

On the Cultivation of Cooperative Consciousness and Ability in Piano Teaching

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Abstract: At present, China's economic, political and cultural development is rapid, and the country attaches great importance to the development of higher education. Especially the reform of examination-oriented education mode makes the development of music education in China in a very favorable environment. Therefore, in this new stage, China's piano teaching should establish a new teaching system, improve the incomplete teaching system and teaching content, explore and innovate teaching methods, cultivate students' cooperative consciousness and ability, so as to continuously improve the teaching level. By studying the common problems in piano teaching, this paper puts forward some innovative methods of piano teaching to integrate cooperative study, so as to improve students' cooperative consciousness and ability.

1. Introduction

Piano teaching is a compulsory course of preschool education in normal universities. On the one hand, piano teaching can provide a basic guarantee for the smooth development of other courses. On the other hand, it can accumulate more teaching experience for students in normal universities. In the context of the current curriculum reform, traditional education has been unable to achieve the teaching standard of cultivating students' innovation ability, emotional consciousness and humanistic spirit. According to the instructions and demonstration of teachers, students are difficult to improve their cooperative consciousness and ability while learning the piano skills. Students' learning initiative is not strong, and their willingness to participate is not enough. Therefore, teachers should strive to make up for these deficiencies, break through the traditional teaching mode, make bold innovations in daily teaching, improve students' cooperative consciousness and ability, and cultivate more and more qualified piano teaching talents for the society.

2. Significance of Piano Teaching

Chinese folk music is one of the roots of Chinese national art. The integration of Chinese folk music and piano is an effective way to expand Chinese national culture and promote the internationalization of Chinese art and culture. However, at present, piano education in China is still dominated by the western piano professional teaching system. Students who have undergone modern music training are not only learners in the traditional sense, but also inheritors of music

culture. In piano teaching, Chinese piano works should play an important role in higher education. Chinese piano music, extracted from folk rhymes and piano sounds, will create a wonderful rhythm, which will be welcomed by the Chinese and enter the piano lessons in Chinese schools. With the rapid development of society, the artistic atmosphere in China is getting better and better. Chinese piano educators should uphold the spirit of teaching and learning, inherit and carry forward Chinese piano music as their own task. Through great efforts, the performance and teaching of Chinese piano music and even the whole piano art career are booming. In the teaching of piano major, we should not refuse any advanced culture, but absorb the essence of western piano music, and at the same time, we must also integrate the relevant values education and cultural education into the piano teaching in combination with the characteristics of our own culture, so as to improve the students' cooperative consciousness and ability. China's 5000-year history produced profound culture and has influenced the whole world. On the contrary, the development of world culture is exerting subtle influence on China. Piano originated in Europe. Teachers should face the cultural trend and integrate it with Chinese folk music, integrate cooperative consciousness and ability in piano teaching, so as to make piano teaching and other music forms complement each other.

3. Problems in Piano Teaching

3.1 Lack of Correct Understanding of the Basic Knowledge of Piano

The basic knowledge of piano is the first step for beginners to learn to play the piano. However, due to the influence of the current bad education concept, many students, even teachers, who are just beginning to learn how to play the piano do not understand the importance of the basic knowledge of piano. They think that the key to learn piano is to master some basic skills of piano playing. However, a firm grasp of the basic theory of piano can make students more and more proficient in piano performance in the future. At the same time, the students who have just entered the school seldom touch the piano before, let alone have a deeper understanding of the basic theory of piano. Therefore, it is necessary to teach students the basic knowledge of piano.

3.2 Fixed Piano Teaching Method

Fingering practice in piano teaching is a very important and difficult learning content. After a period of fingering practice, the performance of students' fingers is directly related to the further learning stage of piano. However, due to the limited opportunities for students to receive professional piano training before entering the school, there will inevitably be some unreasonable phenomenon in the learning process of piano fingering practice. In the current piano teaching, teachers often choose more traditional and conservative piano etudes. In the process of piano learning, many students will be affected by various factors, and gradually reduce or even lose interest in piano. Although the students' enthusiasm for piano learning is very high at the beginning, if the piano teaching method is single and fixed, students will gradually reduce or even lose interest in learning piano. After a long and vicious cycle, students' mastery of piano playing skills is poor. Therefore, in the actual piano teaching, teachers should appropriately and reasonably expand the existing teaching methods, and enrich the teaching content to improve the enthusiasm of students, and ultimately improve their mastery of piano playing skills, improve their cooperative consciousness and ability.

