensional nature of the later period of watercolor painting. Then, the creator can effectively adjust the pigment to achieve the degree similar to latex, and then use the large size The brush brushes the paint on the textured paper to make the base for the thickness of the paper, so as to provide a certain basis for later painting and make the background color of the painting more reasonable. After the completion of these two steps, the sand needs to be used to effectively deal with the moisture of the whole painting, and the creator needs to sprinkle the sand on the paper that has been painted with latex

pigment to make the painting paper more effective absorption. It can make the background color of the paper lighter, and also prevent the paper from being too moist and the color too deep to affect the later creation.

The materials are represented by interpenetration. After having enough arrangement and layout of the picture, we can effectively highlight the impact of the painting by using the interpenetrating way to express the materials. The paper that has done the effective layout already has certain artistry. We only need the creator to give full play to his inspiration on this basis and effectively reflect it on the paper to complete the painting. But watercolor itself is extremely complex, if you want to reflect the characteristics of the painting itself, such as the retro nature, profundity, abstraction of the painting, you need the creator to use the way of interpenetration to do a good job in color allocation, texture processing and other aspects. [4] In the post-processing, we use colored lead to show the light color, use pencil to highlight the depth, and make full use of comprehensive materials to intersperse the whole painting, so that the painting has more impact.

4.2 Giving Full Play to the Role of Comprehensive Materials to Show the Artist's Creative Inspiration

Watercolor itself is to use the effective integration of water and color to express the author's creative inspiration on the paper. Watercolor can effectively reflect the characteristics of the painting, and watercolor itself is not easy to preserve. Therefore, in the process of creation, creators need to give full play to the role of comprehensive materials, and effectively integrate color lead, pencil, oil painting stick and other materials to achieve the creative effect.

The effective fusion of oily pigment and water. In the public's cognition, the relationship between oil-based pigment and water has been unable to integrate; once they are combined, it will produce the effect of separation. In fact, the effective fusion of oil-based pigments and water can better reflect the aesthetic feeling of the work. For example, if you want to make a watercolor painting more retro, you can use the oil-based pigments and water after the fusion of pigments to create, and deal with the color depth of the painting. After the completion of the painting creation, there will be a kind of effect of stripping the painting paper, which makes the painting more beautiful. There is a certain timeliness.

The combination of watercolor pigment and painting materials such as lead and pencil. In the process of watercolor painting creation, it is difficult to outline the shape of the painting itself by fully using watercolor pigments. However, if we can combine pencil, color lead and other materials with watercolor pigments, we can highlight the better effect. For example, before painting on the watercolor, we can use pencil to outline the general shape of the whole painting, and then use color lead to do simple processing on the edge of the whole painting. After the watercolor pigment is mixed, the painting will be painted again, so that the color of the whole painting is different, and the whole outstanding effect will be more three-dimensional and artistic conception. The comprehensive utilization of the material itself can make the watercolor painting itself have more rich colors, and the effective layout can reflect the beauty of the painting without being abrupt, which can play a very good role in the final effect of creation. [5]

5. Conclusion

Watercolor painting is very diverse in charm. But if the creator does not have enough professionalism, it is difficult to show it. The professionalism of the creator is not only reflected in the creation itself, but also in the selection of painting materials. The application of comprehensive materials can effectively solve some problems encountered in the process of watercolor painting creation, break through some limitations of traditional watercolor painting, and bring good effects

for watercolor painting performance tension, level sense, stereoscopic feeling and impact. Watercolor painting needs to constantly break through its limitations. With comprehensive materials, the inspiration of the creator can be fully displayed, and the inspiration of the creator can be fully displayed the beauty of watercolor painting from many aspects, and lay a foundation for the future development of watercolor painting!

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