

# *On the Significance and Path of the Training of Applied Talents in Dance Teaching in Colleges and Universities*

**Zhao Jian**

*Art College of Taishan University, Taian, Shandong, 271000, China*

**Keywords:** University, Dance teaching, Applied talents, Cultivation

**Abstract:** under the premise of in-depth development of society, the country has made a new change in the goal and direction of talent cultivation, and began to pay attention to the effective cultivation of practical and applied talents. Dance is an important educational content in Colleges and universities. As a typical artistic discipline, it has strict requirements for talents' professional knowledge and skills. Therefore, teachers need to actively implement the concept of applied talents cultivation, and strengthen innovation in specific teaching programs and measures. Next, the main analysis of the current development of dance teaching, explore the significance of the application-oriented talent training, and analyze the specific training path, from the establishment of curriculum system, innovation of multiple teaching methods and other aspects of effective exploration.

## **1. Introduction**

Dance is a key course in the field of higher education to promote students' aesthetic thinking and artistic edification. Because of its typical artistic characteristics, dance has a significant educational function in the aspects of comprehensive cultivation and emotional sublimation of students' artistic literacy. In teaching practice, teachers need to pay attention to the educational value of dance, conform to the development trend of talent training innovation in the new era, set up a new education goal guided by promoting the construction of talent quality, adhere to the guidance of cultivating applied talents, explore effective education mode, create a new form of dance teaching environment, and innovate a variety of teaching methods, Give students the power support of application and practice. Therefore, teachers need to further clarify the construction and reserve needs of applied talents, and further strengthen the implementation of dance innovation.

## **2. Analysis of the Dilemma of Dance Teaching in Colleges and Universities**

In the field of higher education, dance is an important art course. However, at present, in the process of teaching implementation, the educational measures adopted by teachers do not meet the development needs of the quality curriculum reform, showing obvious shackles in the implementation of educational ideas and methods. During the implementation of teaching, we only pay attention to the teaching of theoretical knowledge, but neglect the construction of students' practical skills and professional quality. At the same time, in the process of the specific implementation of dance teaching, teachers lack of curriculum planning and design, and lack of ideological attention in the development

and expansion of teaching methods and training activities. As a result, students' professional knowledge and skills in dance are limited, which seriously affects the quality construction of students.

### **3. The Introduction and Significance Analysis of the Concept of Applied Talents Training**

The thought of applied talents training is a relatively new education thought, which has certain effectiveness [1]. Specifically, in the process of organizing educational activities, teachers should pay attention to the effective penetration of students' practice and application skills, so that students can not only master rich theoretical knowledge, but also effectively consolidate practical skills, so as to comprehensively improve the overall application level of students and help students obtain good development attainments in the field of dance. In the process of dance teaching in an all-round way, the effective implementation of the application-oriented talent training idea can effectively improve the current teaching environment, help students form good aesthetic thinking and innovative consciousness, so as to enhance the overall professionalism. Therefore, in the next process of carrying out educational activities, teachers need to actively change the concept of education, and on this basis, plan and design the teaching of dance professional courses, so as to promote the effective cultivation of application-oriented dance talents, and provide important action reference for helping the dance industry to achieve in-depth reform.

### **4. Analysis on the Path of Training Applied Talents in Dance Teaching in Colleges and Universities**

#### **4.1 Setting Up a Comprehensive Dance Curriculum System**

In the field of dance education, teachers need to pay attention to the effective cultivation of application-oriented talents, and pay more attention to curriculum planning and design [2]. First of all, as a teacher, we need to do a comprehensive research on the dance professional market environment, collect the new dance forms and artistic ideas derived from the current dance environment, and then integrate the resources through a variety of channels, with the help of the network platform to collect advanced art and cultural resources, and effectively integrate them into the dance professional courses, so as to ensure that the constructed content system is more systematic. It can also enable students to form a correct ideological cognition of the current dance professional knowledge and practical skills in the process of course learning, further consolidate the basis of students' professional cognition, promote students' effective expansion of knowledge in the field of dance, and help students' professional quality to achieve effective improvement. At the same time, in the process of specific organization of dance teaching, teachers need to pay attention to the reasonable planning of practical courses, deeply explore the artistic skills and methods in the field of dance, and integrate resources on this basis, so as to ensure that students can master more abundant professional knowledge, form good dance thinking and improve the overall artistic quality in the course of learning.