3.3 Poor Effect of Piano Teaching

Piano performance learning usually needs to coordinate four parts, including fingers, wrists,

arms and body, to achieve perfect piano performance. Therefore, the teacher will also let the students repeat the mechanical practice in the piano teaching process, so that the students can master it skillfully and deeply. But this kind of mechanical repeated practice makes students lack goals and plans, so students not only waste a lot of time in learning piano performance, but also have low efficiency. The aimless piano teaching is difficult to achieve certain effectiveness. Therefore, in order to avoid this bad phenomenon, teachers should avoid repeated mechanical practice without plan or goal when teaching piano lessons to students. On the contrary, teachers should pay attention to the effectiveness of piano teaching and cultivate students' confidence in piano learning. The way of cooperative learning can help students master all kinds of playing essentials and cultivate students' cooperative consciousness and ability. Therefore, when practicing playing the piano repeatedly, students should have some specific purposes or goals, and teachers should help students maintain their interest in playing the piano.

3.4 Limitations in the Compilation of Piano Teaching Materials

Although the creation of Chinese piano works has made great progress in recent years, academic circles have little systematic discussion on how to choose Chinese works in piano teaching, which is inconsistent with the current situation of Chinese piano development. Works are usually lack of systematicness and representativeness, and the choice of Chinese piano etudes and chords is not sufficient. The selected works lack the elements of the new era, and the coverage of the content is limited. The teaching content of piano major is too single, especially in the basic piano course, the selected piano music is not representative. The teaching materials used in piano teaching should not only have foreign music, but also have Chinese style. It should not only highlight the development of the times, but also inherit the classics. It should not only contain various types of music and technical exercises, but also meet the teaching needs. This leads to the limitations in the compilation of piano teaching materials.

4. Cultivate Cooperative Consciousness and Ability in Piano Teaching

4.1 Set Up Correct Teaching Goal of Piano Major to Cultivate Students' Cooperative Consciousness and Ability

In order to make piano teaching effective, teachers should make students understand the basic theoretical knowledge, performance skills and related development history of piano comprehensively and systematically when teaching piano lessons. Teachers should decompose and teach different types of classical music works in different periods, and through repeated practice, make clear the goal, so that students can master the basic playing methods and skills. Teachers should also continue to expand students' playing skills and help them better master the basic playing methods, so as to improve students' playing skills. In addition, teachers should take students' understanding and performance of music as the main teaching goal, training students to have a certain emotional cognition and cultivating students' correct understanding of life and values in the process of piano teaching. In this way, teachers can let students learn to discover the beauty of life through the feeling and experience of music, and establish healthy and correct aesthetic standards. The penetration of the concept of cooperative learning can help improve students' cooperative consciousness and ability, and in the process of learning piano lessons, students will enhance their self-confidence and pride in learning piano.

4.2 Adopt Group Cooperation Teaching Method to Improve Students' Cooperative Consciousness and Ability

Group cooperative teaching is a very effective and new teaching method, which can fully display the dominant position of students. Teachers should gradually change from the leader of the traditional classroom to the instructor. Students can choose the learning focus according to their own preferences and learning ability, and put forward some reasonable research questions according to the current teaching situation. Before the class, teachers can teach students some basic teaching skills and music knowledge, and then divide students into multiple learning groups to cooperate and communicate with each other. In the process of group cooperation, if there is any problem, students can ask the teacher for help at the first time and students can express their opinions and suggestions equally with the teacher. In the piano teaching process, teachers should appropriately increase some group cooperation courses, so that students can enhance mutual understanding in the collective atmosphere. At the same time, teachers should set up some discussion questions as far as possible and participate with students. In order to teach students some difficulties and key points, teachers can divide students into different groups to discuss and exchange opinions, and then let students find out the answers in a way that inspires them, which can not only build students' confidence in piano learning, but also stimulate students' strong interest in learning, and enhance students' cooperative awareness and ability.

