

# *Reflections on the Development of Chinese National Vocal Music*

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**Abstract:** If the singing art wants to go to the world, it must first strengthen the national personality. The stronger the national personality, the stronger the cosmopolitanism. Today's world is in an era of globalization and cultural diversity, which provides an opportunity for the inheritance and development of Chinese national vocal music art and the world. We must seize this historical opportunity and make full use of all available opportunities and channels to make Chinese people love their own vocal music culture; let people of all countries in the world understand Chinese national vocal music culture, and then like and love our national vocal music culture. In the process of inheriting Chinese traditional vocal music culture, we should develop and innovate our national vocal music culture; while building an economic power, we must also create the image of a cultural power. Therefore, it is of strategic significance to strengthen the national development of Chinese vocal music art, as well as the worldwide dissemination.

## **1. Introduction**

Music carries the spirit of a nation and covers the thoughts and soul of a nation. And it is with these. From the different music culture, has the world music garden colorful. In the process of the development of human society, so far there has been no other art as vocal art as the audience, the spread of fast, wide influence, so deep in the hearts of people. From ancient times to the present, songs that shake people's heartstrings not only express people's feelings and give people beautiful enjoyment, but also cast the national spirit and soul, weave the bond of national unity, and become a powerful force to promote national development and national rejuvenation. Chinese national vocal music has been deeply rooted in the production and life of our ancestors for thousands of years. Today, no matter how much we are impressed by the scientific nature of Italian vocalization, we cannot ignore the development of our national vocal music culture. Nowadays, with the integration of world cultures and the rapid development of multi-cultures, many cultures with national characteristics have been impacted. Therefore, how to maintain the unique national characteristics of China's vocal music culture and promote it to the world in the pattern of the world's diverse cultures is particularly important.

## **2. Discussion on the Principle of Diversified Development of National Vocal Music**

China's national vocal music is developing towards the direction of diversification, and small

means that the national vocal music can develop from the mountain without principles. In the process of diversification development, there are several principles worth paying attention to. To sum up, there are two points, namely, “I give priority to” and “harmony and small sameness”.

### **2.1 The Diversified Development of National Vocal Music Must “Give Priority to Myself”**

If any national culture leaves its tradition, its culture will be exhausted or even disappear. The research on national vocal music is limited to the exploration, protection and introduction of folk singers, and vocal music workers and cultural workers should study the development of national vocal music in a macroscopic way. The research of nationalization should be strengthened in the scientific singing style. Ethnic singing should be small break in the folk nutrition, small break development small break exploration and improvement. And the rich folk art in China is exactly the fertile soil for the Chinese national singing method to absorb nutrition. Carefully understand the scientific nature of folk singing, and strengthen efforts to sort out the national heritage and summarize the scientific nature of folk singing, so as to provide knowledge resources for learners. If the folk singing method of Our country is well connected with the national singing method and bel canto singing method, small but can make the national singing method out of the predicament, the folk singing method is protected and developed, and can form a rich road of national vocal music.

In addition, the “nationality” of national vocal music can only come from the people, and the rich singing art of national folk vocal music is only the precious wealth of the development of national vocal music, but also the artistic source of the formation of national vocal music singing style personality. Only love and take the initiative to learn the art of national folk vocal music singing, it is possible to achieve their own singing style. When a variety of singing styles come into being, there will be a variety of development patterns of national vocal music. Therefore, we must do “I give priority to”, give priority to nationality, in this way, on the road of diversified development of national vocal music, will be lost, become one of the diversification.

### **2.2 The Diversified Development of National Vocal Music Must Be “Harmony without Uniformity”**

The development of China's national vocal music should exclude other vocal music culture from its own eyes, but should form an open and orderly system that absorbs and integrates other vocal music, so as to promote the exchange of “harmony while small harmony”. The communication of “harmony without uniformity”. In the communication, they not only take advantage of others' strengths but also make up for their own weaknesses, but also lose their own cultural identity. The “change of knowledge” and “adherence to the core” in the development of national vocal music reflect a unique mode of movement in the development of national vocal music. Both “change in knowledge” and “adherence to principles” are aimed at correcting the bias in development. Once “adherence to the principles” becomes conservative and becomes an obstacle to development, “change of knowledge” is needed to promote development. “Change in knowledge” deviates from the path of development, so we need to “adhere to the core” to bring development back to the right path.

Therefore, we should set up the development view of national traditional culture. Fully aware of the variability of folk vocal music, realize that folk songs should be continued in the development of small break, and small is a simple restoration, more small is to adhere to. Each time the evolution and development of folk songs are accompanied by the change of society, the renewal of national aesthetic consciousness and concept, as well as aesthetic water

The improvement of the flat reflects the development of the society and the requirements of The Times. The denial of The Chinese national vocal music culture and the western vocal music culture

is the rupture of its own traditional transmission and the external information. Only by sticking to the principle of “I am the main one” and “harmony is the minor one” and maintaining the necessary tension between the Chinese and Western vocal music cultures. Can let our national vocal culture is deeply rooted, evergreen. To sum up, the principles that should be followed in the diversified development of national vocal music are summarized. The national character can only come from the national folk, the study, inheritance, development and improvement of the national folk singing art, should be regarded as the primary foothold of the development of the national vocal music, in the absorption. This standpoint can be ignored when singing western vocal music; 3. Fully understand the development of national vocal music, adhere to the policy of “let a hundred flowers bloom”, and advocate a variety of singing. Mode and actively take effective measures to find and train national folk outstanding singing talents; 4. Create a diversified development pattern and allow a variety of singing modes to emerge and coexist. It can be conducive to the formation of a virtuous cycle of development of national vocal music itself. In the development of mutual absorption and mutual integration, it will pay more attention to the singing personality.