#### **4.2 Innovative Diversified Teaching Methods Based on the Training Objectives of Applied Talents**

In the process of dance teaching, teachers need to start from the needs of application-oriented talents training, and carry out reasonable optimization and innovation in specific education methods, so as to let students form a good sense of dance, let them effectively master the knowledge and skill basis of dance in the process of practical exploration, and comprehensively improve students' professional level in the field of dance. First of all, in the process of teaching, we can effectively use multimedia to build an intuitive situation, intuitively display the art and methods of dance, so that

students can standardize their understanding of dance skills in the process of observation, and participate in dance training in a standardized and orderly manner. At the same time, in the process of organizing dance teaching, teachers need to actively organize the learning mode of cooperative inquiry, guide students to effectively interact and explore the advanced artistic ideas and skills in the field of dance through the way of cooperation, so as to cultivate students to form a good sense of innovation. Moreover, in the process of organizing teaching, teachers need to strengthen the effective use of project driven mode, make clear the specific project theme according to the course content, and encourage students to practice and explore.

#### **4.3 Carrying out the Thought of Integration of Theory and Practice, Expanding the Space of Practical Training**

In the field of dance education, teachers need to make reasonable planning in practice, so as to create a wide range of practice environment and space for students. In the process of practical exploration, teachers can effectively internalize basic dance knowledge, further consolidate professional skills, and comprehensively improve students' comprehensive level of dance practice. First of all, strengthen the effective development of Campus Training space, organize students to choreograph independently according to the dance knowledge, so that students' innovative thinking and practical ability can be effectively improved. At the same time, in the process of practical teaching, teachers need to actively practice the idea of school enterprise cooperation. On this basis, they need to effectively expand the training platform and organize students to actively participate in enterprise dance creation and performance activities, such as establishing an effective cooperative relationship with the dance training center and letting students act as dance training instructors, To stimulate their own potential in the process of practice.

#### **4.4 Promote Learning by Competition and Enrich Application and Innovation Opportunities**

In the process of dance teaching, teachers need to actively organize interesting competition activities under the guidance of promoting learning by competition [3]. In the process of participating in the competition, students can stimulate the inspiration of innovation and creation, participate in the dance performance in a standardized and orderly manner, and on this basis, students can form a good skill foundation, and also can comprehensively improve their professional quality in the field of dance. For example, teachers can set up innovative activities from the perspective of national dance and modern dance according to students' specialty and potential, so that students can independently create according to their own artistic ideas and inspiration, and also lead students to actively participate in off campus competition activities.

#### **4.5 Strengthen the Assessment of Professional Quality and Improve the Professional Quality of Dance Application**

In the process of organizing educational activities, teachers should pay attention to the effective assessment and training of students' professional quality. In the process of education, we need to improve the assessment system, conduct a comprehensive evaluation of students' professional skills and professional performance in the field of dance, and conduct a comprehensive evaluation from the perspective of Ideological and political literacy and professional ability, so as to ensure that the construction of students' professional quality is more in line with the actual development needs of students. At the same time, it can also effectively analyze the practical problems of students' professional quality on this basis, and reasonably optimize the specific education and counseling programs on this basis.

## 5. Conclusion

as mentioned above, in the process of organizing dance teaching, teachers need to carry out effective innovation in specific teaching ideas, pay attention to the effective infiltration of applied talents training ideas, and plan and design dance courses on this basis. In the process of organizing teaching, we should make reasonable planning and design for professional courses, innovate specific teaching methods, strengthen the effective infiltration of ideas such as school enterprise cooperation and competition to promote learning, and strengthen the innovation of Ideological and political education and professional quality assessment, so as to create a good learning environment and atmosphere for students, And on this basis, let them participate in dance practice training more independently, and gradually improve their professional level, so as to promote the students' in-depth development in the field of dance.

## References

- [1] Yu Yanyu(2020). *Reform and innovation of dance teaching in Colleges and Universities under the training mode of applied talents [J]. Grade classics, no.06,pp: 148-149.*
- [2] Wu Sihui(2020). *Reform and practice of dance teaching in local colleges and Universities Based on applied talents training mode [J]. Science and technology information, no.18 (01),pp: 152 + 154.*
- [3] Su Jie(2019). *The teaching mode of applied talents training in dance major in Colleges and universities [j]. Contemporary music, no.06,pp: 141-143.*
- [4] Li Nina(2021). *Analysis on the teaching mode of applied talents training of dance major in Colleges and universities [J]. Drama House.no.06,pp: 111-112*
- [5] Zhai Xianfeng(2019). *Dance teaching reform in local colleges and Universities under the cultivation of applied talents [J]. Grand View (Forum),no.12,pp: 184-185*
- [6] Xie Chi(2019). *Application of “flipped classroom” in college dance teaching based on the perspective of Applied Talents Training [J]. Northern music,vo.39,no,10,pp: 201-207*
- [7] Zou Shengjie(2017). *Analysis on the strategies and paths of dance teaching reform in local colleges and Universities under the applied talents training mode [J], popular literature and art. no.11,:pp 217-218*