4.3 Cultivate Students' Cooperative Consciousness and Ability According to Their Learning Ability

In the actual teaching process, some students did not learn the basic knowledge of piano learning. Even the students who have been in touch with piano for a period of time are far below the teaching level. Therefore, teachers should fully understand each student's piano playing level and interest, fully grasp the individual differences among professional students, and lay a good foundation for future teaching. Firstly, in order to improve students' cooperative consciousness and ability, teachers should divide students into different groups, so that students can cooperate and complement each other. Secondly, teachers should eliminate the whole-class system and cramming teaching method. On the one hand, it is necessary to help students overcome the fear of piano lessons. On the other hand, it is necessary to guide students' performance skills, let students help each other, improve their performance skills, cultivate students' cooperative consciousness and ability to a certain extent, so as to greatly improve their performance level on the existing basis. Finally, teachers should adjust and improve the teaching content according to students' actual situation and personal preferences, let students use the way of cooperation, share their favorite songs with other students, so as to improve students' cooperative consciousness and ability. It should be noted that teachers should try to choose some excellent songs to teach piano skills, and let students have more learning experience. In the long run, if students cooperate in piano teaching, their learning enthusiasm can be maintained for a long time, and their cooperative consciousness and ability can be cultivated.

Teachers can also broaden students' musical vision and improve their aesthetic ability. Besides imparting basic knowledge to students, such as the understanding of musical notes and other guidance, teachers should also cultivate students' ability to analyze composers' creative intention and style. This method can cultivate students' aesthetic ability and expand their musical vision, which provides a certain prerequisite for their personalized development. For piano teaching, the basic skills of piano playing are the main content of teaching. With the mutual help of students, they can master different styles of repertoire, and their cooperative consciousness and ability can be gradually improved.

4.4 Establish Piano Professional Teaching System, Carry out Targeted Training of Students' Cooperative Consciousness and Ability

Generally, piano teaching includes basic practice, etude polyphony. Therefore, piano teaching should also balance these aspects to establish a compatible mode between these contents. Only through systematic training can we better interpret Chinese piano music. Teachers should increase the number of piano exercises in the early and intermediate stages, and establish their own teaching system and teaching materials. On the basis of actively creating piano works, many aspects such as creation, publishing, teaching and so on can be concentrated, so that students can solve a series of weak links in cooperation, so as to form a unified teaching system, promote the systematization of Chinese piano works, and improve students' cooperative consciousness and ability to a certain extent. From the beginning of learning, every piano player should be contact with excellent piano music as soon as possible.

In recent years, composers have not only written a lot of piano works suitable for beginners, but also published some piano enlightenment textbooks. Although these piano teaching materials are not various, teachers can use them as basic materials for training piano beginners. In the use of teaching materials, teachers should give students a reasonable division of labor, let students learn cooperation in the division of labor, cultivate their cooperative consciousness and ability. Teaching and learning complement each other. Teachers directly face a group of educated people, and their behaviors also directly affect students, so teachers should constantly improve their own quality and understand which national music culture and aesthetics are suitable for them. From the understanding of the essence of culture, teachers should have a thorough understanding of Chinese piano music, and strengthen the understanding and research of related folk culture, such as life customs, local customs, historical background, natural landscape, etc., so that students can respectively explore the background of piano music creation and the style of music. In the exploration, students can better understand and feel the music full of national feelings, feel the profound national tradition, explain and show the unique perspective of Chinese piano music, and improve their cooperative consciousness and ability.

4.5 Teach Culture Related to Piano Works to Cultivate Students' Cooperative Consciousness and Ability

China is a country with a long history of civilization, which provides fertile soil for the creation of special folk music. The working people have created rich and colorful folk music in the long history. Chinese piano works are not only the extension of western music art, but also an important part of Chinese national culture. We should combine teaching with performance to create more better piano works with Chinese national characteristics. At this time, teachers should create an atmosphere of cooperative learning, so that students can create distinctive repertoire through cooperation. At the same time, it is necessary to strengthen academic exchanges, carry out academic discussions on various themes of Chinese piano works, and promote the creation and performance of such works in schools, so that students can improve their skills in creation and performance, and enhance their cooperative consciousness and ability.

5. Conclusion

Piano teaching is a compulsory course of preschool education in normal universities, which can provide basic guarantee for the smooth development of other courses, and also can accumulate more teaching experience for students in normal universities. Therefore, it is an important course in colleges and universities. Teachers should try to innovate teaching methods and improve students'

cooperative consciousness and ability. This paper first introduces the current situation of piano professional teaching, and then analyzes some common bad phenomena in piano professional teaching, such as the lack of correct understanding of the basic knowledge of piano, single and fixed piano professional teaching methods, as well as the lack of piano professional teaching effect. Finally, it puts forward some reform and innovation methods of piano professional teaching, which can be used in piano professional teaching to improve students' cooperative consciousness and ability. Teachers should find more innovative ways to promote piano teaching.

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