

*An analysis of the love tragedy in Lu Yao's **The Ordinary World***

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Abstract: In Lu Yao's creation, love writing occupies an irreplaceable and prominent position. In *The Ordinary World*, the love stories of different groups and the love views of the characters are presented. This article analyses the different types of love between several pairs of young men and women in Lu Yao's long novel *The Ordinary World*, and analyzes the reasons for the tragedy of love.

1. Introduction

The Ordinary World is a great work of tragedy, with many typical characters, especially women with different life experiences and ideologies. All of them, without exception, have a sad and deplorable ending, whether it is the love of a childhood friend or a passionate, idealistic romance, or the traditional marriage of "parents' orders and matchmakers' words".

2. Broken — The pure love of a childhood friend

In this novel, Tian Runye is a typical female figure, having received a traditional education as a child and growing up under the new modern education, which has shaped her attitude of boldly pursuing her love "one life, one pair". "She was willing to break free from all the shackles of reality and overcome the difficulties of family conditions, education and living environment. Their interdependence began in their childhood when they were young and unadulterated. To the reader, the love of a childhood sweetheart is undoubtedly the most beautiful and pure, but this beauty is still unable to resist the huge gap of reality. Tian Run Ye is in love with Sun Shao An, a hard-working, kind and upright man who, despite the huge gap between their families, is a perfect couple, equally kind, brave and full of vigour. However, there is an insurmountable gap in front of them - the dichotomy between urban and rural areas, with Tian Run Ye being a teacher in the county town and Sun Shao An being an honest farmer. As a male, Sun Shao'an is more of a rational man, and with the huge gap between his beautiful ideal and reality, he decisively decides to give up his personal love, not because he does not love, but because he cannot love. In this shaky family, he is the sole support of the whole family, and in the "old man. He is afraid that he will not be able to give happiness to the girl who loves him so much. In the midst of his personal love and his busy life, he chooses to give up his strong personal feelings, a decision that Sun Shao'an makes after struggling with his inner conflict due to the reality of his situation. At this moment, a young male truly realises the beauty and the pain

of love, and his love for Run Ye ends.

"Brother Shaoan, I am willing to be with you for the rest of my life." Run Ye's love tragedy begins when she makes her heart known to Sun Shao An. After making her heart known, the young girl caught in love looks forward to the response of the one she loves. On the one hand, she is under tremendous pressure from her supporter Li Xiangqian and his parents, and on the other hand, she is unable to get a response from her beloved. Realising that his union with Yun Ye is no longer possible, Sun Shao An sets off on a blind date, and for him, their tragic love affair is truly over. The tragedy of her love reaches its peak when, after holding on to it for dear life, she is forced to marry Li Xiangqian, whom she does not love at all, in order to share her worries with her respected and beloved second father. After the marriage, Runye's heart never opened up to Li Xiangqian because she was still deeply in love with Sun Shaoan and held on to her love. The two of them lived a life as a married couple with no substance until Li Xiangqian was in a car accident and lost his legs, the kind-hearted Run Ye felt compassion for her husband, her heart felt a sense of responsibility and began to take care of Li Xiangqian with all her heart and soul. After she devoted herself to her family and caring for her husband, she was gradually warmed by him, which also meant that her love with Sun Shaoan was truly over. Their love is destined to end in tragedy, influenced by various factors such as status, family conditions and education, Sun Shao'an does not have the courage and cannot give all to cross this huge gap, with a poor family behind him. Their childhood love is destined to begin beautifully and end in sorrow, leaving it forever on the banks of the Dongla River in spring, in the a kind of lilting Shanxi local melody.

3. Wither - Romantic love based on ideals

The love between Tian Run Ye and Sun Shao An, who are childhood sweethearts and unattached children, ends in tragedy due to the huge gap between their status and position; while Tian Xiaoxia and Sun Shao Ping cross a series of realistic factors such as family, status, living environment and education level, and their acquaintance begins with the common pursuit of a rich spiritual world. Their love is not love at first sight, like glue, but gradually emerges from the encounter of their ideas. Tian Xiaoxia is a female character with a very distinctive personality in the novel. Unlike Tian Runye, who is gentle and quiet, she is passionate, energetic, daring and idealistic. She has her own unique cognitive system and ideology, nurtured by her family environment and love of reading since childhood. In Tian Xiaoxia's heart, Sun Shaoping has his own unique temperament. It is the high degree of spirituality that brings them closer and closer together, resulting in a love as elegant and pure as the plum blossom, as sincere and passionate. Their love is never really considered realistic, and there are no plans for the future. In Sun Shaoping's mind, their ending is unknown, which casts a sad mist over their love from the very beginning. The love between Tian Xiaoxia and Sun Shaoping is a new kind of love, a passionate, romantic and detached from the world. They talk about the world, exchange their feelings after studying, and express their deep love in their letters. Theirs is a sublime, unadulterated love, one of mutual understanding and encouragement, growing together. When Tian Xiaoxia came to visit Sun Shaoping at Daya Bay Coal Mine, they told each other their feelings, felt each other's "thumping" heartbeat, and agreed to appear at the same place at the same time a year later. In the summer, under the dew pear tree in Gutashan became the most beautiful expectation in the hearts of this pair of young men and women in love, their love is romantic and hot, pure and beautiful.

Such a romantic and beautiful love seemed so impractical in those days, two people without their own flaws produced a love that transcended the times, the daughter of the provincial party secretary, Tian Xiaoxia, a reporter for the provincial newspaper and the son of a farmer, Sun Shaoping, a coal miner, had an insurmountable gap in their identities, whether the high degree of spiritual compatibility

could withstand the future of food and salt and the cruel social reality we do not know. "The fragrance is as good as the dust that falls into the mud." In a flood, Tian Xiaoxia's kind and brave, self-sacrificing spiritual qualities remained forever in the hearts of the people of the southern city, while her young life fell away. At this moment, Tian Xiaoxia and Sun Shaoping's noble and pure love, like a winter plum, withered away. In the author Lu Yao's writing, there are many references to Sun Shaoping's lack of confidence in his romantic relationship, and the pessimistic conclusion has been buried deep in Sun Shaoping's heart that he deeply understands that in the future they will have to live together and start a family like a glorious dream that will never come true. The limitations of such a beautiful love in the context of the times make author Lu Yao use Tian Xiaoxia's sacrifice to hasten the tragic end of the love between the two, bringing the reader back to a world of truth, cruelty and huge disparities between classes. In the novel, Sun Shaoping is extraordinary, but not strong enough to cross the huge gap between his and Tian Xiaoxia's family, identity and culture, and enter into marriage with Tian Xiaoxia, only to watch death take away his love.

4. Summary

Throughout the book, author Lu Yao depicts many types of love and many women's love tragedies. Hao Hongmei, who lost her beloved because she stole a handkerchief; Sun Lanhua, a traditional rural woman who was ignorant and did not resist and sacrificed all her youth; and a Tibetan girl who met a man on the grassland who she might never see again because of a song. The women in *The Ordinary World* are innocent and kind, love is the most beautiful thing they have, and they do not hesitate to give their youth and love, but this love, full of young girls full of true love, often does not work out as they wish, mixed with a touch of sentimentality, resulting in irreparable tragedy.

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