### **3. Exploring the Path of Diversified Development of National Vocal Music**

The diversification of China's national vocal music has become an inevitable trend, in the process of its redevelopment we should only follow the above principles, but also make some efforts to guide and promote the benign diversification of the development trend to develop again.

#### **3.1 Devote to the Diversification of the Creation Style of National Vocal Music**

After the founding of new China, under the leadership of the party, the China's national vocal music art is plural, the Chinese people of all ethnic groups in the best music worker response to the call of the party and the government, the long-term in-depth industrial and agricultural production in the first line, rooted in the stronghold of grassroots, learning, collect, sort out the rich national folk music material, on the basis of inheriting and developing national traditional folk music, writing, sorting, adapted from a large number of novel and lively, style diversity, for the majority of the people's favourite, with rich Chinese national characteristics of the good songs. The reason why these national vocal music works are popular among the masses is that these songs come from numerous folk songs, operas and Qu Yan music of our country. They are created by the vast number of music creators who have collected and picked up folk music for many years, carefully sorted out, repeatedly carved, and deliberated.

In creative methods, therefore, is the most should pay attention to and strengthen a from studies with small performance with regional, national folk customs, aesthetic habits etc, the party and in-depth study performance object, personality and emotion of life, the study of traditional vocal music and close to the life of the people become the lifeblood of the national vocal music creation, because emotional resonance is one of the important factors to appreciate music, if a little close to life, the audience will not be able to produce emotional resonance, is little too easy to accept new things. On this basis, and add more scientific creative techniques, the types and styles of works will naturally be rich and diverse, and the diverse vocal music artistic atmosphere will naturally form.

#### **3.2 Establishing a Multi-Ethnic Vocal Music Teaching System**

(1) Professional ethnic vocal music education should play the role of resource protection

The lack of scientific research on Chinese traditional national vocal music also restricts the development of nationality to a certain extent and affects the development of national vocal music education. The national vocal music should take the national tradition as the foundation, take the

national character as the core, and take the scientific and rational vocalization method as the means to express the spirit, temperament and aesthetic pursuit of the Chinese nation, and give the atmosphere of the son era. I think, therefore, professional colleges and universities should be practical and feasible teaching plan formulation, selected the teachers and students in turn into the folk and study tour company collection, research, national folk music material, compiling teaching resources, hire outstanding folk singer, actor walked into the classroom teaching skill, in students' test pieces to be authentic folk songs, opera, rebuild ecological folk music culture. In addition, still should strengthen the national vocal music of scientific research, and pay attention to the unity of inheritance and innovation in the research, the inheritance of Chinese traditional singing skills medium scientific composition, and summarizes the research, the junction interface has been made in our daily teaching experience and theory of consensus, on this basis, develop the relevant materials as soon as possible, in order to apply to the demand of diversified ethnic vocal music education development in our country.

(2) Pay attention to teaching students according to their aptitude in the teaching process

Everyone has the sound conditions, cultural background and aesthetic interest of Xiaotong. Only by combining their own practice and adopting effective training methods, can vocal talents with different styles be formed. Therefore, in the teaching process, the teacher's role is huge: first, lead the vocal music learners to master the scientific sound method; Secondly, it is to guide students to correctly understand the works and understand the national characteristics and cultural connotation of the music in the context of the works. Third, guide students to form independent thinking ability. Only in this way can we form individual vocal music singers with different characteristics and finally shape diversified national vocal music talents. Therefore, how to teach students in accordance with their sound characteristics, highlight the students' personality and special skills, is engaged in national vocal music teaching teachers need to pay more efforts for it.

### 3.3 To Establish Diversified Aesthetic Concepts of National Vocal Music

Aesthetics is the premise of art and exists before art. When human's aesthetic demand reaches a certain stage and aesthetic activities are separated from other activities, art comes into being. The root of vocal music art also lies in aesthetic appreciation, which comes from the aesthetic feeling reflected by people's ideas, thinking and life rhythm, and reflects people's habit of seeking beauty and appreciating beauty. With the development of social practice and social existence, the artistic practice of vocal music changes and differs from each other. Therefore, the aesthetic appreciation of vocal music is also based on the eternal and absolute standards.

## 4. Conclusion

Aesthetics of Chinese national vocal music art, must inherit the aesthetic ideas of the traditional life value, focusing on reality must reflect times spirit and aesthetic taste, the pursuit of man and society, man and nature, highly unified spirit, to truly inherit traditional from the inner spirit of the essence of life vitality of aesthetic thought, aesthetic attitude to edify temperament and life experience, starting from their own traditions and cultural background, to absorb the achievements of Chinese traditional aesthetic theory and stand in the height of The Times, junction interface of specific national conditions, the related theories of western absorption, creation of Chinese national vocal music esthetics.

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