

# *Rosaro < Marimba Concerto >*

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**Abstract:** “Marimba Concerto” is a marimba concerto created by Rosaro. It combines the form of concerto and marimba together, pushing the unique timber of marimba to the front of the stage, highlighting the acoustic effect of marimba, and improving the musical expression of marimba. In this work, full display of marimba's unique timbre characteristics and emotional expression, this paper will take the music characteristics of marimba as the main entry point, in-depth analysis of the music characteristics of this work.

## **1. Introduction**

Concerto was first formed in the 16th century. In order to improve the expression of music and enrich the form of music, western composers made great changes and innovations in the genre of music, creating many genres such as symphonies, concertos, sonatas and so on. A concerto is played with one or more solo instruments in concert with the band. The lead instrument leads the whole musical work, and the band plays with the solo instrument. With the development of The Times, the Musical Instruments of concerto have been constantly developed, from the original violin, piano and other instruments, and gradually expanded to other fields. The “Marimba Concerto” created by Rosaro is a concerto work created for Marimba, which is a great innovation of the composer's musical style and form.

## **2. The Background of Rosaro's Marimba Concerto**

Composer Rosaro was born in Rio de Janeiro, Brazil, is a percussion performer and composer, his life created a large number of percussion works, many of which have become representative works in the field of percussion. Among them, “Marimba and Orchestra Concerto” is the most famous piece of percussion works, Rosaro once and many countries with the orchestra cooperation, got high praise. From 1987 to 2000, he served in percussion at the university of Santa maria, is engaged in the research of percussion instrument teaching, from 2000 to 2009, served as the university of Miami percussion teachers, then began the free creation, his unique writing style, music features and bright, highly expressive, formed the percussion works with individual music style, He skillfully integrated the unique Brazilian folk music and percussion, created many percussion works with Brazilian characteristics, and became a very famous percussion performer and composer in Brazil.

## **3. Musical Characteristics of Rosaro's Marimba Concerto**

### 3.1 The Musical Style of the Work

In terms of musical style, Marimba Concerto is a modern percussion work, and the whole music work is created with the style characteristics of Brazilian music.

In music style layout, the whole works used the classical symphony music arrangement, this is the composer will traditional music genre and marin, an attempt to together, the fast and slow - fast - fast to the layout of the four movement, this also is the composer of traditional forms of music to make a breakthrough, breaking the traditional music in the fast - slow - fast music design, Use four movements to make the music more expressive. It shows the national characteristics and artistic style of the composer, and shows the artistic characteristics of Brazilian music through this work. In music, the composer will Brazil "samba" form of music into the marin and works, in the form of the marlin will show "samba" style, is a kind of "and" samba "marlin, are peculiar to the Brazilian dance form adapted to the work, played by the marlin, shows Brazil's national characteristics, It reflects the composer's love for the music of his hometown. In his works, music form compared with the traditional style with some changes, the author carried on the extension to the original traditional genre, as the music characteristics of the marlin, and combines the Brazilian music of regional style, enhance the vitality of the whole of the works, the classical music style from traditional form into a modern flavor of music, It reflects the influence of modern composition thought and creation form on the composer's creation and forms the creation means with modern style.

### 3.2 The Emotional Content of the Work

Significantly Brazil with the whole works is a style of music works, the whole works is one of the Brazilian culture show, in the first movement, the composer has adopted many unique rhythm form, to represent Brazil's "samba", in the form of belong to the rhythm of "samba" to render, composer USES the design of the circulation rhythm, 6/8, 5/8, 6/8, 7/8, 3/4, 4/4 and other beats, through the design of circular beats, increase the sense of rhythm of the music, so that the whole music shows the sense of rhythm belonging to "samba", and feel the enthusiasm of "samba" from the music.

And in terms of sound, in order to highlight the emotional expression of the marlin, the string music accompaniment on collocation, make the marlin and the tone of a contrast with the band, highlighting the marlin is ringing with empty spirit, use of all kinds of skills, marin and released music emotion, and through the foreshadowing of string music, the sound effect more stereo, music mood more full, It enriches the color of the work and strengthens the emotional display of the work.

