

# *Musicals Repertoires Enter the Classroom of Music Education in Normal Universities*

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**Abstract:** The author analyzes the current situation of music education and singing classroom teaching in normal universities, and through the study of musicals repertoire, improve teaching ideas, improve teaching quality, enhance students' comprehensive quality, and enhance students' competitiveness in social practice scenes after graduation. It is hoped that through gradual research, some suitable musicals will become an effective means of implementing vocal music education in normal universities.

## **1. Introduction**

Musical, as a comprehensive art, has a history of more than a hundred years since its birth. It has a wide range of influence and great influence. It has received extensive attention from all over the world. In terms of its artistic characteristics, it integrates many art categories. Using a variety of artistic methods and related arts, through flexibly reference and supplementing, it has formed its own style of the era of suiting both refined and popular tastes and embracing and merging classical music culture and popular culture. The author analyzes the current situation of music education and singing classroom teaching in normal universities, It is hoped that through gradual research, some suitable musicals will become an effective means of implementing vocal music education in normal universities.

## **2. Updates of vocal music education classroom in normal universities**

Vocal music is a compulsory course for music education students in normal universities. Vocal music teachers in normal universities are often graduates of vocal performance majors from major music colleges. The teaching repertoire in singing classrooms in normal universities is often based on the teaching topic of vocal performance. This has caused a phenomenon that our normal college music education graduates are often faced with the fact that they have not established the habit of appreciation of classical music and have no particularly deep musical foundation in the realistic scene of social practice teaching in the future. This makes it difficult for students to study the repertoires they studied hard in college to be taught to the educational objects in future social practice. In the previous studies in university, music education students spent a lot of time in the study and research of classical vocal works in the vocal performance major, they may have made relatively deep attainments in this field, but because they will not be able to use them in future

teaching activities, these skills are gradually forgotten, and the students may not be able to apply what they have learned, which has to be said to be a pity for current music education graduates. The foreign singing works that students who study music teacher education in colleges and universities now come into contact with are more ancient Italian arias, art songs, German art songs and Italian operas. These works are all classics in the history of vocal music, but the threshold for appreciation is relatively high, and there is currently a lack of mass foundation in China. After graduation from normal university students, they practice social practice, teach vocal music in society, or teach singing in primary and middle school music classrooms. These traditional repertoires are not easy to interest the educated object, and the educated object lacks interest. If the educated object lacks interest, it will lack the enthusiasm for singing, which will affect the teaching effect.

### **3. Problems of vocal music education classroom in normal universities**

The teaching of musicals emphasizes the cultivation of various knowledge and skills such as expression, creativity, and drama performance. Normal classroom singing teaching based on classical music teaching repertoires often emphasizes "singing" and neglects the development of related performance skills. This result It can only lead to the lack of market competitiveness of vocal actors due to their single ability to sing. If traditional vocal music teaching does not break through and innovate, it will directly affect the performance level of vocal actors, and if the performance level of vocal actors is not improved, it will also affect the level improvement of vocal music teaching, resulting in a bad cycle. In the contemporary society with fierce market competition, artists who can only sing but not perform are not dominant. Therefore, if in traditional vocal music teaching the current situation is not judged in terms of concepts, and innovation and adjustment is made in practice, it will fall behind the development of the times. If you want to innovate in vocal music teaching, you should first have a tolerant attitude towards various musical phenomena, and then you can be eclectic in behavior, learn from others, and finally achieve innovation. It can be said that many people engaged in classical music have a more or less dismissive attitude towards popular things, that is to say, popular forms that are popular among the public are regarded as unorthodox. To a certain extent, this violates the idea that art should serve the public. Therefore, music education and singing teaching in higher normal universities should strive to lay the basic skills of singing for students, and at the same time, they should have extensive exposure to various types of music and related knowledge in order to lay a solid foundation for students' future success. Professional education of "being just for profession" is rigid and lagging. As a popular art form, musicals has shown to the world its colorful, exaggerated and dazzling performance characteristics in terms of the comprehensiveness of art, adding a strong stroke to the prosperity and development of performing arts.

### **4. Possible reasons for musicals introduced to the classrooms of normal universities**

Like popular literary works that are loved by the public, musicals strive to be easy to be understood in terms of dramatic content, artistic language, and stage performance so that they can be appreciated by more people. Therefore, the musical strives to describe the story plots that contemporary people like to hear. It adopts many modern popular vocabulary and popular techniques in music, and pays attention to popular stage narrative skills. For example, it is usually flat and straightforward, with a complete plot, which is easy for the audience to understand and recognize. It can be said that musicals are popular, resonated, and recognized because of their popularity. Compared with "elegant art", compared to classical music teaching repertoire that requires a relatively high musical foundation, we have to admit that in the mainstream cultural field of society, some musicals repertoires are more widely accepted by the public, it should be said that