### 3.3 Technical Treatment in Rosaro's Marimba Concerto

#### 3.3.1 Mallet Holding Technique

In the performance of this work, the first thing to pay attention to is the way to hold the hammer, in this work, the composer Mr. Rosaro added a lot of rolling and variation, the music speed is fast, so the technical requirements for the players are higher. In order to better complete the study of this work, it is necessary to improve the individual performance speed. Good mallet holding technique can make the player's performance more smooth, and improve the performance speed and quality. In the mallet holding technique, the left hand 1, 2 mallets, right hand 3, 4 mallets to play. In this piece of work, the segments are long and the speed is fast, so more training should be done. The left and right hands can be practiced separately, and then practiced together when they are familiar with each other.

### 3.3.2 The Performance of Triplet Processing

In Marimba's works, triplet is a rhythm pattern that is often encountered. In the performance of triplet, attention should be paid to the power control of the music, and the melody is usually upward or downward. For example, in legend the triplet in the music is downward, so there should be a decrease in the strength. The processing of music should follow the change of music mood, pay attention to the accuracy of the rhythm of triplet, and pay attention to the clarity and accuracy of each note during the transformation to avoid the mixing of sounds.



Fig.1 At the Beginning of the Music, the Bass Part Begins to Roll

Roll Play A large number of roll-playing techniques are used in the work. Roll-playing is an important performing skill in marimba performance. Roll-playing is used to add color to the music and create the atmosphere needed in the music. Rollplaying forms include single-handed rollplaying and two-handed rollplaying, etc. In legend Fig. 1, at the beginning of the music, the bass part begins to roll, while the upper part is the downward trend of the melody. During the performance, the left hand rolls weakly, in order to create the atmosphere in the music and make an emotional foundation for the whole music. The melody strength of the high pitch area is strong, pay attention to the accuracy of each note, keep the voice of the upper part clear and powerful, and at the same time, the timbre of the bass part is displayed, so that the whole is integrated together, and the resonance of the whole is produced. In the processing of roll-playing, attention should be paid to the continuity of roll-playing, and the dimming of P should be reflected. The dense roll-playing should be completed with the intensity of dimming, so as to achieve the construction of the overall musical mood.

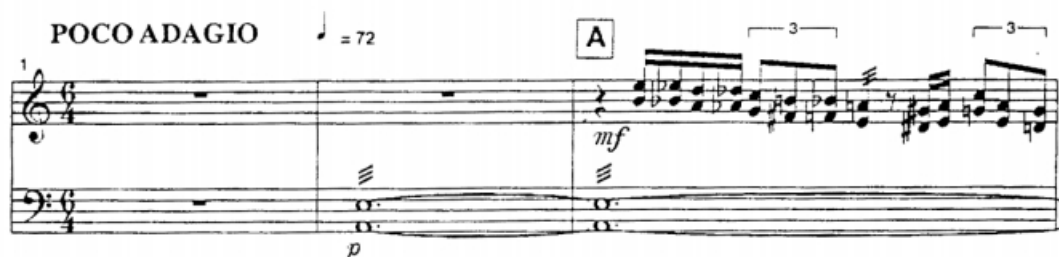


Fig.2 The Composer Uses the Technique of Rolling with Both Hands to Render the Emotions of the Whole Music.

In the third movement, as shown in the legend Fig.2, the composer uses the technique of rolling with both hands to render the emotions of the whole music. Through the intensive rolling with both hands, the characteristics of marimba's timbale are displayed and the emotions contained in the music are released. In the performance, attention should be paid to the connection of each roll, so that the whole phrase can be linked together and become a whole. The music processing should be gradually stronger and weaker following the mood of the music, so that the whole music mood can burst out.



Fig.3

#### 4. Conclusion

“Marimba Concerto” is a concerto composed for Marimba. The whole work highlights the artistic characteristics of Marimba and fully displays the musical characteristics of Marimba. Composer to create this piece of work with Brazilian music style, marin, and Brazil's “samba” style together, with a unique emotion presented in composing way will work, the whole works not only has strong emotional connotation, and contains a rich technique, makes the work a good marin works, has a very high artistic value.

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