classical music repertoire is still the elite culture of a few people in China, facing the situation of "Spring Snow" and "Too high to be popular". The popular features of musicals from content to form have brought modern people's ideological relaxation and spiritual pleasure, and realized the entertainment function of musicals to a certain extent without losing the artistry, and fundamentally realized "teaching through music." The humanistic connotation carried by musicals is better connected with the actual employment teaching scenes after graduation, and should be valued by music teaching in normal universities. It is very necessary to start some musicals repertoires suitable for singing in Bel Canto in the singing teaching class of normal music teaching in colleges and universities. At present, the mainstream music form in China is pop music, and many songs in musicals are more similar to domestic popular music based on the music structure and music, and the singing of some suitable musicals repertoires require a higher level of performance. The basic singing technique is suitable for students with higher basic singing ability to learn and sing. Repertoires like "Les Miserables" and "The Phantom of the Opera" are already equivalent to operas and classical music in the minds of Chinese audiences. Some of the domestic TV programs that have been broadcast by Hunan TV have very high ratings. We often see singers and host audiences, etc., directly speaking of musicals repertoires such as "The Phantom of the Opera" and "Les Miserables" as operas. When our college music education graduates encountered zero-based singing beginners in the teaching scene after graduation, in the early stage of teaching, in order to let students who listen to pop music and love pop music from an early age learn vocal skills interest, in order for some children who have listened to pop music from an early age to find the stepping stone to enter the field of classical music faster, let students start by singing some musical pieces that are more similar to popular music and suitable for singing with bel canto techniques, which can help Beginners build interest and confidence in singing. At the same time, some students who are only for trial lessons, and students who are uncertain about whether to invest in long-term learning can finally stay firmly on the road of classical music learning and stay in our classrooms. These are very meaningful things.

## **5. Influence of musical theatre introduced into the classroom of normal universities**

While conforming to the future teaching scenarios of music education students in normal universities, the appropriate use of musicals teaching repertoire also has a significant role in promoting the improvement of the singing ability of normal college students. As a component of higher education in our country, music education and singing teaching have been using traditional education models and teaching content for many years. There has been a lag between its concept and the training goals of normal graduates that are constantly changing with the times. To a certain extent, it has been unable to adapt to the demand for comprehensive artistic talents in today's society. The law of development of things tells us that there is no development without movement, and the same is true for singing teaching. Only music education that progresses in accordance with the development and changes of the times will be full of vigor and vitality. Although some problems have been improved through the efforts of music educators over the years, there are still some shortcomings in the singing teaching of music education in colleges and universities in my country from a macro perspective. After analyzing the artistic characteristics of musicals and some shortcomings of vocal music teaching at this stage, we need to analyze the lessons and useable aspects of musicals participating in vocal music teaching classes.

## **6. Significance for musical theatre introduced into the classroom of normal universities**

Vocal music education in colleges and universities should not only enable students to master singing skills, but also focus on improving students' quality in an all-round way, cultivating their

music practice ability and creative spirit. Make them sublimate from music self-entertainment to perfect personality, and then to become excellent musicians. Comrade Li Lanqing pointed out at the forum of members of the Art Education Committee of the State Education Commission: "Students should be educated in healthy and elegant art. Schools should promote healthy and elegant art. Art education is not technical education. It cannot just teach students to play the piano, play the violin and sing, as it is mainly to cultivate students' aesthetic taste and improve their appreciation of art." It can be seen that in the art education of colleges and universities, the cultivation of artistic aesthetics is the most important thing. As a vocal music professional education, it is necessary to have a higher pursuit of music aesthetics. The repertoire of musicals can be regarded as an important transition and promotion link in the transition of popular music and popular culture to elegant art and classical music on the road of improving the aesthetic ability of music.

In the current vocal music teaching, we emphasize more on pure singing, while musicals has very high requirements for performers in singing, dancing, and performance; the humanistic spirit, cultural connotation, and various artistic methods contained in it are also very rich. The performance form of musicals is adopted to traditional vocal music teaching. It can make students have a wider range of knowledge and a deeper and richer understanding of art. Music art is the concentration of human culture and the crystallization of human civilization. The influence and education on people cannot be replaced by any other discipline. Music art can inject passion into the learning of other disciplines. The lack of music art education is an incomplete education. In mobilizing students' enthusiasm for learning and the enthusiasm of artistic practice, musicals repertoires that are more closely integrated with the fashion culture loved by young people still have a strong advantage.

## 7. How to capitalize on the potentials of musicals in normal universities

As a popular art, musicals can be accepted by a wide audience. At present, music education and singing teaching in normal universities in our country are still inadequate in terms of teaching mode, teaching content, activity practice, etc. Musicals, an artistic carrier popular with college students, can be used for reference in vocal music teaching. Appreciating outstanding musical works can improve the aesthetic ability of students majoring in vocal music; learning the classic chants can not only enrich the content of the teaching materials, but also improve the students' comprehensive singing ability, enrich the teaching methods and teaching repertoire of graduates, and improve social competitiveness; through the creation and rehearsal of small musicals or fragments, students' creativity and adaptability can be brought into play; some musicals repertoires are teaching means being adapt to the music education classrooms of normal universities, and are in line with the training objectives of normal music teaching students cultivation.

## 8. Conclusion

Musicals is a highly comprehensive art. Vocal music teaching in higher normal music education can learn from the diverse and comprehensive artistic methods. It has a special role for constructing a multi-style music normal university teaching model for colleges and universities, and for cultivating composite music education talents.

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